

AUCTION SALE 157

# CATALOGUE OF CATALOGUES

*The P. Scott Rubin Library*

Saturday, October 24, 2020  
at 12:00 P.M.



Kolbe & Fanning  
Numismatic Booksellers  
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## Jack Collins, 1939–1996

This catalogue is dedicated to Jack Collins, whose July 4, 1987 “Catalogue of Catalogues” provided the inspiration for the present catalogue, and whose friendship was cherished by many.

Sale 157

# CATALOGUE OF CATALOGUES

*The P. Scott Rubin Library*

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Mail Bid & Live Online Auction  
Saturday, October 24, 2020  
at 12:00 Noon Eastern Time

Place bids and view lots online at  
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Absentee bids placed by post, email, fax or phone due by midnight Friday, October 23.  
Absentee bids may be placed online at any time before the sale.

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# Terms of Sale

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1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

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F° (folio) over 13 inches  
4to (quarto) 12 inches  
8vo (octavo) 9 inches  
12mo (duodecimo) 7–8 inches  
16mo (sextodecimo) 6–7 inches  
24mo (vigesimoquarto) 5–6 inches  
32mo (trigesimosecundo) 4–5 inches

## BOOK CONDITIONS

As new — no signs of wear or defects.  
Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# Introduction

The numismatic library formed by P. Scott Rubin is remarkable for a variety of reasons. For one, it is focused almost exclusively on American auction catalogues. These are not always catalogues of American coins, but the vast majority of the catalogues within were published in the United States. When foreign auction catalogues are included, it is because they include notable American coins. Of course, Scott's library includes books and periodicals as well, but his collecting focus is on catalogues.

While a library with such strictly defined parameters may seem to be very tightly focused, Scott has long considered *anything* that fell within these limitations to be fair game. Here, his guiding light was the bibliographical work of Martin Gengerke, whose *American Numismatic Auctions* provided the most comprehensive guide to collecting that one could wish for. Gengerke's compilation aims to include every single auction catalogue ever published in the United States that includes even a single numismatic lot. His latest edition lists over 15,000 of them. Scott's library, in its entirety, includes over 10,000 of that 15,000. While most of us would consider this to be an astonishing achievement, I imagine Scott regards the remaining 5000 with a wistful eye, even if most of them are poorly printed and unillustrated listings of commonplace coins by forgettable dealers.



Scott began collecting catalogues in the 1960s, long before Adams Volume I was published in 1982 or Gengerke issued the first iteration of his bibliography in 1983. Scott's sources were various, and included such early numismatic book dealers as Aaron Feldman, James Brown and Frank Katen. Many of his catalogues were sent directly to him by their publishers: Scott mentioned to me that he had recently come across a catalogue in his library that was addressed to him in his college dorm room. The most recent catalogues included in the present auction are from earlier in 2020.

As the years progressed, Scott's interests have focused more closely on provenance research: tracing the ownership histories of particular coins. His article "Auction Appearances and Pedigrees of the 1792 Silver Center Cent," published in the proceedings of the first *Coinage of the Americas Conference* in 1985, was one of the first detailed studies to bring the field of provenance research to a wide audience of American numismatists. In recent years, Scott has been a regular contributor to the annual *Guide Book of United States Coins*, where he maintains the listing of the "Top 250 U.S. Auction Prices," and the deep knowledge he has on the subject has been sought by a number of coin firms and auction houses.

Tracing the provenances of important coins was also an interest of Jack Collins, and the two collectors became good friends in the early 1980s, exchanging weekly telephone calls for well over a decade. If Martin Gengerke was a guiding light for Scott's catalogue collecting, Jack Collins provided encouragement and assistance for his research into coin pedigrees. When we were initially discussing the possible sale of his library, I suggested to Scott that we model the catalogue on Jack's 1987 "Catalogue of Catalogues," a publication I'd always admired. Scott readily agreed, and this is the result. It should be noted that the present catalogue does not include the entirety of Scott's library, and that additional offerings will be made in the near future in the form of a traditional mail-bid sale distributed in PDF form.

Enjoy!

David Fanning



### ***The Rare 1911 Adams Sale of Woodin's Patterns***

**1** Adams, Edgar H. **CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY...** New York City: Kennedy's Auction Rooms, February 10, 1911. 8vo, original printed card covers. 35, (1) pages; 367 lots. Both covers detached, but present. Very good or so. **\$100**

Adams 6 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. A major early sale of patterns. Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. ... It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year." A very scarce catalogue.

### ***Rare Geoffrey Charlton Adams Mail-Bid Sale***

**2** Adams, Geoffrey Charlton. **FOURTH MAIL AUCTION SALE OF COINS, TOKENS, ETC., THE PROPERTY OF H.E. CRAWFORD AND A RETIRING COLLECTOR.** New York, November 24, 1903. 24mo, self-covered as issued. 23, (1) pages; 427 lots. Near fine. **\$120**

Adams 4. The first four G.C. Adams catalogues were issued as mail-bid sales, self-covered in either tri-fold format or in this diminutive size. Whatever their circulation may have been, their retention rate was clearly abysmal given how infrequently they are encountered today. This is the first copy of this catalogue that we have offered since Kolbe Sale 53 in 1992. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 2).

### ***Near Complete Geoffrey Charlton Adams Sales***

**3** Adams, Geoffrey Charlton. **PUBLIC AUCTION SALE CATALOGUES.** New York, 1903–1906. Twenty-five catalogues, being Nos. 5–30 of the series except for Sale 15, and comprising all but one of his public auction sales. Sales 16–30 are uniformly hand-priced in ink and bound in one volume (worn contemporary red half calf with mottled sides; all original printed paper covers bound in); the rest are in their original printed red paper covers. The copy of Sale 28 is one of 100 printed that were priced and feature a hand-drawn india ink illustration on the front cover, signed by the consignor (see comments). Sale 14 is also hand-priced in ink. Covers of the unbound copies frequently worn, as usual (see comments). Generally very good. **\$450**

A nearly complete run of Geoffrey Charlton Adams sales except for the first four mail-bid auctions, all of which are very rare, and Sale 15. As attested to by the 25 catalogues present, Adams conducted an active business. The cataloguer himself is a bit of a mystery. John W. Adams has noted that "although claiming to have been a numismatist since 1879, he does not surface in the hobby until 1903. Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association." He seems to have disappeared shortly thereafter. His catalogues are difficult to collect, partly because of the highly acidic paper he used in printing their covers. They are infrequently encountered priced, which most of these are. The special edition of Sale 28 is rather interesting. Adams (G.C., that is) states at the close of the catalogue: "A De Luxe Edition of the above, priced in red ink and limited to 100 numbered and signed copies will be

issued after the Sale. They will have a genuine Chinese coin attached and on the cover of each and every one will be an original Chinese India-ink drawing by Wun Hi Gin together with his signature. Price, 60 cents *cash with orders*, which will be filled as they are received." This cataloguer recalls seeing three of these, and all three did in fact have different illustrations on the front cover (only one of them retained the coin tied through a small hole in the corner). That Adams produced 100 of them, however, seems unlikely. Even less likely is his claim to have produced "Twenty copies bound beautifully in red cloth and containing after each lot its Chinese symbol, done in red ink, price \$5.00 each," much less "Five copies, bound in Japan vellum, hand tooled, gold edges, portraits of owner and cataloguers, price \$25 each." GCA goes on to make the extraordinary statement that "There are left just two copies of the de Luxe 'History of the Dollar' Sale which took place July, 1905. They are priced in red ink, contain portraits of owner and cataloguers, all press notices and names of purchasers. Bound in blue and gold Japanese vellum, gold edges. Price, \$50 each." If such delicacies exist, Kolbe & Fanning would very much like to know of them.

### ***Four Singletons***

**5** Adler, Jonas. **CATALOGUE OF A SMALL COLLECTION OF AMERICAN AND FOREIGN COINS.** Pittsburgh: D.F. Henry, April 30, 1879. (8) pages; 225 lots. [*with*] Maris, Edward. **CATALOGUE OF A COLLECTION OF COINS, MEDALS, PAPER MONEY, ETC. INCLUDING MOST OF THE SILVER AND OTHER SUBSIDIARY COINS OF THE UNITED STATES MINT, MINT MEDALS, PATTERN PIECES, COLONIAL COINS...THE PROPERTY OF MRS. MARY A. DEVLIN...** Philadelphia: Henkels, November 27, 1893. 30, (2) pages; 961 lots. Partly priced. [*with*] Mercer, R.W. **COIN SALE.** Cincinnati: W.O. Davie & Co., May 23, 1879. 12 pages; 550 lots. Tears where folded for mailing. [*with*] Moriarty, John. **A VALUABLE COLLECTION OF COINS AND MEDALS, A PART OF THE COLLECTION FORMED BY JAMES ELKINS, ESQ.** Brooklyn, October 16, 1878. 15, (1) pages; 409 lots. Four catalogues. All 8vo, original printed paper covers. Some covers chipped or detached; generally very good. **\$120**

Four catalogues, all of which are listed by Gengerke as the cataloguer's only coin sale. The 1893 Henkels sale was catalogued by Dr. Edward Maris, author of *Varieties of the Copper Issues of the United States Mint in the Year 1794* and *A Historic Sketch of the Coins of New Jersey*. Most are rather scarce. Moriarty served as the auctioneer of the final sale, and may well have not been the cataloguer.

### ***Complete Pittman Catalogues***

**6** Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE-THREE.** Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. Near fine or better. **\$200**

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.

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### ***Extremely Rare Geoffrey Charlton Adams Plates***

**4** Adams, Geoffrey Charlton. **PLATES ISSUED TO ACCOMPANY THE CATALOGUE FOR THE NOVEMBER 1906 DIXIE LAND COLLECTION SALE.** New York, 1906 [sale originally scheduled for November 13–14 but postponed to November 14–15, 1906]. Two fine photographic plates [24 by 18 cm] depicting American coins and tokens. Margins a little worn, with some chipping not affecting images. Very good or better. **\$1500**

Exceptionally rare plate produced to accompany Geoffrey Charlton Adams's final sale, the "Dixie Land Collection." While a printed announcement of the sale mentioning a plated version of the catalogue had been known for many years, an actual example of the plated catalogue had never been offered publicly or even reported to the numismatic community until a copy was discovered in 2012 and offered in our 2013 New York Book Auction, where it sold for \$4500 hammer. The plates are high-quality photographic plates, and are well-executed. The first depicts a variety of U.S. and colonial coins, including 1796 and 1797 half dollars, an 1879 Flowing Hair Stella, a Pine Tree shilling, a Rosa Americana twopence, a Chalmers shilling, rare Seated Liberty dollars and a Confederate cent. The second plate mostly depicts U.S. half cents and large cents, including key dates (1796 half cent with pole, two 1793 chain cents) and well-preserved early dates; a few early U.S. silver coins (1804 dime, etc.) are also included. While the printed sale announcement mentioned earlier stated that 100 plated copies would be printed, the fact that the sale's existence went unrecorded for a century suggests a rather more limited print run. As exciting as it was to discover an unrecorded 20th-century plated sale, the fact that the plates are of high quality and depict some very nice U.S. and colonial coins made it especially memorable. The present plates are untrimmed and seem never to have been bound in with a catalogue. Our consignor believes he purchased these from Aaron Feldman and that they derived from the Estate of David Prosky.

### ***Complete ANR Catalogues***

**7** American Numismatic Rarities. **AUCTION CATALOGUES.** A complete set of 26 auction catalogues (2003–2006), some of them issued in conjunction with other firms. All 4to, original pictorial card covers. Most with prices realized list. Generally fine. **\$250**

A complete set of the catalogues issued by this Wolfeboro, New Hampshire firm. In 2003, Bowers & Merena Galleries and Q. David Bowers parted ways, with the latter stepping aside for a year while many of his longtime employees set to work under the ANR banner. Bowers was able to join the new firm the following year, and the ANR series provides a most interesting stepping-stone between the Bowers & Merena and Stack's Bowers Galleries periods.

### ***Complete Anthon Cabinet***

**8** Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1879–1884. Five parts complete. 8vo, original printed paper covers. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages; 2891 [parts 1–3] + 1074 + 1701 lots. Third sale hand-priced. Condition ranges from good to fine, with the worst being Part III, which is Thomas Warner's hand-priced copy. **\$100**

A notable early, wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series.

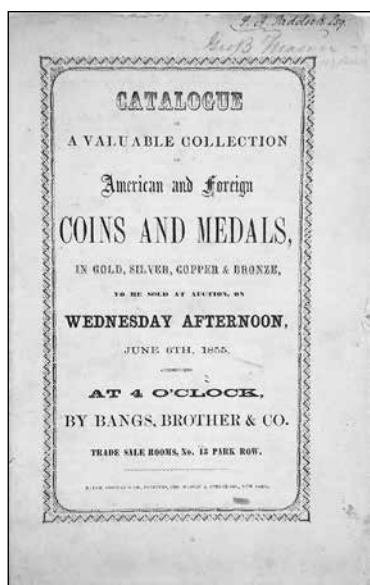
### ***Catalogued by Attinelli***

**9** Attinelli, E.J. **CATALOGUE OF ANCIENT AND MODERN COINS, MEDALS, TOKENS AND CARDS, COMPRISING THE ENTIRE COLLECTION OF C.W. IDELL...** New York: Bangs, January 8–9, 1878. 8vo, original printed paper covers. (2), 36 pages; 978 lots. Hand-priced in ink. Spine a bit weak; very good or better. **\$100**

Adams 15 under Bangs: "Copperheads struck for Idell. Excellent cards. AU 1793 1¢ cap. Fine catalogs with comments by Attinelli himself." A most interesting catalogue, clearly establishing Attinelli's wide-ranging numismatic expertise. The sections covering coin literature and coin catalogues, the latter "probably the largest ever offered," are especially instructive, and include specific mention of the deluxe issue of his 1876 *Numisgraphics*: "Ten copies of the above were printed (at \$10.00 per copy) on fine large paper, either of the 4 copies remaining unsold can be had by addressing the author." Infrequently offered priced.

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### ***Priced & Named 1855 Flandin Sale***

**10** Bangs, Brother & Co. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER AND BRONZE.** New York, June 6, 1855. 8vo, original printed cream-colored paper covers. 14, (2) pages; 230 lots. Neatly hand-priced and named in ink. Near fine. **\$300**

Adams 1 for the Bangs series. One of the earliest significant U.S. numismatic auction sales, the Peter Flandin collection was the first entirely numismatic auction to be held in New York City, and is the earliest catalogue included in John W. Adams's *United States Numismatic Literature*. The cataloguer of the sale is unknown and is a matter of some dispute, with Gengerke and Adams having attributed it to Augustus B. Sage in the past, but Q. David Bowers making a good case against this (as Sage would have been too young to have catalogued it) and suggesting Charles I. Bushnell as a possibility. Flandin (whose actual first name was Pierre, according to Pete Smith) was a collector as early as 1822. His collection consisted mostly of ancient and European coins, but did contain some early American coins and Washington material, as well as federal coins including a proof 1850 dollar. Total proceeds for the sale were \$733.52. A scarce catalogue, especially priced and named. Attinelli 10. Ex George B. Mason, later in the library of F.A. Paddock, both of whom have signed the front cover.

### ***1858 Sale, with Numismatic Lots Priced & Named***

**11** Bangs, Merwin & Co. **BIBLIOTHECA NUMISMATICA, AUTOGRAPHICA ET CLASSICA. CATALOGUE OF A LARGE AND VARIED COLLECTION OF CLASSICAL & MISCELLANEOUS WORKS COMPRISING BIBLIOGRAPHY, AMERICAN HISTORY, NUMISMATICS, ITALIAN LITERATURE, FACETIÆ, ETC. TOGETHER WITH THE LARGEST COLLECTION OF COINS, MEDALS, AND AUTOGRAPHS, EVER BEFORE OFFERED IN THIS CITY.** New York, October 26, 1858 and continuing daily. 72 pages; 1146 lots, irregularly numbered. Mostly hand-priced in pencil; the numismatic lots (and some others) with buyers' names recorded. Near fine. **\$150**

A scarce and interesting early sale catalogue, with 135 lots of coins and medals (uncharacteristically, Attinelli records only 92 lots), and featuring 61 lots of important works on ancient and foreign coins and medals

(also priced and named). As Attinelli observes, the sale "consists principally of books," many of considerable importance, including a "remarkably fine copy, large paper, original binding," of Anton Koberger's celebrated Nuremberg Chronicle. Attinelli 12.

### ***Rare Addenda to Bramhall Sale***

**12** Bangs, Merwin & Co. **ADDENDA TO THE SALE OF COINS, TOKENS, MEDALS, AND AUTOGRAPH LETTERS...** New York, May 6, 1859. 8vo, self-covered, as issued. 5, (1) pages; 111 lots. Near fine. **\$100**  
Rare. Attinelli 14. Ex Armand Champa Library (Davis/Bowers Sale I, lot 52); ex Charles Horning Library (Davis sale of September 12, 2015, lot 6).

### ***With Rare Second Addenda***

**13** Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS AND MEDALS... THE WHOLE FORMING THE FINEST COLLECTION EVER OFFERED IN NEW-YORK.** New York, June 21–23, 1859. 8vo, original printed paper covers. 40 pages; 746 + 328 lots, plus various *bis* lots. Near fine. [with] Bangs, Merwin & Co. **ADDENDA NO. 2, TO SALE OF COINS, &C.** ... New York, June 23, 1859. 8vo, single sheet printed on both sides. 2 pages; 40 lots. A few prices indicated in pencil. Very good or better. **\$150**

The main sale is Adams 3 for the Bangs series: "1799 1¢, late date proofs. 1792 Washington 1¢. Higley 1¢. VF 1794 \$1. NE 12¢. Baltimore groat. 1857, 1858 proof sets." Mainly the property of John K. Curtis. In this sale, Joseph Mickley purchased for \$11.00 his fabled 1799 large cent, lot 140, a "superb" specimen. The second addenda is rare. Attinelli 14–15. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 562); ex Charles Horning Library (Davis sale of September 12, 2015, lot 10).

### ***Priced & Partly Named 1859 Sale***

**14** Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE...** New York, December 15, 1859. 8vo, original printed paper covers. 14 pages; 459 lots. Final leaf torn with loss to margin. Very good. **\$100**

George B. Mason's copy, signed by him on the front cover. The sale comprised selections from the John K. Curtis collection. Between 60 and 70 of the lots have buyers' names recorded. Attinelli 15.

### ***1859–1860 Bangs Sales***

**15** Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE...** New York, December 15, 1859. 8vo, original printed paper covers. 14 pages; 459 lots. Near fine. [with] Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS....** New York, January 18–19, 1860. 8vo, original printed paper covers. 20 pages; 357 + 205 lots. Near fine. [with] Bangs, Merwin & Co.

**CATALOGUE OF AN EXTENSIVE AND VALUABLE CATALOGUE OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA.** New York, April 25-26, 1860. 8vo, original printed paper covers. 23, (1) pages; 675 + 78 lots. Very good or better. **\$100**

The second catalogue included material from the collections of Alfred Hewitt et al., according to Attinelli. While the front cover boasts of many fine pieces ("some of them nearly proofs"), the sale is fairly modest. The third catalogue's material belonged to Ezra Hill. Attinelli 15-17.

### ***With a Rare Leap-Year Addenda, Priced***

**16** Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. [bound with] ADDENDA...** New York, February 28-29, 1860. 8vo, original printed paper covers. 34, (2) pages; 825 + 826-868 lots; several woodcut engravings of tokens in the text. Both main catalogue and addenda hand-priced in ink. Removed from previous binding. Very good. **\$100**

Adams 5 in the Bangs series, rated B overall: "Strong political tokens. Exceptional U.S. store cards, in many respects definitive." Listed by Gengerke as the work of Ezra Hill. A scarce sale, particularly priced and accompanied by the February 29 leap-year addenda. One of the earliest American auction sale to feature numismatic illustrations. Attinelli 16.

### ***With Rare Addenda***

**17** Bangs, Merwin & Co. **CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN & FOREIGN COINS, MEDALS AND TOKENS, THE CABINET OF B.J. GALLAGHER, ESQ.** New York, May 24-25, 1860. 8vo, original printed paper covers. 24 pages; 641 lots. Removed from previous binding. Lacking rear cover. Very good or so. [with] Bangs, Merwin & Co. **ADDENDA.** New York, May 25, 1860. 8vo, self-covered, as issued. 4 pages; 149 lots. Near fine. **\$100**

Gengerke identifies the cataloguer of the main sale as Ezra Hill, who is noted as the sale's "expert" in pencil on the addenda. Attinelli attributes the May 25th addenda as being "Stevenson's." The addenda is ex J.N.T. Levick, with his ink stamp; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 15); ex David F. Fanning Auction II, lot 365. Attinelli 18.

### ***1860 Bangs Sales***

**18** Bangs, Merwin & Co. **SIX NUMISMATIC AUCTION CATALOGUES FROM 1860.** Includes catalogues dated: July 12, 1860; September 12-14, 1860; October 17-18, 1860; November 21-22, 1860; November 23, 1860; and December 13-14, 1860. All 8vo, mostly in original printed paper covers (two self-covered, as issued; one lacking rear). A couple catalogues are stained or otherwise the worse for wear; mostly very good or better. **\$150**

Includes some infrequently offered early catalogues. W. Elliot Woodward was stating that the July 12 catalogue was very rare by 1881. Gengerke identifies the cataloguer of the September sale as Ezra Hill.

The inside front cover of the October 17-18 sale begins an article by Dr. Augustine Shurtleff from the *Boston Transcript* about Washington coins, which continues onto the inside back cover and then onto a tipped in sheet following the final page of the actual auction catalogue. The November 21-22 sale offered material from the collections of William C. Prime and Benjamin Haines, and is Adams 6 in his enumeration of the Bangs series. Attinelli 19-22.

### ***Rare "Adenda"***

**19** Bangs, Merwin & Co. **ADENDA [sic] OF RARE AND VALUABLE COINS, THE PROPERTY OF H.G. DWENGER, ESQ., TO BE SOLD 14TH SEPT., AFTER THE SALE.** (New York, September 14, 1860.) 8vo, self-covered, as issued. 4 pages; 150 lots. Near fine. **\$100**

Rare. Attinelli 20, who reports a princely proceeds of \$57.89. Ex Charles Horning Library (Davis sale of September 12, 2015, lot 24).

### ***1861-1862 Bangs Sales***

**20** Bangs, Merwin & Co. **NUMISMATIC AUCTION CATALOGUES FROM 1861 AND 1862.** Includes ten catalogues dated: January 28-29, 1861; March 7-8, 1861; April 29-30, 1861; May 29-30, 1861; February 10-11, 1862; March 19-20, 1862; April 17-18, 1862; May 8-9, 1862; November 28, 1862; and December 16, 1862. The May 1862 catalogue is hand-priced in ink. All 8vo, mostly in original printed paper covers (one self-covered, as issued). A couple catalogues are worn; mostly very good or better. **\$200**

The December 16, 1862 catalogue is Adams 7 in the Bangs series, and offers material from the Alfred Satterlee collection: "Presidential and political medals by the man who 'wrote the book.'" Gengerke lists the catalogue under Satterlee. The January and May 1861 sales include material belonging to Alfred S. Robinson. Attinelli 22-26.

### ***Two Scarce 1861 Bangs Sales***

**21** Bangs, Merwin & Co. **CATALOGUE OF A NUMISMATIC COLLECTION.** New York, March 21-22, 1861. 8vo, self-covered and stitched, as issued. 15, (1) pages; 601 lots. Near fine. [with] Bangs, Merwin & Co. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETs, TOKENS, & C. BEING PART OF THE COLLECTION OF MR. C. PIAZZA, IN SILVER AND COPPER.** New York, June 3-4, 1861. 8vo, self-covered and stitched, as issued. 16 pages; 650 lots. Near fine. **\$100**

Attinelli writes of the first that, "This was the portion of his collection [Francis J. Klein], remaining after the sale of Oct. 24, 25, 1860." According to a printed note on the bottom half of the title, "The greater part of this Collection was purchased at the sales of renowned Numismatic Collections in different parts of Europe." Attinelli 23-24. Both are ex Charles Horning Library (Davis sale of September 12, 2015, lots 35 and 38).

### ***Two Bound 1862 Catalogues***

**22** Bangs, Merwin & Co. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, PRESIDENTIAL TOKENS, STORE CARDS, FINE MEDALS, RARE SILVER PIECES, & C.** New York, March 26, 1862. 8vo, modern brown boards, gilt; original printed paper covers bound in. 15, (1) pages; 558 lots. Fine. [with] Bangs, Merwin & Co. **CATALOGUE OF COINS, MEDALS, AND TOKENS.** New York, August 7, 1862. 8vo, modern

brown boards, gilt; original printed paper covers bound in. 19, (1) pages; 489 lots as listed in 490 [no lot 211]. Fine. **\$100**  
 Attinelli 24 and 26, identifying the consignor of the first as Alfred S. Robinson and stating that the second was from the collections of Alfred H. Satterlee and George B. Mason.

## Two Scarce 1862 Bangs Sales

**23** Bangs, Merwin & Co. **VERY VALUABLE PRIVATE LIBRARY. CATALOGUE OF AN UNUSUAL ASSEMBLAGE OF CHOICE AND RARE AMERICAN AND EUROPEAN BOOKS... TO WHICH IS ADDED A SMALL COLLECTION OF COINS, MEDALS, &C.** New York, April 22–23, 1862. Small 8vo, original printed paper covers. 27, (1) pages; 466 lots. Fine. [with] Bangs, Merwin & Co. **CATALOGUE OF COINS, MEDALS & TOKENS, BOTH AMERICAN AND FOREIGN, IN GOLD, SILVER, AND COPPER, COMPRISING MANY CHOICE PIECES. ALSO, NUMISMATIC BOOKS AND TWO FINE COIN CABINETS, &C.** New York, September 22, 1862. 8vo, self-covered and stitched, as issued. 15, (1) pages; 484 lots. Hand-priced in pencil. Near fine. **\$100**

The first sale offered the William A. Lilliendahl library. Attinelli page 25: “a book sale, but lots 406 to 466 are coins.” The second is Attinelli 26. Both are ex Charles Horning Library (Davis sale of September 12, 2015, lots 44 and 48).

## 1863 Bangs Sales

**24** Bangs, Merwin & Co. **NUMISMATIC AUCTION CATALOGUES.** Includes five catalogues dated: January 19–23, 1863; January 29–30, 1863; February 4, 1863; June 18, 1863; and June 23, 1863. All 8vo, mostly in original printed paper covers (last self-covered, as issued). The February catalogue is separated into signatures, with detached covers. Otherwise near fine. **\$150**

The January catalogue is Adams 8 in the Bangs series, and offers material from the Benjamin Haines collection: “Proof fractional gold. 1854 ff proof sets. Superb patterns: Birch 1¢. Excellent copper, colonials, medals, tokens.” Gengerke lists the catalogue under Haines. The final sale is rare: Attinelli writes that “This sale consisted principally of antiques, etc. Lots 121 to 126, inclusive, were medals.” In addition, lots 157–163, headed Numismatica, featured several notable seventeenth century numismatic books. Attinelli 27–30 and 39.



## C. Wyllys Betts Collection

**25** Bangs, Merwin & Co. **ADDENDA. MEDALS TO BE SOLD AFTER THE SALE, COMMENCING JUNE 9, 1863.**

New York, June 11, 1863. Single printed sheet [20 by 22.5 cm]. 28 lots of medals. Neatly ruled and priced in red ink. Two light fold-marks; a little light pencil scribbling on the back. Near fine. **\$100**  
 Very rare. Presidential medals were featured, some of extreme rarity. Attinelli attributed the collection to Charles W. Betts, noting tongue in cheek: “While at college he was somewhat interested in numismatics, and occupied some of his leisure hours as an amateur die sinker.” Ex Jack Collins Library (Kolbe Sale 65, lot 306), with a handwritten note by Collins included, reading: “This is extremely rare—no records of sale known to me. Worth many times what the catalogue this was made for is worth. First one seen!” Later in the library of Charles Horning (Davis sale of September 12, 2015), lot 62.

## With a Rare Addenda

**26** Bangs, Merwin & Co. **AMERICAN COINS, MEDALS, &C., BEING PART OF THE COLLECTION OF WILLIAM C. PRIME, ESQ.** New York, December 19–21, 1864. 8vo, original printed paper covers. 34 pages; 1410 + (Addenda No. 1) 135 + (Addenda No. 2) 87 lots. Near fine. [with] Bangs, Merwin & Co. **ADDENDA TO BE SOLD BY BANGS, MERWIN & CO.** New York, December 21, 1864 [postponed from December 16, 1864]. 8vo, self-covered and stitched, as issued. 16 pages; 348 lots. Hand-priced in pencil. Near fine. **\$100**

The final addenda is rare. Attinelli 39, with a fairly confusing entry in which this is treated as one of three addenda to the Prime collection, a situation which becomes more clear once the two addenda included as part of the Prime catalogue are taken into consideration. Attinelli himself is listed as the consignor. This is the first copy we have offered since the Bass sales.

## Dr. Chilton Sale, with All Supplements

**27** Bangs, Merwin & Co. **CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C.** New York, March 13, 1865 and following days. 8vo, original printed paper covers. (4), 202, (2) pages; 3139 lots; lithographic engraving of both sides of a coin of “Heliocles, King of Bactria” on title; lithographic engraving on page 189 depicting an “Ornamental Iron Fire Proof Safe.” Stain to title page, else near fine. [with] Bangs, Merwin & Co. **ADDENDA TO THE SALE OF THE LATE DR. CHILTON’S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION... THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE.** New York, March 1865. 8vo, self-covered and stitched, as issued. 18 pages; 519 lots. Hand-priced in ink. [with] Bangs, Merwin & Co. **A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE ... DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR.**



**CHILTON.** New York, March 17, 1865. 8vo, self-covered, as issued. (4) pages; (50) lots. Near fine. **\$300**

An important sale, rarely seen with both addenda. Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Adams B+: "Strong English, French. 1839 \$1. Higley 1¢. 'He is in Glory,' other Washington. RR catalogs. Nice European." Of the addenda, Attinelli notes: "The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces." According to the introductory text in the sale catalogue, Dr. Chilton was a man of "refined taste and keen perceptive qualities [which] will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac[ed] Many Rare American pieces." One of the earliest American auction catalogues to contain an illustration of a coin featured in the sale. Among the numismatic worthies who attended were Schieffelin, Gay, James, Livingston, Jewett, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pitkin, Parker, Kent, Oram, Illsey, Charles, Bailey, Crosby, Woodward, et al.

### **Scarce 1865 Paper Money Sale**

**28** Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPHS AND CONTINENTAL PAPER MONEY. New York, October 13, 1865. 8vo, original printed paper covers. 13, (3) pages; 279 lots. Fine. **\$100**

Unlisted by Attinelli, who tended to give short shrift to paper money sales in his classic *Numisgraphics*. Gengerke attributes the collection to Charles De Forest Burns, who, according to an advertisement on the back wrapper (not present on this copy), was a "Dealer in Colonial and Continental Paper Money, Autographs, relics, etc." and who may have been the cataloguer. A large paper interleaved edition of this catalogue also exists. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 54); ex Charles Horning Library (Davis sale of September 12, 2015, lot 76).

### **1866–1867 Bangs Sales**

**29** Bangs, Merwin & Co. CATALOGUE OF A VALUABLE COLLECTION OF BOOKS... New York, March 26, 1866. 8vo, self-covered and stitched, as issued. 13, (1) pages; 307 + (5) lots, including one lot of "Continental Paper Money" and one lot of "37 Pieces of Old Copper and Brass Coins." Near fine. [with] Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPH LETTERS & DOCUMENTS, AND AMERICAN & FOREIGN COINS, COMPRISING MANY CHOICE AND SCARCE AUTOGRAPHS, AND VALUABLE AND RARE SPECIMENS OF COINS, &C. New York, March 18, 1867. 8vo, self-covered and stitched, as issued. 8 pages; 218 lots. Near fine. [with] Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF VALUABLE & SCARCE BOOKS COMPRISING VALUABLE WORKS ON AMERICA... New York, June 13, 1867. 8vo, original printed paper covers. 16 pages; 334 lots. Rear cover missing. Included is a photocopy of the house's list of buyers and prices. Very good. **\$120**

Attinelli pages 43, 46 and 47. The last is rarely encountered. Attinelli

writes, "In this catalogue of books, engravings, etc., lot 332 was a 'Set of American cents from 1793 to 1867,' the latter date should have been printed correctly 1857. The lot sold for 17 1/2 cents each." All ex Charles Horning Library (Davis sale of September 12, 2015, lots 78, 82 and 83); last previously in the libraries of Del Bland and Michael J. Sullivan.

### **10,770 Coins in One Lot**

**30** Bangs, Merwin & Co. CATALOGUE OF A VALUABLE PRIVATE LIBRARY, COMPRISING MANY CHOICE STANDARD WORKS, MISCELLANEOUS LITERATURE, &C., ALSO A FEW FINE FRAMED ENGRAVINGS. New York, January 11, 1867. 8vo, self-covered and stitched, as issued. 12 pages; 307 lots. Very good. **\$100**

Attinelli 46: "This sale was principally books. The following was the only lot of coins: '155. Five thousand Copper and Brass coins. Many of them scarce, curious and rare.' Instead of being but 5,000 there were 10,770 pieces, which were sold to Mr. Cogan @ \$1.17 1/2 cents per hundred." A rare catalogue, if perhaps the least impressive offering of a 10,000-coin accumulation one could imagine.

### **1867–1868 Bangs Sales**

**31** Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS, MEDALS, &C. ... New York, September 30, 1867. 8vo, original printed paper covers. 20 pages; 560 lots. Very good or better. [with] Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER. New York, June 3–5, 1868. 8vo, original printed paper covers. 88 pages; 1456 lots. Hand-priced in ink. Front cover detached, but present; very good or so. **\$100**

Two post-war sales, the first rather rare, the second important. Of the first, Attinelli writes: "The collection belonged to Messrs. George S. Merrit and Joseph W. Mauterstock" (page 48). Of the second, he notes, "Mr. Oliver was among the earliest coin-collectors in this city, for a long time Secretary of the 'American Numismatic and Archaeological Society' of New York; consequently too well and favorably known among collectors, to require further notice here" (page 50). Adams 12: "Fine English, medieval to modern, many medals. RR Canadian: side view. Decent ancients." Oliver was among the founders of the American Numismatic Society. Born in Montreal, his affinity for Canadian numismatics is thus explained, though he resided most of his life in New York City.

### **Scarce 1869–1870 Catalogues**

**32** Bangs, Merwin & Co. CATALOGUE OF COINS, AUTOGRAPHS, AND PAPER MONEY, COMPRISING A LARGE LOT OF ROMAN SILVER, ENGLISH SILVER & GOLD COINS & MEDALS, IN FINE CONDITION... New York, November 25, 1869. 8vo, self-covered and stitched, as issued. 13, (1) pages; 789 lots. Very good. [with] Bangs, Merwin & Co. CATALOGUE OF GOLD, SILVER & COPPER COINS, MEDALS AND PAPER MONEY, AMERICAN AND FOREIGN, INCLUDING A FINE SET OF MINT MEDALS. New York, October 19, 1870. 8vo, self-covered and stitched, as issued. 18 pages; 377 lots. Very good or better. **\$100**

Two cheaply produced catalogues, both of them infrequently encountered. The first sale offered the collection of G.W. Jacobs, but was sold mostly in bulk lots. The second is ascribed by Attinelli to J.W. Kline. Attinelli 54 and 56.

## 1870–1873 Bangs Sales

**33** Bangs, Merwin & Co. CATALOGUE OF GREEK AND ROMAN COINS... New York, June 17, 1870. 8vo, self-covered and stitched, as issued. 11, (1) pages; 167 lots. Printed on thick paper. Fine. [with] Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS AND TOKENS, A GREAT VARIETY, BOTH ANCIENT AND MODERN, AMERICAN AND FOREIGN SILVER ... ALSO A FEW RARE AND VALUABLE BOOKS ON NUMISMATICS... New York, February 19, 1872. 8vo, self-covered and stitched, as issued. 14 pages; 370 lots. Near fine. [with] Bangs, Merwin & Co. CATALOGUE OF MISCELLANEOUS GOLD, SILVER AND BRASS MEDALS & COINS. New York, November 6–7, 1873. 8vo, original printed paper covers. 37, (3) pages; 976 lots. Very good or better. **\$100**

The first offered material from the collection of Francis Smith. Infrequently offered. The second's coins were from the collection of John K. Curtis, the early coin dealer, according to Gengerke. Ex Charles Hornung Library (Davis sale of September 12, 2015, lot 97). The last was the collection of, and was apparently catalogued by, C.A. Leveridge, who Attinelli dispatches with deadly wit for his many typographical errors and puzzling application of numismatic terminology. Attinelli 56, 62 and 67.

closed tears repaired on the blank verso with archival mending tissue. Very good. **\$500**

A rare 19th-century broadside. Attinelli 58, attributing the collection to J.W. Kline. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 59.

## 1873–1876 Bangs Sales

**35** Bangs, Merwin & Co. NUMISMATIC AUCTION CATALOGUES. Five catalogues dated: January 28, 1873; March 12, 1873; September 22–23, 1873; February 11–12, 1874; and May 2–4, 1876. All 8vo, original printed paper covers. The first is somewhat annotated. Generally near fine. **\$100**

One has to feel a bit sorry for C.A. Leveridge, to whom three of these sales are ascribed by Attinelli. Little seems to be known of him, and his auction sales are utterly trashed by Attinelli. Of his first sale (January 28, 1873), Attinelli writes: "Of this collection it is needless to say much, and of the prices for which the pieces sold still less." Later, Attinelli mocks Leveridge's introduction to the September 1873 catalogue, writing "Oh, dear! of 'Coins which a few months ago had small value,' it is to be feared that this sale gave them a smaller one." Icy stuff. The final catalogue is Adams 13 in the Bangs series, and was the work on George Farrier: "1823 25¢. 1870 pattern set. Political medals. Ancients including Egypt." Gengerke lists the catalogue under Farrier, the only catalogue he attributes to him.

## Three Scarce Sales

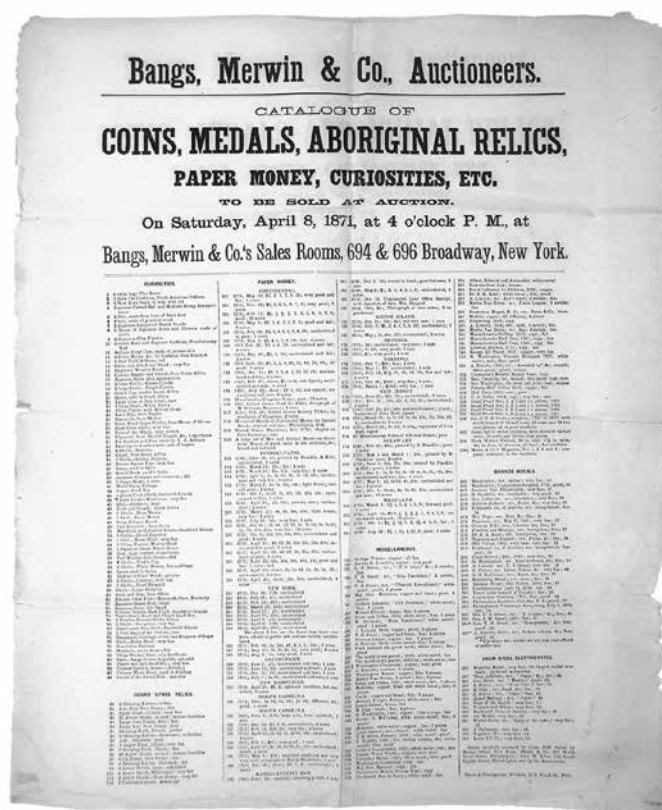
**36** Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF RARE COINS. F.H. SCHULZE. New York, October 13–14, 1873. 16mo, original printed paper covers. (2), 35, (1) pages; 920 lots. Near fine. [with] Igo, John. CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION ... INCLUDING A LARGE VARIETY OF WASHINGTON COINS AND MEDALS; UNITED STATES PATTERN PIECES; COLONIAL COINS.... Philadelphia: M. Thomas, May 26–27, 1881. 8vo, original printed paper covers. 46, (2) pages; 1233 lots. Neatly priced in red ink. Very good. [with] Henkels, Stan V. COLLECTION OF ANCIENT GREEK AND ROMAN COINS IN GOLD, SILVER AND COPPER, COLLECTED BY MR. BENJAMIN LOVE OF PHILADELPHIA. Philadelphia: Davis & Harvey, December 4, 1903 [changed in ink to December 5, 1903]. 8vo, original printed paper covers. 29, (3) pages; 246 lots. Very good. **\$100**

The first catalogue has always been mysterious. Attinelli wrote (page 67), "This small sized catalogue was issued with a title page, which ignored the auctioneers and days of sale..." This copy has the relevant information written in pencil on the opening blank. The second catalogue is Igo's second and final sale. Frossard noted that Igo apparently built up quite a list of creditors before living up to his cognomen and splitting town. The final catalogue is very scarce.

## 1876–1882 Bangs Sales

**37** Bangs, Merwin & Co. AUCTION CATALOGUES. Six catalogues dated: June 8–9, 1876; May 28–29, 1877; March 27, 1879; March 1, 1880; March 22–25, 1880; and November 28, 1882. March 1879, March 1880 and November 1882 catalogues hand-priced in ink. All 8vo, original printed paper covers. Condition ranges from good to fine. **\$150**

An interesting group, including three catalogues listed by Adams in his enumeration of Bangs sales (Nos. 14, 18 and 21). The June 1876 sale is called "The pick of the John W. Kline litter," in Joel Orosz's *The Curious*



## A Rare 1871 Bangs Broadside

**34** Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS, ABORIGINAL RELICS, PAPER MONEY, CURIOSITIES, ETC. TO BE SOLD AT AUCTION, ON SATURDAY, APRIL 8, 1871, AT 4 O'CLOCK P.M. AT BANGS, MERWIN & CO.'S SALES ROOMS, 694 & 696 BROADWAY, NEW YORK. New York, April 8, 1871. Broadside [61 by 49 cm]. 310 lots. Untrimmed, with wide margins. Folded in eight with several small



*Case of the Coin Collectors Kline.* The 1877 sale consists of coins from the Ferguson Haines holdings; the catalogue is unusual for having been printed in Maine (Haines's home state). The March 1879 sale is the only one attributed to C.E. Fraser, Jr. The March 1, 1880 sale is of the non-numismatic library of Rev. Finotti, the catalogue to which does include one lot of coins. Finally, the 1882 is of material belonging to J. Colvin Randall is was written by him.

### Rare 1879 Paper Money Sale

**38** Bangs & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COLONIAL AND CONTINENTAL PAPER MONEY. New York, June 20, 1879. 8vo, original printed paper covers. 11, (1) pages; 297 lots. Fine. **\$100**

An introduction on the inside front cover is signed C.D.F.B. (for Charles De Forest Burns, one of the earliest dealers in early American paper money). It reads in part: "The collection of Paper Money here catalogued is a specially choice one, well worthy the attention of collectors, and believed to be one of the finest ever offered for public competition. The set of Congress Notes is nearly complete ... Among the Colonials are many of extreme rarity, such as the Vermont, early and unique Massachusetts, *first issue* of New Jersey, a specimen of the rare Maryland of July 26th, 1775, etc...." Ex Charles Davis Sale 28 (1994), lot 23; ex Charles Horning Library (Davis sale of September 12, 2015, lot 114).

### Later Bangs Sales Listed in Adams

**39** Bangs & Co. CATALOGUE OF ANCIENT COINS ... COMPRISING VALUABLE SPECIMENS OF THE COINAGE OF THE GREEKS, ROMANS, BYZANTINES, JEWS AND FRENCH. New York, April 20, 1885. 8vo, original printed paper covers. 38 pages; 497 lots. Folded; very good. [with] Bangs & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, &C. ... PRIVATE COLLECTIONS OF HON. GEO. H. FARRIER ... A.W. WHIPPLE ... M. TURNER... New York, June 17–21, 1889. 8vo, original printed paper covers. 108 pages; 2574 lots. Neatly hand-priced throughout; section on "Crosses, Royal Orders, War Medals," etc., mostly named. Covers a bit worn and chipped; interiors near fine. **\$120**

Adams 24 and 25 in the Bangs chapter of *United States Numismatic Literature, Volume I*. The first was catalogued by expert Gaston L. Feuardent, whose involvement in the dispersal of Professor Anthon's collection led to this, his only other numismatic auction, as he relates in the catalogue: "The fair prices, obtained for antique coins at the sale of part fourth of the Anthon Cabinet, have induced a European collector, relinquishing the pursuit, to send his collection to New York for the disposal of the same at public sale." The 1889 sale was catalogued by H.G. Sampson and Charles J. Snyder, and is also listed as Sale 22 under Adams's enumeration of Sampson catalogues. Both of these catalogues are surprisingly hard to find. Second catalogue is ex Charles Horning Library (Davis sale of September 12, 2015, lot 131).

### Complete George Bauer Catalogues

**40** Bauer, George J. AUCTION CATALOGUES. Sales I–XXX complete. Rochester, 1940–1951. Thirty catalogues. 8vo, original printed card covers; some catalogues illustrated. Original prices realized lists present for Sale 12. Condition ranges from good to fine. **\$150**

An infrequently offered complete set of these catalogues. George J. Bauer started off his numismatic auction with the notable George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales, the first five

of which feature halftone plates of coins. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15 featured choice large cents, which are illustrated on one of the four halftone plates.

### Scarce C.H. Bechtel Catalogues

**41** Bechtel, C.H. CATALOGUE OF A SMALL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY. A COMPLETE COLLECTION OF UNITED STATES GOVERNMENT SCRIP. AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS; WITH THE VALUABLE AND SCARCE WORK OF DR. LEE, THE "CURRENCY OF THE CONFEDERATE STATES," WITH PLATES AND COPYRIGHT. ALSO, STATE, COUNTY, CITY AND CORPORATION NOTES, BEING THE WHOLE COLLECTION OF DR. WM. LEE, OF WASHINGTON, D.C. New York: Bangs & Co., November 16, 1878. 8vo, original printed paper covers. 20 pages; 486 lots. Near fine. [with] Bechtel, C.H. CATALOGUE OF A LARGE AND BEAUTIFUL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY, A SMALL COLLECTION OF UNITED STATES GOVERNMENT SCRIP, AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS, ALSO, STATE, COUNTY, CITY, CORPORATION AND FOREIGN NOTES. New York: Bangs & Co., March 25, 1879. 8vo, original printed paper covers. 21, (1) pages; 516 lots. Hand-priced in ink. Removed from previous binding. Very good. **\$100**

Two of Bechtel's three auction catalogues, both of these being significant for Confederate currency. Scarce, especially priced. The 1879 sale is listed by Adams as his No. 16 in the Bangs series. In 1877, Bechtel published an *Album for Confederate Currency*. His early work on American paper money is underappreciated.

### 1864 Beckford Catalogues

**42** Beckford & Co., G.W. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 13, 1864. 8vo, self-covered and stitched, as issued. 7, (1) pages; 227 lots. Once folded; near fine. [with] Beckford & Co., G.W. CATALOGUE OF RARE AMERICAN AND FOREIGN SILVER & COPPER COINS. Boston, September 21, 1864. 8vo, self-covered and stitched, as issued. 10 pages; 305 lots. Hand-priced throughout in pencil. Title a bit discolored; very good or better. **\$100**

Two scarce catalogues. The first is of the collection of J.W. Jacobs. Attinelli 38. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2078); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 65). The second catalogue is inscribed in pencil at the head of the title: "S.H. Chadbourne/Private Catalogue." Attinelli 38. Ex Kolbe Sale 81, lot 1840.

### Scarce Civil War Sales

**43** Beckford, G.W. & Co. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 27, 1864. 8vo, later blue boards, gilt. 7, (1) pages; 236 lots. Fine. [with] Leeds & Co., Henry H. CATALOGUE OF EXTRAORDINARY SALE FOR ANTIQUARIANS AND OTHERS, EMBRACING MEDALS, PRECIOUS STONES, BRONZES AND ORIGINAL DRAWINGS BY THE MOST CELEBRATED ARTISTS, VIZ, F.O.C. DARLEY, KENNY MEADOWS, LEUTZE, CHAPPEL AND OTHERS, ALSO, RARE AND VALUABLE OLD COINS, &C.



New York, December 24, 1863. 8vo, later brown boards, gilt. 8 pages; 68 lots. Catalogue very good; binding fine. **\$100**

Two scarce Civil War sales in modern bindings. The first is a grab-bag of a collection, with runs of large cents and half cents providing much-needed anchors for the sale. Attinelli 38. The second catalogue is described on Attinelli 33–34 (where he lists the buyers and prices brought by the few numismatic lots in the sale).

### ***Printed on Tinted Paper***

**44** Beckford & Co., G.W. CATALOGUE OF A COLLECTION OF RARE AND VALUABLE COINS AND MEDALS, (THE DUPLICATE SPECIMENS BELONGING TO A NUMISMATIST OF BOSTON). Boston, December 14, 1864. 8vo, self-covered and stitched, as issued. 8 pages; 223 lots. [bound with, as issued] SUPPLEMENT. 4 pages; lots 224–322. Printed on tinted stock. Fine. **\$200**

Very rare. Attinelli, page 39: “A few copies of the catalogue were also printed on tinted paper.”

### ***1866–1891 Birch Sales***

**45** Birch & Son, Thomas. NUMISMATIC AUCTION CATALOGUES. Philadelphia, 1866–1891. Sixteen catalogues, dated: March 6–7, 1866; April 16–17, 1866; March 18, 1867; October 15, 1867; July 1, 1868; June 30, 1869; July 29, 1869; June 21, 1871; September 13, 1871; September 28, 1871; February 11, 1873; June 26, 1873; April 15, 1879; May 17–18, 1880; April 4, 1888; and May 11–12, 1891. Also included is an incomplete copy of the March 30–31, 1891 sale. All 8vo, original printed paper covers or self-covered, as issued (a couple are missing covers). Condition ranges from good to fine, with most in between. **\$350**

A notable lot of these early Philadelphia sales, missing only a few of those published in traditional catalogue format (with several of the other Birch catalogues not here present being broadsides). Twelve of the catalogues included here are Attinelli-era sales (i.e., pre-1876).

### ***1864 Thomas Riley Collection Sale***

**46** Bleeker, Son & Co., A.J. CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK... New York: Derby Gallery, January 13, 1864 and following. Larger 8vo [25 by 18.5 cm], original printed paper covers. 32 pages; 1097 lots. Very good. **\$100**

A very scarce sale. Attinelli 35: “This sale consisted principally of coins; there were a few curiosities in both the catalogue and addenda.” The only coin sale issued by this firm.



### ***Nearly Complete Set of Numbered Bluestone Catalogues***

**47** Bluestone, Barney. NUMISMATIC AUCTION SALES. Numbers 1–109, complete except for five catalogues (Sales 27, 31–32, 44 and 54). Syracuse, 1931–1950. Sales 1–98 octavo, sales 99–109 quarto; original printed card or paper covers throughout. Ten catalogues either hand-priced or with original printed prices realized lists (Sales 1–5, 17, 47, 78, 80 and 96, with a couple of others partially priced). Very good or better. **\$600**

A tough set to complete. Of Bluestone, John Adams wrote: “Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma.” Adams notes that the catalogues “are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown.” Sales 99–109 were issued in quarto format and are less regularly seen—they are complete here.

### ***Complete Bluestone Grinnell Sales***

**48** Bluestone, Barney. CATALOGUE OF THE “ORIGINAL” CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII. Syracuse, 1944–1946. Seven catalogues, bound in one volume. 8vo, contemporary green cloth, gilt; original front printed card covers bound in at back; prices realized lists bound in. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots. Effaced bookplate; very good. [with] Bluestone, Barney. IMPORTANT PUBLIC AUCTION OF LARGE SIZE U.S. PAPER CURRENCY, PROPERTY OF ALBERT A. GRINNELL. Syracuse, March 8, 1947. 8vo, original printed card covers. 55, (1) pages; 841 lots; frontispiece portrait. Withdrawn stamp; else near fine. Eight catalogues total. **\$150**

The complete set of these important auction sale catalogues, including the scarce 1947 “mopping up” sale. Adams page 115: “The high point of the Bluestone series is, of course, Albert A. Grinnell’s paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes,

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National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155.

### Rare Early Bolender Sale

**49** Bolender, M.H. TWENTIETH SALE OF RARE COINS. Rock City, March 25, 1926. One 17.5 by 9 inch sheet, printed on both sides and folded into fifths to make 10 pages; 333 lots. A few annotations. Near fine. **\$100**

Possibly the earliest Bolender sale we have offered at auction. The early Bolender sales were produced in a very modest self-covered, multifold format, and it is easy to see why so few were retained. Ex T.E. Leon Library (Charles Davis sale of November 22, 1997), lot 27.



### A Comprehensive Run of Bolender Sales

**50** Bolender, M.H. NUMISMATIC AUCTION SALES. Group of 153 consecutive auction catalogues, 1928–1960, being Nos. 45–197. Thirteen of them have either printed prices realized lists laid in or are hand-priced. Varying formats, original printed card covers. Generally near fine or better, with a few in lesser condition. **\$900**

A substantial collection, being 153 of Bolender's 197 sales. The present set comprises most of the collectible catalogues: Sale 40 is the earliest seen with any regularity, and this set begins at No. 45. The lot includes the very scarce 1929 ANA Convention sale, A.L. Doherty's collection of Washingtonia, P.C. Clark's superb patterns, Bolender's own collection, H.A. Sternberg's collection, A.P. Wylie's Confederate paper money and a number of others including Sale 184, which Adams singles out as a rarity.

### 1956 Ruddy Auction

**51** [Bowers Related] Triple Cities Coin Exchange [James F. Ruddy]. TRIPLE CITIES COIN EXCHANGE PRESENTS AN AUCTION SALE OF RARE COINS. Johnson City, July 18, 1956. Tall 8vo, original printed pictorial card covers. 19, (1) pages; 707 lots; illustrated. Fine. **\$100**

The first coin auction conducted by a Bowers & Ruddy principal; followed almost exactly a year later by the duo's first joint sale. Scarce.

### Two Important Early Bowers Auctions

**52** [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS. Johnson City, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Folded, with light wear; very good. [with] Empire Coin Company. EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE. Binghamton, May 18–19, 1962. 8vo, original printed card covers. 27, (1) pages; 813 lots; illustrated. Near fine. **\$120**

Two important early Bowers auction catalogues. The Penn-New York sale was the first auction catalogue written by him, and was the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. The second was the only public auction conducted by the Empire Coin Company. A very scarce catalogue, it includes some nice early U.S. material as well as a good consignment of talers. Catalogued by Hank Spangenberg. Davis 377.

### Rare Jim Ruddy Premium Guide

**53** [Bowers Related] Ruddy, James F. (as Jaymar Corporation). ILLUSTRATED CATALOG OF UNITED STATES COINS WITH OUR BUYING PRICES. Johnson City, 1960. 8vo, original printed card covers. (12) pages; illustrated. Hand-addressed to original recipient. Folded; tape-mark from mailing. Very good. **\$100**

Only the second copy we recall offering. Not a Bowers publication, being issued by Jim Ruddy during the brief period in which the pair parted ways, but listed here to maintain the Bowers & Ruddy continuity.

### The Major Lenox Lohr Pattern Catalogue

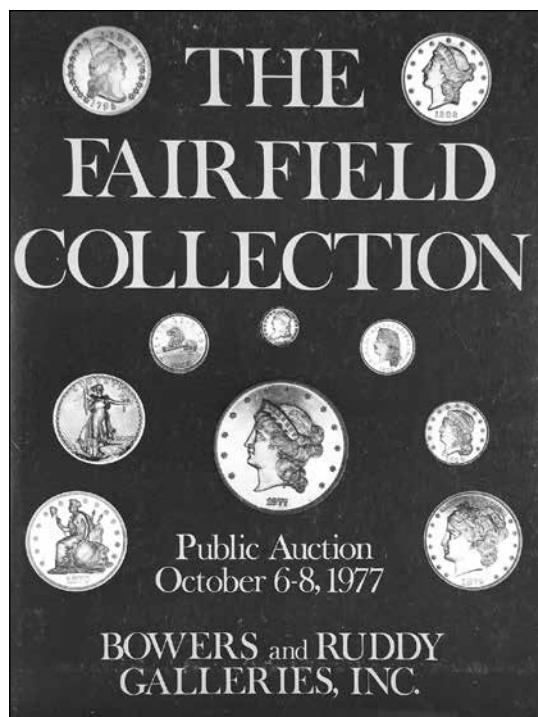
**54** [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF CHICAGO, ILLINOIS. Binghamton, New York, (1960). 8.5 by 11 sheets, stapled in corner. (22) pages. Lacking cover sheet. Very good. **\$100**

A very scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Bowers has written, "After acquiring the Lohr Collection, Empire Coin Company purchased a Multigraph printing press, and on it I published a catalog on single sheets of paper. It began with these coins..." Davis 374.

### Rare Follow-Up to the Lohr Pattern Catalogue

**55** [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. Binghamton, (c. 1960). 8.5 by 11 sheets, stapled in corner. Printed title leaf; (14) reproduced typescript leaves. Final leaf detached, but present. Very good. **\$150**

According to the introductory text, "Most of the patterns listed on the pages to follow are from the incomparable collection of Major Lenox R. Lohr of Chicago, Illinois. Others are from the former collections of F.C.C. Boyd, King Farouk, William H. Woodin and others." Apparently a later, augmented version of the firm's main listing of Lohr's holdings. A sleeper rarity: in reviewing our database, we show only one other copy of this item in our catalogues.



### **Complete Bowers & Ruddy / Merena Catalogues**

**56** Bowers & Ruddy / Bowers & Merena Galleries. **AUCTION CATALOGUES.** A complete set of 197 auction catalogues issued in the main Bowers & Ruddy and Bowers & Merena series through the March 2003 Smith & Youngman sale (the last to bear the name of Q. David Bowers), plus 13 of 19 mail-bid sales conducted by the firm under their own names during this period. [with] Bowers & Merena Auctions. **AUCTION CATALOGUES.** A nearly complete set of 57 of the 59 catalogues issued by this successor firm from June 2003 through January 2011. [with] Wentworth Exchange. **SOMERVILLE SALE.** Mail-bid sale conducted under this subsidiary name, closing January 20, 1998. [with] Kingswood Collectors Exchange / Kingswood Galleries / Kingswood Coin Auctions. **MAIL-BID AND ONLINE AUCTIONS.** A substantial set of 36 of the 41 catalogues we believe constitute a complete set of this subsidiary series. A total of 301 catalogues. Nearly all 4to, original pictorial card covers. The majority with prices realized lists. Generally fine or nearly so. **\$1500**

Arguably the most important series of American numismatic auction catalogues of the 1970s, 1980s and 1990s, frequently offering remarkable collections and individual pieces of unquestionable significance. The present lot includes a complete set of the main-line Bowers & Ruddy and Bowers & Merena catalogues, along with nearly all of the catalogues issued by the successor firm after the departure of Q. David Bowers in 2003, plus a substantially complete run of mail-bid sales and other offerings from subsidiary firms. Any listing of significant sales conducted by the firm would be unmanageably lengthy, though some of the truly legendary collections handled by them over the years—Garrett, Bland, Eliasberg, Norweb, Bass—demand recognition. A core series of auction catalogues.

### **Signed by Ephraim Brasher's Descendants**

**57** Bowers and Ruddy Galleries. **THE GARRETT COLLECTION. PART I.** New York, November 28–29, 1979. 4to, original pictorial card covers. (3)–153, (1) pages; 622 lots; illustrated throughout and on 16 color plates. Hand-priced throughout, with bidder numbers recorded. Signed by Brasher descendants Milton and Deborah Brasher on page 142. Off-print of Coin World's December 12, 1979 coverage of the sale laid in. Near fine. **\$100**

An interesting copy of this landmark sale, annotated during the sale and with some comments on the coins recorded during lots viewing. Most notable, however, for being signed by two descendants of Ephraim Brasher who attended the auction to witness the offering of the Garrett Brasher doubloon: Ephraim Brasher's great-great-grandson Milton Brasher and Milton's daughter Deborah (Brasher's great-great-granddaughter).

### **Rare F.C.C. Boyd Sales**

**58** Boyd, F.C.C. **CATALOGUE OF A CHOICE COLLECTION OF U. S AND FOREIGN GOLD, SILVER, MINOR COINS, MEDALS, PATTERNS, SIEGE PIECES AND NUMISMATIC BOOKS.** New York, September 17, 1913. 8vo, original printed card covers. 32 pages; 916 lots. Marginal damp-staining at bottom. Very good or so. [with] Boyd, F.C.C. **PUBLIC AUCTION SALE OF COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF MR. JOHN CLEMENTS AND OTHERS.** New York: Park Avenue Hotel, June 11, 1914. 8vo, original printed card covers. 24 pages; 750 lots. Library markings. Very good. **\$250**

F.C.C. Boyd only conducted three auctions of his own (though he managed Lyman Low's final sale, which took place shortly after Low's death, and likely had a hand in others). The first was a mail-bid sale, and is very scarce: this is the first copy we have offered since Kolbe Sale 110. The second catalogue here present is quite rare: the copy we offered in Sale 155 was the first we had offered in many years. Not in the Champa or Bass Libraries—and even lacking from the Ford Library. The sale was no blockbuster, but included solid runs of Bust half dollars, early large cents, and a notable collection of Bolen medals.



### **The Rare 1922 ANA Sale**

**59** Boyd, F.C.C. [Chairman, Arrangement Committee]. **A.N.A. CO-OPERATIVE PUBLIC AUCTION SALE.** New York: American Fine Arts Society Building, August 31, 1922. 8vo,



original printed card covers. 32 pages; 801 lots. Near fine. **\$150**  
The eighth ANA sale, comprised of "Selections from the Collections of A.N.A. Members," including unidentified consignments from both of the Chapman brothers. Rare.

### Complete David Bullowa Catalogues

**60** Bullowa, David M. NUMISMATIC AUCTION CATALOGUES. Philadelphia, 1946–1958. A complete set of twenty-six catalogues. All 8vo, original printed card covers. Two (December 2–3, 1949; and September 21, 1957) with printed prices realized lists; a few others with some hand-pricing. Generally fine or nearly so. **\$200**

The first complete set of these catalogues we have offered since the Bass sales. Bullowa (1912–1953) was a very well-regarded numismatist who began his professional numismatic career with the New Netherlands Coin Company before branching out on his own after acquiring the inventory of Ira Reed in 1946. His early death was considered a great loss to the hobby. His business was continued by his wife Catherine, who established a remarkably long-lasting business that continued for decades after.

### Five Joseph Burleigh Sales

**61** Burleigh, Jr., Joseph B. AUCTION CATALOGUES. Baltimore, 1881–1882. Five catalogues, dated March 7, 1881; January 25, 1882; March 14–15, 1882; May 18, 1882; and December 21, 1882. 8vo, all in original matching russet paper covers, gilt. First one hand-priced in ink. Second with covers detached but present. Generally near fine. **\$100**

Very scarce. Little appears to be known about Burleigh. He is not listed in Mercer's *Numismatic Directory for 1881*, nor is his name found among the officers of the Numismatic and Archaeological Society of Baltimore. Apparently, the competition from the auction sales conducted in Baltimore at the same time by Dr. George Massamore proved to be too strong. This does not reflect particularly well on Burleigh, however, since John Adams notes in his work on 19th-century American coin auctioneers that "Of all the catalogers chronicled in these pages, Massamore is the most easily forgotten." Indeed, Burleigh's cataloguing seems uninspired at best and the text is riddled with typographical errors. All of Burleigh's sales appear to be scarce if not rare.



### Burleigh's Very Scarce 1884 Plated Sale

**62** Burleigh, Joseph B., Jr. CATALOGUE OF A VARIOUS AND INTERESTING COLLECTION OF MEDALS,

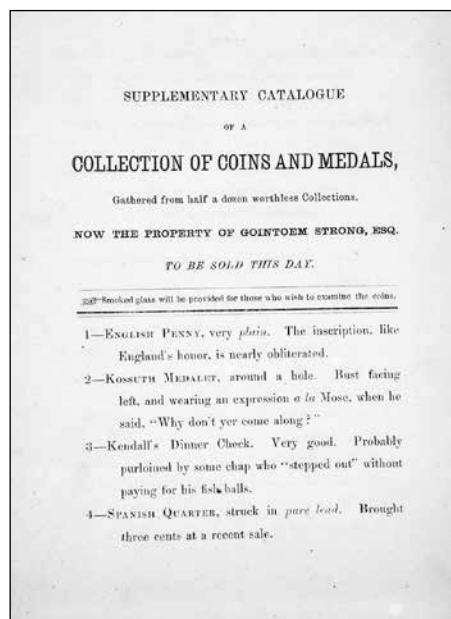
ENGLISH TOKENS, UNITED STATES, COLONIAL AND FOREIGN COINS, U.S. AND FOREIGN STAMPS & ENVELOPES, BELONGING TO SEVERAL PRIVATE COLLECTORS. Baltimore: Wm. Seemuller, May 20–23, 1884. 8vo, original gilt-printed gray paper covers. 87, (1) pages; 1564 lots; 1 fine photographic plate, mounted on a blank sheet as issued. Very good or better. **\$750**

Very scarce. Burleigh's final sale, and the only one issued with photographic illustrations. Most notable for Conder tokens, the plate depicts a 1633 Gustavus Adolphus medal, 1791 English Sedition token, 1796 Buonaparte lead medal, the Baltimore Harrison Log Cabin Medal, and four eighteenth-century English tokens. This catalogue is stated to be his seventh, though only six have been traced. The last copy of this that we offered (in our Sale 127) was less well-preserved and sold for an impressive \$1600 hammer.

### Rare 1874 Wisconsin Catalogue

**63** Butler, James D., and D.S. Durrie. CATALOGUE OF COINS AND MEDALS, ANCIENT AND MODERN, PREPARED BY JAMES D. BUTLER, LL.D., AND D.S. DURRIE, ESQ., FROM THE COLLECTION OF JAMES L. HILL, ESQ., LATE MAYOR OF THE CITY, AND PRESIDENT OF THE LATE BANK OF MADISON. Madison: W.S. Main, 1874. 8vo, self-covered and stitched, as issued. 18 pages. Stained; very good or so. **\$100**

A very scarce 1874 catalogue published in Madison, Wisconsin, itemizing the collection of James L. Hill and soliciting bids for the entire collection. The introduction, by W.S. Main, is dated July, with bids to be received by October 1. Attinelli page 97 (listed under Hill): "The collection was sold to Mr. F. Haines, of Biddeford, Maine."



### The Legendary "Gointoem Strong" Sale

**64** (Chaplin, Charles). SUPPLEMENTARY CATALOGUE OF A COLLECTION OF COINS AND MEDALS, GATHERED FROM HALF A DOZEN WORTHLESS COLLECTIONS, NOW THE PROPERTY OF GOINTOEM STRONG, ESQ., TO BE SOLD THIS DAY. SMOKED GLASS WILL BE PROVIDED FOR THOSE WHO WISH TO EXAMINE THE COINS.

(Boston, March 25, 1865). Single sheet [18.5 by 11.5 cm], folded in half as issued to form a 4 page brochure [last page blank]. 3, (1) pages; 16 lots. Folded for mailing. Near fine. **\$400**

Extremely rare and one of the most delightful bits of Numismatica Americana ever issued. It appears to have been distributed at W. Elliot Woodward's March 20–25, 1865 Sixth Semi-Annual Sale, as a mischievous addenda. Under a later sale, Attinelli jocularly observes that "Mr. 'Gointoem Strong, ... offered an extremely curious, rare, and unique collection at public sale, but, at the last moment, withdrew it entirely." The full story is found on page 91 of Attinelli: "This catalogue was the production of Mr. Charles Chaplin of Charlestown District, Boston, Mass., a prominent numismatist, one of the most active members of the Boston Numismatic Society, and at the same time one of the more modest and retiring. Those who have not the good fortune to possess a copy of the catalogue, are referred to Vol. IV, p. 7 of the 'American Journal of Numismatics,' where it has been deservedly honored with a less perishable form for its wit and lively sense of the ludicrous. On page 8 of the same volume may be found a 'pome' from the same pen, but which was furnished to that journal by another gentleman, whose full initials are 'S.S.C.' ¶By some it was thought (erroneously, however) that the squib was written with 'malice prepense' to satirize the descriptive coin catalogues of other parties. The following explanation will elucidate the history of its origin and 'raison d'être.'—Mr. Chaplin's vocation is that of a printer; one day while his workmen were at dinner, he availed himself of a few leisure moments, numismatist-like, to look over some old coins, the refuse of a recent purchase, which were in his desk, it was such a 'very poor' lot that it so strongly excited his sense of the ridiculous, that he was impelled to at once take up a 'composing stick' and catalogue the collection from sight, and without 'copy,' with the result shown in the catalogue. Lot '16' records an incident, which, those accustomed to attending auction sales have undoubtedly seen similar instances occur. 'An old Half dime' of a numismatic value of about ten or fifteen cents was put up for bids, none were offered, after some delay, the auctioneer said in a jocular way, 'Who will give five dollars for this nice coin?' 'I will!' said an innocent by-stander, and instantanly the coin was knocked down to him." As Attinelli suggests, Chaplin's descriptions are often hilarious. A few examples follow. Lot 1 was an "English Penny, very plain. The inscription, like England's honor, is nearly obliterated." Lot 7 was described as "Two Kopecks, in fair condition. Obverse, a double-bearded eagle, holding a ten-pin ball in one claw and a toasting-fork in the other." And lot 12: "Another Russian Coin. *Precisely* the same as No. 7, except that it is much worse."

## Catalogues Issued by the Chapman Brothers as a Pair

### *The First Chapman Bros. Publication*

**65** Chapman, S.H. & H. CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE. Philadelphia, September 1878. 8vo, original printed paper covers. 12 pages; 121 listings. Covers detached and somewhat chipped, but present; very good. **\$100**

This fixed price catalogue appears to be the first publication of the Chapman brothers, the firm having been founded but three months earlier. In the September 12th, 1878 preface, the brothers boast that the catalogue contains "no less than fifty tetradrachms, among them a magnificent Perseus." The rear cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." Unless the brothers'

wood crafting skills surpassed their numismatic expertise, the appellation is surely hyperbole since the cabinet was "Patented April 23, 1872," when Samuel was not yet 15 years of age and his brother 12.

### *The Early Chapman Brothers Sales*

**66** Chapman, S.H. & H. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN. New York, October 9, 1879. (2), 33, (1) pages; 604 lots. The lots consisting of ancient coins (227–377b) are neatly hand-priced and named in pencil. Fine. [with] Chapman, S.H. & H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, February 11–12, 1880. (4), 38 pages; 1024 lots. Hand-priced in ink. Folded; very good. [with] Chapman, S.H. & H. CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE. New York, May 28, 1880. 26 pages; 638 lots. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES.... New York, November 19–20, 1880. 40, (2) pages; 1082 lots. One lot neatly clipped from first leaf of text. Good. [with] Chapman, S.H. & H. CATALOGUE OF A SMALL COLLECTION OF COINS.... New York, March 2, 1881. 25, (1) pages; 500 lots. A bit chipped; very good. [with] Chapman, S.H. & H. COLLECTION OF MR. MARSHALL C. LEFFERTS. New York, July 28–29, 1881. (2), 42 pages; 1128 lots. Minor tape repairs; very good. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA. New York, April 14, 1882. 35, (1) pages; 721 lots. Hand-priced in ink. Minor tape repairs; very good. Seven catalogues total. All 8vo, original printed paper covers. **\$200**

Adams 1, 2, 3, 4, 5, 7 and 8. A consecutive run of the first seven Chapman sales (Adams 6 has been delisted). The first Chapman sale was an auspicious beginning, and is rated B overall by Adams: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." Sale 7 is quite scarce. Some of these are from the library of John A. Muscalus.

### *The 1882 Bushnell Sale*

**67** Chapman, S.H. & H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, later maroon cloth, gilt. 136 pages; 3000 lots. Hand-priced in ink. The Good Samaritan Shilling supplement, paginated (137)–142, (2), accompanies the catalogue, as does the printed prices realized list and the first plate. Supplement rather worn; main volume near fine, with some spotting to opening and closing leaves. **\$150**

Adams 9, rated A+ overall: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." The Bushnell sale established the Chapman brothers as the dominant force in American numismatics, a position they were to occupy both collec-

tively and independently for the following half century. The catalogue itself set a new standard. Oversize format, thick paper, new type, gilt letters, and (in some copies) photographically produced plates were welcome innovations. While not the most important collection ever sold, it had a profound, perhaps unequalled, impact on the course of professional numismatics in this country. Clain-Stefanelli 11934. Ex Chas. B. Fine Library, with his ink stamp.

### ***Scarce 1883 Chapman Sale***

**68** Chapman, S.H. & H. CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES.... New York: Bangs, March 20, 1883. 8vo, original gilt-printed white paper covers. 36 pages; 639 lots. Hand-priced in ink. Spine a bit weak; very good or better. **\$100**

Adams 10 (rated A for medals, B+ for early silver, B for large cents, colonials, patterns, colonial paper money and comments, and A- overall). Highlights include a set of silver and bronze Seasons medals from the Bushnell collection, a Gloriam Regni 5 sols, 1792 disme, a Birch cent, 1794 dollar and other delicacies. Scarce: Davis listed no copies as selling between 1980 and 1991.

### ***1883 Galpin Collection Sale***

**69** Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. New York: Bangs, May 1, 1883. 8vo, original gilt-printed white paper covers. 33, (1) pages; 703 lots. Minor tape repairs to spine; very good or better. **\$100**

Adams 11. A scarce sale, with Davis only listing one copy as sold between 1980 and 1991. Highlights include an 1872 pattern dollar, half and quarter set, both uniface 1792 quarter die trials, a hemi-stater of Bruttium, and silver Farmer and Family Seasons medals.

### ***Including the 1884 Warner Sale***

**70** Chapman, S.H. & H. COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY. New York: Bangs, December 7-8, 1883. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1017 lots. Hand-priced in ink. Very good. [with] Chapman, S.H. & H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ.... New York, June 9-14, 1884. 4to, original gilt-printed white paper covers. 192 pages; 3727 lots. Printed prices realized list laid in. Lacking rear cover; front cover affixed with cloth tape. Very good. [with] Chapman, S.H. & H. CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ. Philadelphia: Henkels, December 15-16, 1885. 8vo, original gilt-printed white paper covers. 59, (1) pages; 1264 lots. Fine. [with] Chapman, S.H. & H. CATALOGUE OF A VERY LARGE AND HISTORICALLY INTERESTING COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, EUROPEAN, ORIENTAL AND AMERICAN COINS AND MEDALS... Philadelphia: Henkels, April 6-9, 1886. 8vo, original gilt-printed white paper covers. 134, (2) pages;

2378 lots. Near fine. Four catalogue total.

**\$150**

Adams 12, 13, 16 and 18. Sale 13 is the Thomas Warner sale, rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Adams 18 is rated A for Germany and France. Adams 17 has been delisted.

### ***Including the Dexter 1804 Dollar***

**71** Chapman, S.H. & H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Henkels, May 14-15, 1885. 67, (1) pages; 1253 lots. Spine worn; front cover detached, but present. Good or better. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J.E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U.S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N.Y. Philadelphia: Henkels, June 8-10, 1885. 62 pages; 1631 lots. Partly hand-priced in pencil. Lacking rear cover; spine worn; good or better. Two catalogues total. Both 8vo, original printed paper covers. **\$100**

Adams 14 and 15. Sale 14 is rated A- overall by Adams. It featured what would become known as the Dexter 1804 dollar. The coin, purchased at the auction by James V. Dexter via J.W. Scott, found its way into the sale under clouded circumstances. Acquired by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree. While this tale has been discredited in recent years, it is still encountered. Both of these sales are very scarce, with Davis recording only one copy of each having sold between 1980 and 1991.

### ***The Carson & Nichols Sale***

**72** Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF COINS OF THE UNITED STATES OF DR. M.R. CARSON, CANANDAIGUA, N.Y., AND S.P. NICHOLS, ESQ., PALMYRA, N.Y. Philadelphia: Henkels, May 27-28, 1886. 8vo, original gilt-printed white paper covers. 35, (1) pages; 1020 lots. Hand-priced in ink. Spine weak; tape repairs to covers; very good. **\$100**

Adams 19. Scarce. The copy in the John W. Adams Library brought \$190 in 2018.

### ***The Rare 1886 Thomas Collier Sale***

**73** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, AND A FEW ANCIENT GREEK COINS, AND VARIOUS MEDALS OF THOMAS S. COLLIER, ESQ., OF NEW LONDON, CONN. ALSO A COLLECTION OF WAR MEDALS. Philadelphia: Henkels, October 19-20, 1886. 8vo, original gilt-printed white paper covers. 38, (2) pages; 1037 lots. About half of the lots are neatly hand-priced in ink. Near fine. **\$200**

Adams 20. Rare: only the second copy we have sold since Kolbe Sale 55 in 1993. Not especially highly ranked by Adams ("MS 1805 10¢ MS



1824/22 10¢. Nice liberty seated. A few decent cents. AJN I–XVI.”), but among the rarer unplated catalogues (Davis lists no copies sold between 1980 and 1991). The unpriced copy in the John W. Adams Library sold for \$275 hammer in 2018.

### **Unplated Dohrmann Mineral Sale**

**74** Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL. Philadelphia: Davis & Harvey, December 13–15, 1886. Crown 4to, original gilt-printed white paper covers. 56 pages; 1137 lots. Rear cover detached, but present; very good. **\$150**

Adams 21. Rare. Indeed, as scarce as are the plated versions of this catalogue, this unplated version may be more rare—it could well be the only copy we have handled. A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann’s notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin’s “Anatomy of a Mineral Sale: The Dohrmann Collection,” appearing in the January–February 1992 issue of *The Mineralogical Record*. Conklin speculates “that Dohrmann may have been a mining engineer,” since “Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens.”

### **The Frank McCoy Sale**

**75** Chapman, S.H. & H. CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR. Philadelphia: Davis & Harvey, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 lots. Mostly hand-priced in pencil, with some annotations. Spine very worn, and covers detached but present; good or better. **\$120**

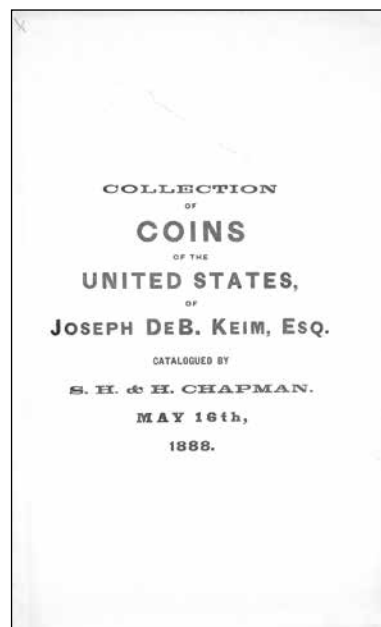
Adams 22. Scarce. The introductory text on the title verso offers “This catalogue, illustrated with three beautiful plates, showing the Unique Continental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, postpaid.” Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm’s bidbook, discovered later, explains, however, that “The plates for this catalogue proved failures and were not issued but were all destroyed.” Adams B+: “Maryland 6¢. Unique Continental \$1. 1794 \$1. 1827 25¢. 1802 5¢. Choice 1799 1¢.” The copy in the John W. Adams Library, in not much better condition, brought \$225.

### **Friesner & Snow Catalogues**

**76** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W.M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH

IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS. Philadelphia: Davis & Harvey, April 5–6, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1122 lots. Rear cover detached, but present. Very good. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF H.S. SNOW, ESQ., NORTH BERWICK, MAINE. Philadelphia: Davis & Harvey, November 21, 1888. 8vo, original gilt-printed white paper covers. 22, (2) pages; 579 lots. Near fine. **\$120**

Adams 23 and 26. The Friesner catalogue is scarce: “Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library.”



### **The Very Scarce Keim Sale**

**77** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA. Philadelphia: Davis & Harvey, May 16, 1888. 8vo, original gilt-printed white paper covers. 26 pages; 630 lots. Very neatly removed from a previous binding; near fine. **\$250**

Adams 24. A very scarce sale: the copy in the John W. Adams Library sold for \$375 hammer.

### **Selections from the Ferguson Haines Collection**

**78** Chapman, S.H. & H. COLLECTION OF AMERICAN COINS OF HON. FERGUSON HAINES. Philadelphia: Davis & Harvey, October 17–18, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1270 lots. Near fine. **\$100**

Adams 25. Another scarce catalogue.

### **J.A. Thurston's Very Scarce Catalogue**

**79** Chapman, S.H. & H. COLLECTION OF ANCIENT AND AMERICAN COINS OF J.A. THURSTON, ESQ. Philadelphia: Davis & Harvey, December 7–8, 1888. 8vo, original gilt-printed white paper covers. 40 pages; 950 lots. Spine a bit weak; else near fine. **\$100**

Adams 27. Rarely offered and important for large cents.

## Two 1889 Chapman Catalogues

**80** Chapman, S.H. & H. CATALOGUE OF A COLLECTION ... INCLUDING A LARGE SERIES RELATING TO THE REFORMATION... Philadelphia: Davis & Harvey, May 27–29, 1889. 8vo, original gilt-printed paper covers. (2), 90 pages; 1642 lots. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF A COLLECTION OF FINE GREEK, FOREIGN AND UNITED STATES COINS.... Philadelphia: Davis & Harvey, June 17–18, 1889. 8vo, original gilt-printed white paper covers. 40 pages; 959 lots. Covers detached, but present; very good. **\$120**

Adams 28 and 29. The first is rated A– overall: “Strong ancients, RR Egyptian. 1796 \$2.50. Mormon \$20. Betts medals. Superb Lutheran, Reformation medals.” Highlights of Adams 29 include an 1831 silver and copper proof set, strong colonials, 1794 dollar, a previously unknown 1793 chain cent variety (Breen 3, Sheldon NC-1), branch mint Morgan dollar proofs, and so on.

## Two Chapman Brothers Fixed Price Lists

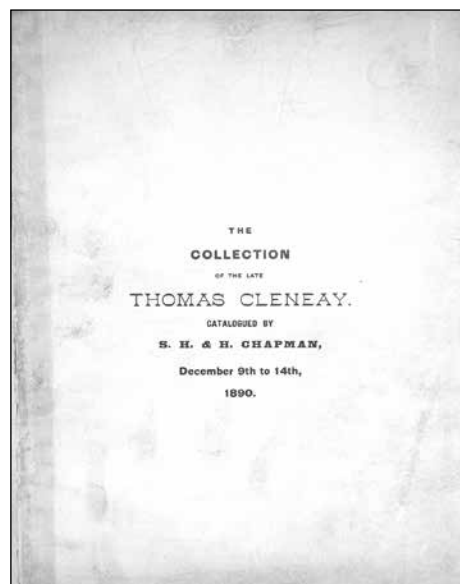
**81** Chapman, S.H. & H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November 1889. 8vo, original gilt-printed white paper covers. 20 pages; 186 listings. Covers taped; very good. [with] Chapman, S.H. & H. PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY. Philadelphia, undated (c. 1894). 8vo, self-covered as issued. 12 pages; 218 listings. Spine taped; very good. **\$100**

Two ephemeral publications by the Chapman brothers. Infrequently encountered, particularly the second one.

## Shorthouse, Huntzinger, Warner

**82** Chapman, S.H. & H. CATALOGUE OF A VERY FINE COLLECTION OF COINS OF THE UNITED STATES, BEGINNING WITH THE EARLIEST COLONIAL COINS... AND A FEW RARE CANADIAN COINS. FORMED AND OWNED BY E. SHORTHOUSE... New York: Bangs, December 6, 1889. 8vo, original gilt-printed white paper covers. 31, (1) pages; 700 lots. Covers detached, but present; very good. [with] Chapman, S.H. & H. COLLECTION OF FOREIGN AND AMERICAN COINS OF THE LATE H. H. HUNTZINGER, POTTSVILLE, PA. Philadelphia: Davis & Harvey, May 22, 1890. 8vo, original gilt-printed white paper covers. 30, (2) pages; 716 lots. Covers detached, but present; very good. [with] Chapman, S.H. & H. CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. EXTENSIVE COLLECTION OF MASONIC MEDALS AND THE LARGEST COLLECTION OF COMMUNION TOKENS IN AMERICA, IF NOT THE WORLD. THE PROPERTY OF MRS. THOMAS WARNER, OF COHOCTON, STEUBEN CO., N.Y. Philadelphia: Davis & Harvey, July 15–17, 1891. 8vo, original gilt-printed white paper covers. iv, (5)–100 pages; 2000 lots. Hand-priced in ink. Near fine. **\$120**

Adams 30, 31, and 33. Shorthouse is a scarcer catalogue. Adams B: “1838, 1839 side views. ‘Non Vi.’ ‘Liber Natus.’ MS 1796 10¢. XF Chain AMERI. MS 1795, 1796 1¢. MS 1793, 1794 1/2¢.” Adams 31 is also somewhat scarce: “Excelsior 1¢. RR patterns. 1875 gold \$1 proof.” The Warner sale is more commonly encountered, but is also more important, being rated A– overall: “Gem oak tree 12¢. Immunis Columbia. Oglethorpe medal. MS 1796 Cap 1¢. 300 lots of Masonic. 1185 Communion tokens.”



## A Plated Cleneay, in Original State

**83** Chapman, S.H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, original gilt-printed white paper covers. 104 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards. Prices realized list laid in. Covers with some light chipping and discoloration; spine with light wear. Contents fine. A remarkably well-preserved copy in an intact paper binding. **\$1500**

Adams 32, rarely encountered in its original state. An important sale, rated A+ overall: “Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series.” One of this country’s pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as “an ardent lover of the science of Numismatics, and a highly-esteemed citizen,” noting that “His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition” and concluding that Cleneay’s was “the most nearly complete collection of United States coins ever offered.” The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. While plated Cleneay sales issued after the sale had taken place were bound in boards accompanied by the prices realized list, ones issued before the sale were bound only in paper covers. The vast majority of surviving examples of the pre-sale plated Cleneay catalogue have been bound since publication. Finding one in the state in which it was originally published is rare. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9.

### ***Plated 1891 Boeing & Bridgman Sale***

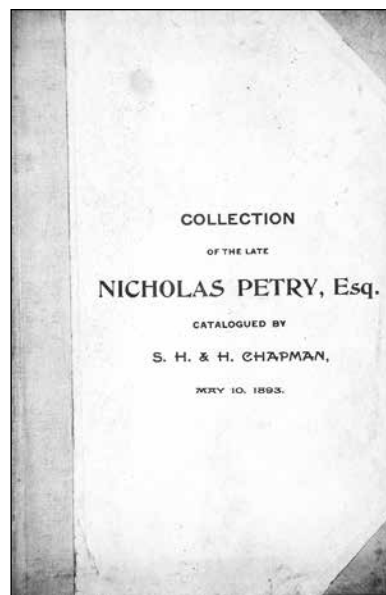
**84** Chapman, S.H. and H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 8vo, original gilt-printed paper covers. 64 pages; 1073 lots; 4 fine tinted photographic plates laid in. Hand-priced in red ink. Binding worn, with covers taped and detached, but present, and spine weak. Contents and plates very good. **\$400**

Adams 34, rated A– overall: “Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold.” An important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman’s silver dollars. The plates accompanying this copy are overruns: while they are original plates, they were never bound with this copy. Clain-Stefanelli 12369. Davis 187. Fanning, *Ancient Coins in Early American Auctions*, 10. Ex Champa Library (Davis/Bowers Sale IV, lot 3233).

### ***Three Chapman Sales, 1892–1893***

**85** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING... Philadelphia: Davis & Harvey, April 5–6, 1892. 80 pages; 1455 lots. Fine. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN... Philadelphia: Davis & Harvey, June 21–22, 1892. iv, (5)–69, (3) pages; 1487 lots. Fine. [with] Chapman, S.H. & H. CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C.T. WHITMAN.... Philadelphia: Davis & Harvey, August 10–11, 1893. iv, 81, (1) pages; 1269 lots. Hand-priced in ink. Spine taped; very good or so. Three catalogues total. All 8vo, original gilt-printed white paper covers. **\$120**

Adams 35, 36, and 38. Adams 35 is given an overall rating of A–: “Strong ancients. RRR Hudson Bay medal. 1797 \$10, 12 stars. 1830 T. Reid \$2.50. Gem 1804 1¢.” A notable collection of ancients, with important European and American coins, including exceptional United States large cents, the Chapmans noted that it “contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities.”



### ***Rare Hardcover Petry Sale***

**86** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY.... Philadelphia: Davis & Harvey, May 10, 1893. 8vo, original white cloth-backed gilt-printed boards. 48 pages; 771 lots; several blank leaves bound at end. Minor discoloration to covers; very good or better. **\$300**

Adams 37. The only other copy we have encountered bound in boards is the firm’s bidbook, which also features extra leaves at the end (used in that copy to record bidder information). One wonders if this example were prepared for the same purpose and simply not so utilized. The sale includes some fine colonials, including a “Washington the Great” (“Ugly Head”) piece. Rated A for comments, B+ overall. Our consignor recollects buying this and other similar volumes out of a NASCA sale in the 1970s.

### ***Five Chapman Sales of 1894***

**87** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D. Philadelphia: Davis & Harvey, March 6–7, 1894. (2), 60 pages; 1197 lots. With some pricing. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C.T. WHITMAN’S COLLECTION OF NUMISMATIC BOOKS. Philadelphia: Davis & Harvey, May 3–4, 1894. (4), 66 pages; 1250 lots. Very good or better. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E.S. NORRIS, ESQ., BOSTON, MASS. Philadelphia: Davis & Harvey, May 17, 1894. 33, (1) pages; 733 lots. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J. Philadelphia: Davis & Harvey,

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July 11–12, 1894. 90, (2) pages; 1127 lots. Covers detached, but present, and separated into signatures. Good. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W.H. SPEDDING, OF ST. LOUIS. Philadelphia: Davis & Harvey, December 3–4, 1894. (2), 65, (1) pages; 1340 lots. Near fine. Five catalogues total. All 8vo, original gilt-printed white paper covers. **\$150**

Adams 40–44. Adams 43, offering material from the Isaac F. Wood collection, is rated A– overall: “MS 1793 1/2¢. VF ‘Non Vi.’ Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS.”

### *The Chaloner Sale with Plates*

**88** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Front cover detached, but present; spine weak; very good. **\$250**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex Kolbe Sale 18 (Merkin/Picker, 1984), lot 249.

### *Priced & Annotated Chaloner Sale*

**89** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. Priced throughout in pencil with saleroom annotations; later annotations in ink. Minor stains to covers; very good. **\$250**

Adams 45. J. Colvin Randall’s annotated copy. It may come as a surprise to some to find that this copy, lacking the plates, is on the whole a more desirable volume than the above. The Chaloner sale is among the most commonly encountered plated Chapman catalogues. Indeed, more copies of the plated version are encountered than the unplated version. But plated copies are rarely priced. This unplated copy is not only priced, but it includes some interesting annotations (though few names). A very interesting copy.

### *Five Chapman Sales, 1895–1897*

**90** Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY. Philadelphia: Davis & Harvey, July 12, 1895. (4), 28 pages; 630 lots. Fine. [with] Chapman, S.H. & H. COLLECTIONS OF ... MESSRS.

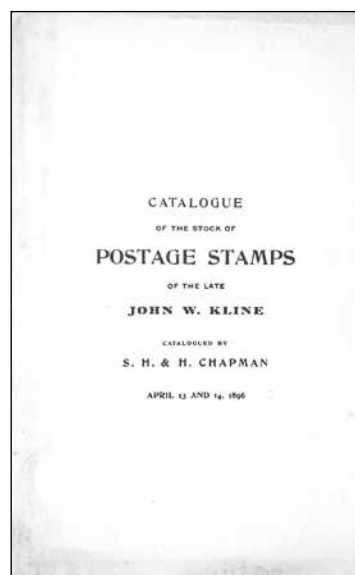
HAYES, DISBROW, WOOD, KASSABAUM. Philadelphia: Davis & Harvey, February 17–18, 1896. 52 pages; 1100 lots. Covers detached, but present; very good or so [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS OF F. MERRITT ALDEN, ESQ., SPRINGFIELD, MASS. Philadelphia: Davis & Harvey, April 20–21, 1896. (2), 51, (1) pages; 1123 lots. Hand-priced in ink. A.P. Wylie’s copy, with his detailed invoice laid in. Very good. [with] Chapman, S.H. & H. COLLECTIONS OF UNITED STATES COINS OF P.S. BONNEY, ESQ. AND THE LATE CHARLES GILPIN, ESQ. Philadelphia: Davis & Harvey, July 9, 1897. (4), 33, (1) pages; 725 lots. Removed from previous binding, with signatures separating; good. [with] Chapman, S.H. & H. COLLECTIONS OF UNITED STATES COINS OF MESSRS. BOURQUIN, JOHNSTON AND ELWELL. Philadelphia: Davis & Harvey, December 13, 1897. (2), 37, (1) pages; 750 lots. Near fine. Five catalogues total. All 8vo, original gilt-printed white paper covers. **\$200**

Adams 46, 48, 50, 52, and 53. Sales 46 and 48 are scarce and Sales 50 and 52 are very scarce. This copy of the Alden sale includes A.P. Wylie’s interesting detailed invoice.

### *Winsor Catalogue in Original State*

**91** Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, original gilt-printed white paper card covers. (2), 93, (1) pages; 1353 lots. Only slight wear; very nearly fine. **\$100**

Adams 47, rated A overall: “Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢.” An important collection of American colonial, silver and copper coins, formed over a quarter century. Rarely encountered in original state in such fine preservation.



### *Rare Kline Stamp Sale*

**92** Chapman, S.H. & H. EXECUTOR’S SALE. CATALOGUE OF THE STOCK OF POSTAGE STAMPS OF THE

**LATE JOHN W. KLINE OF PHILADELPHIA.** Philadelphia: Davis & Harvey, April 13–14, 1896. 8vo, original gilt-printed white paper covers. 48 pages; 894 lots. Covers a little dusty; near fine. **\$500**

Adams 49. One of the rarest Chapman catalogues. In the preface, the brothers express the hope that “this our first effort at cataloguing stamps will meet with the same degree of satisfaction to Philatelists that our catalogues of coins do the Numismatists.” Whether satisfaction was less than robust or, more likely, their thriving numismatic business left them little or no spare time, the brothers thereafter rarely featured stamps in their sales. The copy in the Adams sale was bound with several other catalogues in one volume; we last offered an unbound copy of this sale in Kolbe Sale 99 (2006), where it was estimated at \$150 and brought \$1600.

### ***The Famous M.A. Brown Catalogue, with Prices Realized***

**93** Chapman, S.H. & H. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS.** Philadelphia: Davis & Harvey, April 16–17, 1897. Larger 8vo, original gilt-printed white paper covers. 56 pages; 1261 lots. Printed prices realized list bound in at end, as issued. Near fine. **\$150**

Adams 51. Adams A–: “3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢.” The M.A. Brown sale was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: “Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs.” In the interim, however, government regulations restricting the visual reproduction of coins prevailed and the controversy unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until the 1904 Mills sale. According to Jack Collins, the M.A. Brown sale photographic glass negatives were seized by the government, but not before two sets of proof prints had been made. One set was cut in half by the Chapmans to fit into their bidbook of the sale. The other set was acquired privately by Collins, and was subsequently sold privately. The sale itself is important for a very fine collection of choice large cents, eighty-four obverses and reverses of which are depicted on the four plates. This post-sale edition, with the printed prices realized list bound in at the end, is rarely encountered.

### ***Five Chapman Sales, 1898–1899***

**94** Chapman, S.H. & H. **UNITED STATES COINS OF LINCOLN T. SEAGRAVE, ESQ.** Philadelphia: Davis & Harvey, June 30, 1898. 8vo, later white cloth, gilt. (4), 32 pages; 756 lots. Hand-priced in ink. Signed note from Armand Champa laid in. Fine. [with] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N.Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P.O. TREMBLAY, ESQ., MONTREAL, CANADA.** Philadelphia: Davis & Harvey, November 26, 1898. 8vo, original gilt-printed white paper cov-

ers. (2), 37, (1) pages; 708 lots. Some hand-pricing; very good or so. [with] Chapman, S.H. & H. **CATALOGUE OF THE STOCK OF COINS AND AUTOGRAPHS OF THE LATE GEORGE W. MASSAMORE, BALTIMORE, MD. (SOLD BY ORDER OF HIS EXECUTOR).** Philadelphia: Davis & Harvey, April 11–12, 1899. 8vo, original gilt-printed white paper covers. (4), 58, (2) pages; 967 lots. Partly hand-priced in pencil. Front cover detached, but present; very good or so. [with] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E.G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN.** Philadelphia: Davis & Harvey, July 7, 1899. 8vo, original gilt-printed white paper covers. (4), 42 pages; 904 lots. Hand-priced in pencil. Spine taped; very good. [with] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF CANADIAN COINS AND MEDALS OF MR. P.O. TREMBLAY, MONTREAL. UNITED STATES COINS OF MR. G. CARLTON RUSSELL, BOSTON, AND THE LATE COL. THOMAS DONALDSON, PHILADELPHIA.** Philadelphia: Davis & Harvey, December 22, 1899. 8vo, original gilt-printed white paper covers. (2), 34 pages; 689 lots. Hand-priced in pencil with some annotations, possibly in Henry Chapman’s hand. Spine taped; very good or better. Five catalogues total. **\$250**

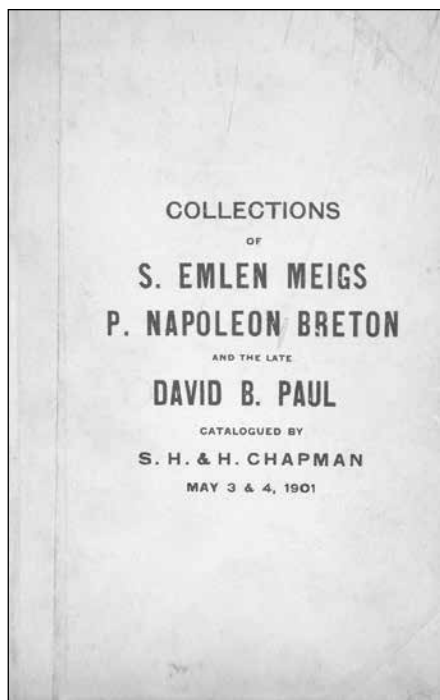
Adams 55–59. This lot includes a number of scarce sale catalogues, particularly the first two. The April 11–12, 1899 Massamore sale indicated the changing times: offering material from the estate of George Massamore and closing on the day Ed Frossard died. The final catalogue is scarce with pricing.

### ***Four Chapman Sales, 1900–1901***

**95** Chapman, S.H. & H. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND MEDALS OF MESSRS. E.B. GORTON, JIREH KINNEY AND W.K. HALL.** Philadelphia: Davis & Harvey, May 19, 1900. 41, (1) pages; 717 lots. Hand-priced in ink. Marginal discoloration; very good or better. [with] Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF THE LATE EDWARD MARIS, M.D. OF PHILADELPHIA OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND THE FINEST COLLECTION OF PAPER MONEY EVER OFFERED IN THE UNITED STATES.** Philadelphia: Davis & Harvey, November 16–17, 1900. iv, 82, (2) pages; 1391 lots. Hand-priced in ink. Removed from previous binding; rear cover missing; unrelated newspaper clippings affixed to blank areas of final leaves. Good. [with] Chapman, S.H. & H. **CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643.** Philadelphia: Davis & Harvey, July 22, 1901. (4), 40 pages; 755 lots. Covers discolored; very good. [with] Chapman, S.H. & H. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS.** Philadelphia: Davis & Harvey, November 6–7, 1901.

iv, 65, (3) pages; 1310 lots. Near fine. Four catalogues total. All 8vo, original gilt-printed white paper covers. **\$200**

Adams 60, 61, 63 & 64. Adams 64 is the Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 \$3. 1826 \$2.50. MS 1870-S \$1. Proof 1802, 1803 \$1. 1793 1¢, C-12K."



### Rare Hardcover Meigs & Breton Sale

**96** Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLÉN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia: Davis and Harvey, May 3-4, 1901. 8vo, original white cloth-backed gilt-printed boards. iv, 71, (1) pages; 1311 lots; several ruled sheets bound in at end. Near fine. **\$300**

Adams 62: "Oxford pound. Commodus medal. Leroux 612 in gold. Choice \$1 gold. Proof 1876 \$3. Jefferson Head 1¢. Encased postage." The only other copy we have encountered bound in boards is the firm's bidbook, which also features extra leaves at the end (used in that copy to record bidder information). One wonders if this example were prepared for the same purpose and simply not so utilized. Our consignor recollects buying this and other similar volumes out of a NASCA sale in the 1970s.

### Five Chapman Sales, 1902-1903

**97** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J.O. STEVENS AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P.N. BRETON.... Philadelphia: Davis and Harvey, January 31, 1902. (2), 40 pages; 767 lots. Hand-priced in pencil, with some cryptic notes possibly in the hand of Henry Chapman. Spine taped; very good or so. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW

YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY. Philadelphia: Davis and Harvey, May 1-2, 1902. iv, 62 pages; 1392 lots. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ. Philadelphia: Davis and Harvey, June 19, 1902. (4), 39, (1) pages; 804 lots. Hand-priced in ink. Spine weak; very good or better. [with] Chapman, S.H. & H. CATALOGUE OF A SUPERB COLLECTION OF EUROPEAN CROWNS, UNITED STATES COINS. Philadelphia: Davis and Harvey, August 13-14, 1902. 88 pages; 1406 lots. Hand-priced in ink. Very good. [with] Chapman, S.H. & H. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, ETC. OF THE LATE ELISHA TURNER, TORRINGTON, CONN... Philadelphia: Davis and Harvey, February 5-6, 1903. (2), ii, 62 pages; 1340 lots. Near fine. Five catalogues total. All 8vo, original printed paper covers. **\$200**

Adams 65-69. The January 31, 1902 catalogue featuring the Stevens and Breton collections is scarce, and includes some important pieces. The copy of the August 13-14, 1902 sale here present identifies the Newport, R.I. collector whose collection begins on page 65 as being Ralph R. Barker.

### Four Chapman Sales, 1903-1904

**98** Chapman, S.H. & H. CATALOGUE OF UNITED STATES COINS / FOREIGN COINS AND MEDALS / THE PROPERTY OF GEORGE EAVENSON, ESQ. AND OTHERS. Philadelphia: Davis and Harvey, April 16-17, 1903. (4), 72 pages; 1392 lots. Some pricing and notes in early pages. Spine taped; very good or so. [with] Chapman, S.H. & H. CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W.S. DISBROW. NEWARK, N.J. AND THE FINEST COLLECTION OF U.S. FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN, ESQ. CHICAGO, ILL. Philadelphia: Davis and Harvey, June 3-4, 1903. iv, 90 pages; 1275 lots. Near fine. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS...THE PROPERTY OF MR. LOUIS A. RISSE... Philadelphia: Davis and Harvey, June 17-19, 1903. (4), 107, (1) pages; 1803 lots. Hand-priced in ink. Spine worn, else very good. [with] Chapman, S.H. & H. COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX. Philadelphia: Davis and Harvey, February 15-16, 1904. iv, 73, (1) pages; 1348 lots. Hand-priced in ink. Spine worn; very good or better. Four catalogues total. All 8vo, original gilt-printed white paper covers. **\$150**

Adams 70-73. The June 1903 sale of the Disbrow & Friedman collections is rather scarce and included Disbrow's "splendid array" of 336 lots of medical medals, catalogued by the Chapmans but "kindly revised" by H.R. Storer. Although the Chapmans had a number of bids on individual lots, the collection was sold *en bloc*, for \$500 to the University of Pennsylvania. Friedman's superb collection of fractional currency, comprising nearly 300 lots, was termed "second to none," and also attracted spirited bidding.



### *The John G. Mills Sale, in Original State*

**99** Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis and Harvey, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 109, (1) pages; 1848 lots. Spine somewhat chipped, with rear cover neatly detached, but present; else near fine. **\$100**

Adams 74. An important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins, in its original paper covers. Rated A+ overall by Adams: “Sommer set. Season medal set. MS ‘Non Vi.’ Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢.” Rarely encountered this well preserved in original state: the front cover of this copy is especially nice.

### *Very Scarce Ralph Barker Catalogue*

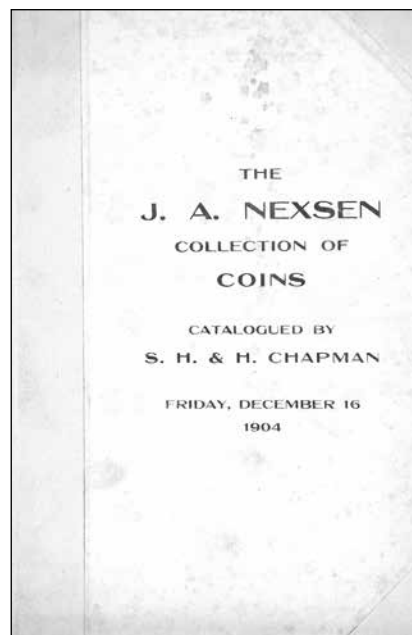
**100** Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia: Davis & Harvey, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots. Covers dusty very good or better. **\$100**

Adams 75. A very scarce sale even without plates (the plated sale is among the rarest plated Chapman catalogues). Adams B+: “Chalmers 12¢, 6¢. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 1¢: S-53. Strong English.”

### *Six Chapman Sales, 1904–1906*

**101** Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS. Philadelphia: Davis & Harvey, October 20, 1904. (2), ii, 39, (1) pages; 666 lots. Near fine. [with] Chapman, S.H. & H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, April 19–20, 1905. (4), 78, (2) pages; 1255 lots; half-tone frontispiece portrait. Cover and portrait plate with square-inch tear; very good. [with] Chapman, S.H. & H. CATALOGUE. J.F. MCCABE COLLECTION OF COINS. Philadelphia: Davis & Harvey, June 7, 1905. (4), 41, (3) pages; 847 lots. Weak spine; very good. [with] Chapman, S.H. & H. EXECUTOR'S SALE. UNITED STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia: Davis & Harvey, December 20, 1905. (4), 35, (1) pages; 671 lots. Near fine. [with] Chapman, S.H. & H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. (2), ii, 75, (1) pages; 1290 lots. Covers lacking; spine taped. Good. [with] Chapman, S.H. & H. EXECUTRIX'S SALE. CATALOGUE OF THE DUPLICATE UNITED STATES COINS OF THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia: Davis & Harvey, June 29, 1906. (2), ii, 39, (1) pages; 1797 lots. Near fine. Six catalogues total. All 8vo, original gilt-printed white paper covers except where noted. **\$200**

Adams 76, 78–80, and 82–83. The Woodin-Rust sale is very scarce. The Morris sale is important for American medals, colonials and half cents, and is rated A– overall by Adams: “N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves.” Wetmore is rated A by Adams: “Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829.” It is a notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The June 1906 sale is the last held by the brothers before terminating their partnership.



### *Rare Hardcover Nexsen Sale*

**102** Chapman, S.H. & H. THE J.A. NEXSEN COLLECTION OF COINS. Philadelphia: Davis and Harvey, December 16, 1904. 8vo, original white cloth-backed gilt-printed boards. iv, 41, (3) pages; 628 lots; several ruled sheets bound in at end. Fine. **\$300**  
Adams 77. The only other copy we have encountered bound in boards is the firm's bidbook, which also features extra leaves at the end (used in that copy to record bidder information). One wonders if this example were prepared for the same purpose and simply not so utilized. Our consignor recollects buying this and other similar volumes out of a NASCA sale in the 1970s.

### *Bound Harlan P. Smith Sale*

**103** Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ. Philadelphia: Davis and Harvey, May 8–11, (1906). 4to, later black morocco, gilt. (6), 138, (10) pages; 2416 lots; original prices realized list and errata leaf bound in. A few leaves with repaired margins; errata mounted. Very good; binding fine. **\$100**  
Adams 81, rated A+ overall: “‘Non Vi.’ ‘Liber Natus.’ Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale.” A most important collection of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins, and “one of the greatest series of Pattern pieces ever offered.”

## Catalogues Issued by Samuel Hudson Chapman

### *The David S. Wilson Sale*

**104** Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots. Printed prices realized list laid in. Covers worn and discolored, but binding sound and contents near fine. **\$100**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents.

### *The Zug Large Cents, &c.*

**105** Chapman, S.H. CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG... Philadelphia: Davis & Harvey, November 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. Covers a bit dusty; a couple leaves chipped; very good or better. **\$100**

Adams 2. The Adams copy was the first solo copy we had offered in about twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version.

### *The Ashhurst Collection*

**106** Chapman, S.H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST... Philadelphia: Davis & Harvey, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Almost entirely hand-priced in pencil, with a few annotations. Covers detached, but present; spine worn. Very good or so. **\$200**

Adams 3. A very scarce sale: the copy in the John W. Adams Library, unpriced though in nicer condition, brought \$325 hammer.

### *The Henry L. Jewett Sale*

**107** Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT... Philadelphia: Lippincott, June 21–23, 1909. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. (4), 123, (1) pages; 1871 lots. Photocopy prices realized list laid in. Binding a little discolored, but catalogue fine. **\$100**

Adams 4. This copy was in nearly new condition when it was bound, and it remains well-preserved. Rated A–: "Choice ancients, English.

Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Highlights also included American colonials, choice large cents and half cents, multiple thalers, and important European gold coins. Clain-Stefanelli 12002.

### *An Unplated Zug Catalogue*

**108** Chapman, S.H. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, October 22, 1909. 8vo, original gilt-printed white paper covers. 34, (1) pages; 588 lots. Folded for mailing; near fine. **\$100**

Adams 5. A difficult catalogue to find in any form, with the plated version being among the most rare. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman describes his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties (sic), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties (still sic) of 1865, '73 and '73, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." For Rubin's copy of the October 1910 Lambert sale, see lot 129.

### *Two 1911–1912 Sales*

**109** Chapman, S.H. CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T.S. BRONSON OF NEW HAVEN, CONNECTICUT. Philadelphia: Lippincott, February 18, 1911. 8vo, original gilt-printed white paper covers. 43, (1) pages; 629 lots. Near fine. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, January 31, 1912. 8vo, original gilt-printed white paper cover. 48 pages; 627 lots. Marginal staining; very good. **\$150**

Adams 7 and 9. The Griffith & Bronson sale is very scarce, with Adams noting "1872, 1877 \$3. Bechtler \$2.50. Much MS silver. RR centennial medals with history thereof. Encased postage." Groves is a major sale of California pioneer gold coins, American colonials, and important European silver coins.

### *The Notable Julius Brown Sale*

**110** Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED

BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lipincott, May 30–31, 1911. 4to, later green leatherette, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots. Hand-priced in ink. Spine a bit bumped; near fine. **\$100**  
 Adams 8. Rated A– by Adams: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” A relatively scarce large-format catalogue. I should note here that the Rubin Library will appear to have a complete set of unplated S.H. Chapman catalogues with one exception: the May 1913 Bruce Cartwright sale. A couple years ago, as we were preparing the John W. Adams Library for auction, John’s copy of this catalogue could not be located. As John’s Chapmans were being promoted as a complete set, this was a problem. Scott very kindly stepped in and sacrificed his copy to John’s sale, breaking up his own set to maintain the integrity of John’s—a thoughtful and generous gesture on his part.

### **Sargent & Lyman**

**III** Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT... Philadelphia: Freeman, June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Covers dusty; very good or better. [with] Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN... Philadelphia: Freeman, November 7, 1913. 8vo, removed from previous binding. (2), 42 pages; 619 lots. Hand-priced in ink. Lacking covers. Very good or so. **\$100**

Adams 11 and 12. The Sargent sale was a truly memorable Chapman offering of United States large cents and other pieces. The assemblage was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794...” Clain-Stefanelli 12420. The Lyman sale was rated A– overall by Adams: “Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814.”

### **The Gable & Gregory Sales**

**II2** Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: Freeman, May 27–29, 1914. 4to, later plasticized cover incorporating final leaf. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. Old photocopy prices realized list laid in. Covers detached; some staining. Good. [with] Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: Freeman, June 19–24, 1916. 4to, later plasticized cover incorporating first and final leaves. 199, (1) pages; 3792 lots. Prices realized list bound in; some hand-pricing with a small number of names. Good. **\$100**

Adams 13 and 15. Reference copies of these two notable large-format catalogues. Rated A– and A overall, respectively, by Adams.

### **Scarce Jenness Collection Catalogue**

**II3** Chapman, S.H. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia: Freeman, January 17, 1916. 8vo, original gilt-printed white paper covers. 36 pages; 798 lots. Covers dusty and lightly worn; else near fine. **\$200**

Adams 14: “MS 1797 \$1. 1858 ff proof sets.” A tough sale—only the second we’ve offered in twenty years. The copy in the John W. Adams Library brought \$425 hammer.

### **Scarce World War I Sales**

**II4** Chapman, S.H. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia: Davis & Harvey, March 16, 1917. 8vo, original gilt-printed white paper covers. (2), 42, (4) pages; 818 lots. Very good. [with] Chapman, S.H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia: Freeman, June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. Covers dusty, else near fine. **\$120**

Adams 16 and 17. In the first sale, Adams notes “Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver.” The second sale is very scarce: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. This was Samuel Hudson’s first catalogue printed after the U.S. entered the First World War, and the quality of paper and printing is mediocre at best. Adams B–: “T. Reid \$2.50. 4x \$50. George II peace medal. Proof 1825 50¢. MS 1805 25¢.”

### **Sale for the Cancelled 1918 ANA Convention**

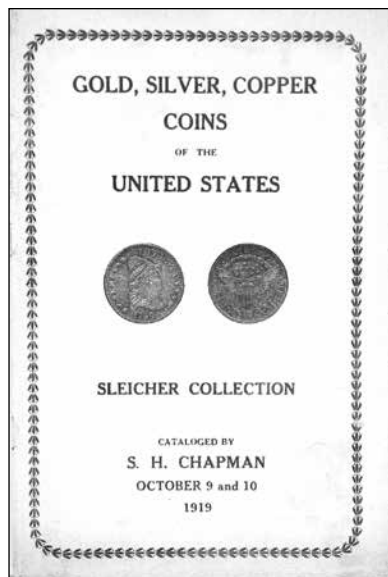
**II5** Chapman, S.H. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H.O. GRANBERG, ESQ. EXPRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J.A. CREWITT, M.D. Philadelphia: Freeman, October 5, 1918. 8vo, original gilt-printed white paper covers. 37, (3) pages; 778 lots. Annotated and largely priced. Very good or so. **\$300**

Adams 18. The very scarce 1918 ANA Convention Sale: while the convention was cancelled due to an outbreak of Spanish Influenza, the auction took place as planned. This may sound familiar. This copy was obviously annotated by one of the hardy souls who attended in person. Rated B: “MS 1861-D \$5 (2). 1842 \$2.50. 1855-D, 1861-D \$1. RRR Bechtler \$5. 1851 \$50. 68 (!) proof 1873 2¢.”



### Very Scarce Laughrey Sale

**116** Chapman, S.H. CATALOG OF THE COLLECTION OF COINS OF THE UNITED STATES OF J.S. LAUGHREY, ESQ., DAWSON, PA. Philadelphia: Davis & Harvey, June 24, 1919 [changed to June 25 with an ink stamp on the title and in ink on the cover]. 8vo, original gilt-printed white paper covers. 20 pages; 501 lots. Partly priced in pencil. Very good. **\$150** Adams 19, rated B: "Gem 1795 \$5. Proof 1832, 1833 50¢. MS 1795, 1808 50¢. 1823 25¢. MS 1851, 1852 \$1. Rare patterns." Very scarce: the last time we offered a solo copy was in 1999 (the Adams copy was bound with several other catalogues). A signed note on the title page suggests this was Tom Elder's copy.



### Rare 1919 William Sleicher Sale

**117** Chapman, S.H. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y. Philadelphia: Freeman, October 9–10, 1919. 8vo, original gilt-printed white paper covers. (2), 61, (1) pages; 1384 lots. Staples removed; else near fine. **\$200** Adams 20. Very rare, even (as here) in the unplated version: this is only the second unplated copy we have offered since 2002. Adams A-: "1798/7, 1804 \$10. 1825, 1826 \$5. 1798, 1834 \$2.50. 1864, 1875 \$1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. The plated Sleicher is among the rarest illustrated Chapman catalogues. We sold the John W. Adams copy in our Sale 150 (2018), where it realized \$7500 hammer; the census we provided at that time listed a total of only three copies. Ex John Bergman (Sale 5, 1992), lot 1074.

### Three S.H. Chapman Sales, 1920–1923

**118** Chapman, S.H. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD

ESTATE. Philadelphia: Freeman, February 26–27, 1920. 8vo, original gilt-printed white paper covers. 50, (2) pages; 958 lots. Very good or better. [with] Chapman, S.H. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia: Davis & Harvey, April 6, 1922. 8vo, original gilt-printed white paper covers. 31, (1) pages; 613 lots. Near fine. [with] Chapman, S.H. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia: Davis & Harvey, April 26–27, 1923. 8vo, original gilt-printed white paper covers. 58 pages; 1029 lots. Fine. **\$120** Adams 21, 24 and 25. Davis records no sale of the first catalogue between 1980 and 1991. Adams 21: "Rare pine tree variety. 1/2¢ proofs, comment on the number struck. Proof 1776 \$1. 1821 \$5. Liberty seated 50¢." The Calderhead sale boasts, "Fine ancients, European. Proof 1776 \$1. 115 lots of patterns. Henderson catalog with plates."

### Highly Important W.H. Hunter Sale

**119** Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: Freeman, December 9–10, 1920. 4to, removed from previous binding; original gilt-printed white paper front cover retained. 92, (4) pages; 856 lots. A few lots priced in ink. Very good or so. **\$100**

Adams 22. A scarce and very important sale, usually encountered much the worse for wear. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes not one but *two* oval Washington Indian Peace Medals.

### Very Scarce Priced Henderson Sale

**120** Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: Freeman, May 27, 1921. 8vo, original gilt-printed white paper covers. 24 pages; 550 lots. Hand-priced in pencil, including descriptions and prices of three lots not printed in the sale catalogue. Spine somewhat weak; very good or better. **\$200** Adams 23: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Infrequently offered, and important. Especially rare with pricing. Ex Kolbe Sale 49, lot 679.

***The Beckwith Sale, with Reprint Plates***

**121** Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. 23, (1) pages; 124 lots; set of reprint plates laid in. Spine taped; very good. **\$100**

Adams 26: "The finest collection of high condition cents of all time." One of the most desirable Chapman sales and the finest sale of its time of mint state large cents. Infrequently offered.

***The Scarce Simpson Sale***

**122** Chapman, S.H. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots. Very good or better. **\$100**

Adams 27. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. Scarce.

***The Alvord Half Cent Sale***

**123** Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Covers dusty; very good or better. **\$150**

Adams 28. A genuinely scarce unplated catalogue. As scarce as are the plated editions, we have actually offered more copies of the plated Alvord sale than the unplated one in the last decade. Adams A: "Arguably the best collection ever of half cents: complete original proofs."

***41% of a Plated Alvord...***

**124** Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots; 4 (of 5) very fine photographic plates of half cents, each of which has been cut (see comments). Original printed prices realized list tipped in. Good. **\$150**

Adams 28. A sad case, being an original plated copy of this important sale, from which many of the coin photos have been cut. Plate 5 is entirely absent. On the four plates still present, only 29 complete (obverse and reverse) lots are shown (plus one side each of two additional lots). Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years. Our latest census listed nine copies, though we undoubtedly missed a few. Adams rated the sale a solid A: "Arguably the best collection ever of half cents: complete original proofs." Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Davis 231. Ex Money Tree Sale 13, lot 917.

***Unique Prototype on Thick Paper***

**125** Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES, OF THE LATE F.R. ALVORD.... Reprint of the June 9, 1924 sale. 8vo, original gilt-printed white paper covers. 28 pages; 255 lots; halftone plates and prices realized list included in pagination. Printed on thick paper; accompanied by a copy of the regular edition. Fine. **\$100**

The only copy of the Alvord reprint printed on thick paper. Our con-signor, P. Scott Rubin, tells the story:

During the 1970s and 1980s, I collected half cents by die varieties and met many of the half cent collectors and dealers active at the time. One of my closest collecting friends was Thomas Katman. He came up with the idea of reprinting the 1924 Chapman sale of the Alvord collection. He asked if he could use my unplated copy of the catalogue for the text and he would have copies of the plates made. He also asked if I would like to partner with him to accomplish this: my part would be providing the unplated copy and half the cost of production. He had help from some students at the high school where he was teaching. He first produced a single copy, on different stock than the production run would be printed on, to see how it looked. After he showed me this prototype copy, I asked if I could keep it for my library since it was unique. He, being a half cent collector only and not keeping a library for any other reason than providing information on half cents, allowed me to keep it. He also produced ten photographic copies of the plates that were oversized, which we marketed separately.

The reprint proved useful, as it allowed many more collectors to have reference copies of the rare plates than would have otherwise been the case.

***One of Ten Sets of Enlarged Alvord Plates***

**126** Chapman, S.H. SET OF ENLARGED PHOTOGRAPHIC REPRINTS OF THE FIVE PLATES ACCOMPANYING CHAPMAN'S 1924 ALVORD SALE. Five photographic prints on 8.5 by 10 inch Kodak photo paper. Fine. **\$100**

One of ten sets of enlarged photographic reprints of the Alvord plates produced by Thomas Katman and P. Scott Rubin at the time they produced their Alvord catalogue reprint (discussed above). A copy of the regular edition reprint accompanies the set. While the reprint included halftone plates, the present enlarged prints are photographic reproductions of the original plates.

***Catalogues Issued by Henry Chapman******Five Henry Chapman Sales, 1906–1909***

**127** Chapman Jr., Henry. EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J. Philadelphia: Davis & Harvey, November 27–28, 1906. (2), ii, 55, (1) pages; 1317 lots. Hand-priced in ink. Lacks covers; badly taped. Good. [with] Chapman, Henry, Jr. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia: Davis & Harvey, February 28, 1907. (2), ii, 34, (2) pages; 733 lots. Marginal stains; very good. [with] Chapman, Henry. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND

FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS. Philadelphia: Davis & Harvey, February 20, 1908. (4), 50, (2) pages; 808 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia: Davis & Harvey, December 18, 1908. (4), 26 pages; 641 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 \$3 DAHLONEGA MINT. Philadelphia: Davis & Harvey, February 12, 1909. (4), 42 pages; 697 lots. Near fine. Five catalogues total. All 8vo, original gilt-printed white paper covers unless otherwise noted. **\$200**

Adams 1, 2, 4, 8, and 9. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake.

### *The Matthew Adams Stickney Sale*

**128** Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, original gilt-printed white paper covers. ix, (1), 222, (2) pages; 3026 lots. Prices realized list laid in. Spine crudely taped; very good. **\$100**

Adams 3. The Stickney catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Clain-Stefanelli 12078 and 12430.

### *Bound Volume of Chapman Sales*

**129** Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS... Philadelphia: Davis & Harvey, June 17–18, 1908. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a). Addenda slip tipped in on page 34. [bound with] Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS...

Philadelphia: Lippincott, October 21–22, 1910. (2), 58 pages; 1019 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS, ANCIENT AND MODERN, OF MESSRS. R.R. BARKER, NEWPORT, R.I., J.L. HEFFNER, POTTSTOWN, PA., H.C. BOWMAN, CLEVELAND, O. AND A CHICAGO AMATEUR. Philadelphia: Davis & Harvey, November 28–29, 1913. iv, 85, (1) pages; 1435 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, January 16, 1915. vi, 66, (4) pages; 751 lots. [bound with] Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit: Hotel Statler, August 26, 1925. 28 pages; 454 lots. Near fine. Five catalogues total, bound in one volume. 8vo, later red cloth; original gilt-printed white paper covers bound in. Binding very good or better; contents a little trimmed, but otherwise generally fine. **\$300**

Adams 5, 22, 25 and 46 in the Henry Chapman series, along with Adams 6 in the S.H. Chapman series, bound in one volume. The first is the significant Taylor & Windle catalogue, especially rich in choice early large cents. S.H. Chapman's Lambert catalogue features American and pioneer gold coins, rare United States silver coins, large cents and war medals. The Barker et al. sale is rare, being only the second copy we have offered in twenty years or so. Bascom & Brown, a notable sale for early American coins and medals, is rarely offered even without plates. It is rated A– overall by Adams: "Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852–58 \$1." Finally, the 1925 ANA sale is one of four held by Henry Chapman (the others being 1908, 1919 and 1924).

### *Scarce Chambers Paper Money Sale*

**130** Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF THE LATE H.A. CHAMBERS OF PHILADELPHIA. Philadelphia: Davis & Harvey, June 19–20, 1908. 8vo, original gilt-printed white paper covers. iv, 100 pages; 1003 lots. Near fine. **\$100**

Adams 6. The Harmon Chambers collection, which Adams simply refers to as the "Best collection of paper money." Very scarce. Featured outstanding colonial currency, Confederate issues, and state obsolete currency. Rated A– overall, and A in colonial and Confederate paper money.

### *The 1908 ANA Sale*

**131** Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia: Davis & Harvey, September 30, 1908. 8vo, original printed white paper covers. iv, 65, (1) pages; 747 lots. Covers dusty; very good. **\$100**

Adams 7. The 1908 ANA sale, only the second sale in that series. Adams B: "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions.



### ***The 1909 Captain Zabriskie Sale***

**132** Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, original gilt-printed white paper covers. viii, 104 pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie. Photocopy prices realized list laid in. Spine worn and taped; covers dusty; very good or so. **\$100**

Adams 10. Scarce, even without plates. An extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200.

### ***Four Henry Chapman Sales, 1909–1910***

**133** Chapman, Henry. CATALOGUE OF COINS AND MEDALS, 1851 HUMBERT \$50. 800 THOUS. 1876 \$3, THE PROPERTY OF VARIOUS INDIVIDUALS. Philadelphia: Davis & Harvey, June 5, 1909. (4), 35, (1) pages; 630 lots. Very good or better. [with] Chapman, Henry. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia: Davis & Harvey, December 16–17, 1909. (4), 78 pages; 1406 lots. Covers detached but present; very good. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF MESSRS. HARMER, BLAIR, HEATON, DEVLIN, COMPRISING A VARIED ASSORTMENT OF COINS AND MEDALS... Philadelphia: Davis & Harvey, March 25–26, 1910. iv, 88 pages; 1600 lots. Removed from previous binding; lacks covers; very good or so. [with] Chapman, Henry. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia: Davis & Harvey, November 19, 1910. iv, 51, (1) pages; 908 lots. Near fine. Four catalogues total. All 8vo, original gilt-printed white paper covers unless noted otherwise. **\$150**

Adams 11–14. Includes some elusive and notable catalogues. Both Adams 12 and 14 are scarce sales with good Hard Times tokens. Davis lists only one copy of the Sayre catalogue as having sold between 1980 and 1991.

### ***The C.A. Baldwin Sale***

**134** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1), (8) pages; 1371

lots plus 1 unnumbered. Printed prices realized list bound in. Spine crudely taped; very good. **\$100**

Adams 15 (rated A for Germany, France and general European). An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable..." Clain-Stefanelli 7954.

### ***The Stanislaus Siedlecki Sale***

**135** Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Davis & Harvey, April 22, 1911. 8vo, original gilt-printed white paper covers. iv, 61, (3) pages; 819 lots. Covers dusty, with one tape repair; very good or better. **\$100**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." The rarely encountered unplated catalogue, as originally issued in small (octavo) format. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto-size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis lists only one unplated copy of this catalogue as having sold between 1980 and 1991.

### ***The 1911 Morris & Guy Catalogues***

**136** Chapman, Henry. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHHURST, PHILADELPHIA, PA. Philadelphia: Freeman, June 30, 1911. (4), 54 pages; 710 lots. Near fine. [with] Chapman, Henry. COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ. Philadelphia: Davis & Harvey, November 3–4, 1911. iv, 79, (1) pages; 1301 lots. Near fine. Two catalogues total. Both 8vo, original gilt-printed white paper covers. **\$100**

Adams 17 and 18. The Charles Morris collection is an important sale featuring colonials, early American and Canadian medals, etc. According to Chapman, the Morris holdings comprised "probably the earliest collection of coins formed in the United States, the father of the present collector being a collector prior to 1830, in which year he attended a sale of coins in the city of London, England, purchasing a number of the choicest items herein offered." While Chapman's assertion is perhaps exaggerated (witness the researches of Joel Orosz, which have revealed a number of early American coin collectors such as Eliot, du Simitière, Muhlenberg, and Gilmor), the point remains that the collection's origins are very early. The W.B. Guy sale is both scarce and important, being rated A– by Adams: "Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢."

### *The Landmark George H. Earle Sale*

**137** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. v, (3), 225, (3), (12) pages; 3875 lots; prices realized list bound in. Covers a little discolored and final leaves with some marginal staining, but still near fine. **\$150**

Adams 19. Adams A+: “One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition.” The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it “the finest collection ever offered in this country.” Grierson 275.

### *Five Henry Chapman Sales, 1913–1916*

**138** Chapman, Henry. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT... Philadelphia: Freeman, May 12–16, 1913. iv, 161, (1) pages; 3575 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF C.J.R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H.C. EZEKIEL, E.E. FARMAN AND THE LATE CHARLES STEIGERWALT. Philadelphia: Davis & Harvey, June 25, 1913. (4), 52 pages; 962 lots. Covers dusty; very good or better. [with] Chapman, Henry. CATALOG OF THE COLLECTIONS OF COINS AND MEDALS OF HON. W.A.P. THOMPSON AND REV. FOSTER ELY. Philadelphia: Davis & Harvey, May 12–14, 1915. vi, 145, (3) pages; 2561 lots. Fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS OF THE LATE W.S. SISSON ... THE COLLECTION OF AMERICAN COINS OF THE LATE L.H. FAHNESTOCK. Philadelphia: Davis & Harvey, April 12–13, 1916. iv, 80 pages; 1889 lots. Spine weak; A.P. Wylie's copy, with his invoice and other materials. Very good or so. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N.J. Philadelphia: Davis & Harvey, June 8, 1916. (6), 30 pages. Ruled, and with the first few pages priced. Fine. Five catalogues total. All 8vo, original gilt-printed white paper covers. **\$300**

Adams 20, 21, 26, 28 and 30. The first catalogue offered the late Charles Steigerwalt's stock. As Adams notes: “A dealer's stock and therefore few rarities but great depth—especially silver, colonial paper, cents.” Rated B+ overall.

### *Scarce Price & Dreer Catalogue*

**139** Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia: Henkels, February 14, 1914. 8vo, origi-

nal gilt-printed white paper covers. iv, 44 pages; 769 lots. Very good or better. **\$100**

Adams 23. A very scarce sale, with Davis recording only one copy offered between 1980 and 1991. Adams 23: “George II peace medal. RR fractional currency, Jackson medal, Dewey medal. A few nice 1¢.”

### *Parsons & Bement*

**140** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original gilt-printed white paper front cover. (12), iv, (2), 165, (3) pages; 2756 lots. Lacking rear cover; spine worn; else very good. [with] Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. 4to, original gilt-printed white paper covers. iv, (2), 93, (1) pages; 999 lots. Photocopy prices realized list laid in. Both covers detached but present; front cover torn in two; text block very good. **\$120**

Adams 24 and 35. Parsons is an important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: “Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals.” The Bement catalogue is rated A—overall: “Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set.” In the preface, Chapman notes that “every piece is a gem of its kind.” Clain-Stefanelli 7958.



### *Champa's Jerrems & Noegel Sale*

**141** Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U.S. MEDALS, ETC. THE PROP-

ERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA. Philadelphia: Henkels, December 22–23, 1915. 8vo, bound by Alan Grace in ivory half calf, original gilt-printed white paper covers mounted to front and back; spine ruled and lettered in gilt, including Armand Champa's name at base. vi, 112 pages; 1667 lots; halftone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. Fine or nearly so, and housed in an accompanying slipcase. **\$350**

Adams 27. The Jerrems & Noegel sale is significant for medals, with important American content: Rated B+: "Extensive Napoleonic medals. Betts 401. Washington peace medal. J.Q. Adams peace medals (2). 1670 5 sols." It is infrequently encountered. William G. Jerrems, Jr. was ANA Member No. 3 and served as the first president of the American Numismatic Association. In the preface, Chapman notes that "Mr. John F. Noegel was a lover of books and coins for a lifetime and his collecting covered a wide field of interesting material." Davis 206. Ex Armand Champa Library (Davis/Bowers Sale I, lot 153).

### *Annotated by Del Bland*

**142** Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, later black quarter morocco, gilt. vi, 61, (3), (4) pages; 827 lots; halftone frontispiece plate; 2 fine (of 9) original photographic plates laid in (see comments); prices realized list bound in. Large cent and half cent sections priced in named in a modern hand. Sheet of annotations relating to the buyers of the half and large cents laid in. One coin's images cut from each of the coin plates. Catalogue fine or nearly so. **\$250**

Adams 29, rated A– overall: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. This copy has been annotated by Del Bland, giving the prices realized and buyers for all of the large cents and some of the half cents, as well as attributing some of the coins and providing additional information. The frontispiece depicts a Washington Indian Peace medal.

### *Rarely Seen 1916 Sale*

**143** Chapman, Henry. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia: Davis & Harvey, December 20, 1916. 8vo, original gilt-printed white paper covers. (4), 58, (2) pages; 1042 lots. Near fine. **\$100**

Adams 31. A very scarce catalogue, featuring choice large cents, rare colonials, etc.

### *1917 Chapman Rarity*

**144** Chapman, Henry. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUP, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE. Philadelphia: Davis & Harvey, March

14–15, 1917. 8vo, original gilt-printed white paper covers. (2), 70 pages; 1649 lots. Covers dusty; very good or better. **\$120**  
Adams 32. A rare catalogue, recognized for "1907 \$20 (5). Extensive \$5, \$3, \$1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian."

### *Four Henry Chapman Sales, 1917–1919*

**145** Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF FREDERICK N. JOHNSON AND E.G. EICHHOLTZ AND OTHERS. Philadelphia: Davis & Harvey, June 27, 1917. 43, (1) pages; 715 lots. George A. Gillette's copy, with a handwritten draft of a letter to Chapman laid in and with some annotations. Very good. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR. Philadelphia: Davis & Harvey, December 15, 1917. 30, (2) pages; 552 lots. Covers dusty; very good or better. [with] Chapman, Henry. CATALOGUE OF SEVERAL COLLECTIONS OF ANCIENT AND MODERN COINS, MEDALS, ETC. THE PROPERTY OF J.B. JOHNSTON, HENRY BUTZ, E.A. HOARE. Philadelphia: Davis & Harvey, December 28, 1918 (changed from December 21, 1918). (4), 35, (1) pages; 576 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN EUROPEAN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF J.B. JOHNSTON ... WELDON B. SWAYZE ... AND CHARLES SPAETH... Philadelphia: Philadelphia Art Galleries, July 10, 1919. (2), 48, (2) pages; 894 lots. Near fine. Four catalogues total. All 8vo, original gilt-printed white paper covers. **\$150**  
Adams 33, 34, 37 and 38. This lot includes some rather scarce catalogues, most particularly the first, which is also interesting for Gillette's annotations.

### *Original Allison Jackman Sale*

**146** Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth and gilt-printed sides. (4), 76, (2), (8) pages; 1156 lots; prices realized list bound in. Covers dusty and a bit worn; very good or better. **\$100**

Adams 36. A notable American sale, rated A by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." The sale was entirely American except for lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda tipped into post-sale copies. Clain-Stefanelli 12000 and 12183.

### *The 1919 ANA Sale, Priced*

**147** Chapman, Henry. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, Oct. 4, 1919. 8vo, original gilt-printed white paper covers. (2), 38 pages; 500 lots. Hand-priced in pencil. Very good or better. **\$100**

Adams 39. The 1919 ANA Sale, not identified as such, but a fairly im-



portant sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B-: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge." While the 1919 ANA sale isn't particularly scarce, it is tough to find a priced copy.

### *The John Story Jenks Sale*

**148** Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots. Photocopy prices realized list laid and a set of the reprint plates accompany. Cloth discolored; spine label; very good or so. **\$120**

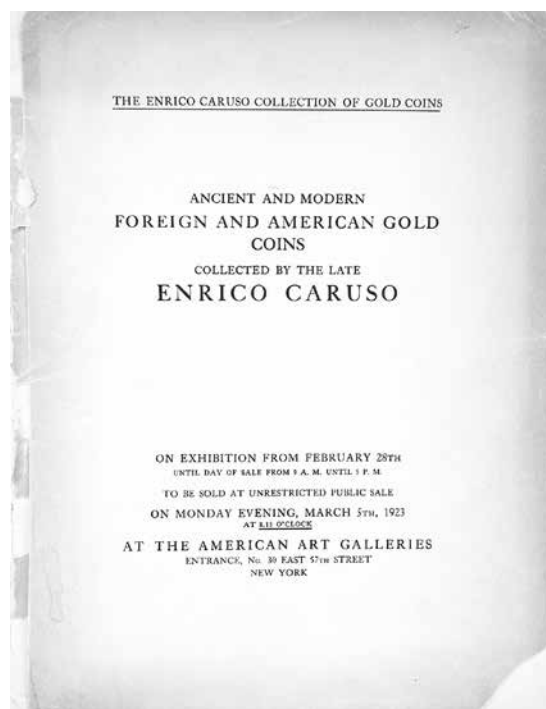
Adams 40. The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." Clain-Stefanelli 7997\*. Grierson 276.

### *Six Henry Chapman Sales, 1922–1932*

**149** Chapman, Henry. COLLECTIONS OF ANCIENT AND MODERN COINS OF THE LATE A. REIMERS ... J.P. HALE JENKINS ... MRS. MARVIN PRESTON ... DR. WALLACE BARDEEN ... AND OTHERS. Philadelphia: Davis & Harvey, July 25–27, 1922. 151, (1) pages; 2481 lots. Very good. [with] Chapman, Henry. COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B.A., M.D. BROOKLYN, N.Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS. Philadelphia: Davis & Harvey, April 25, 1923. iv, 37, (3) pages; 621 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y. Philadelphia: Philadelphia Art Galleries, December 19, 1927. iv, 46, (2) pages; 1058 lots. Fine or nearly so. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS / NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N. Philadelphia: William D. Morley, May 7–8, 1929. iv, 58, (2) pages; 1149 lots. Minor staining to covers; very good. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK G. MCKEAN, WASHINGTON, D.C. Philadelphia: William D. Morley, May 9–10, 1929. iv, 47, (1) pages; 1254 lots. Staining to covers; very good. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN... Philadelphia: William D. Morley, November 17–18, 1932. iv, 78, (2) pages; 1431 lots. Fine. Six catalogues total. All 8vo, original gilt-printed white paper covers. **\$150**

Adams 41, 43, 47, 48, 49, and 51. Sale 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously).

Catalogue of Catalogues: The P. Scott Rubin Library



### *The Rare Offprint of the Enrico Caruso Coin Sale*

**150** Chapman, Henry. THE ENRICO CARUSO COLLECTION OF GOLD COINS. ANCIENT AND MODERN, FOREIGN AND AMERICAN GOLD COINS, COLLECTED BY THE LATE ENRICO CARUSO. New York: American Art Association, March 5, 1923. 4to, original printed card covers. (32) pages; lots 256–555. Original printed and serrated sale registration slip laid in. Spine worn, with front cover detached but present. Very good or so. **\$450**

Adams 42. The rare separate printing of the numismatic portion of the catalogue of the great opera singer's art estate, accompanied by the registration slip. Worn or damaged covers appear endemic to this catalogue; the example at hand is typical. Caruso (1873–1921) was an inveterate collector, blessed with the sagacity and the means to form highly interesting collections in a number of areas. While the American Art Association was entrusted with this portion of Caruso's massive estate, they called in Henry Chapman to catalogue the coins (which formed but a small part of the full 1350-lot sale).

### *The Nygren Sale*

**151** Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH (sic) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Hand-priced in ink. Spine very worn; text block nearly detached from covers; later brown paper covers affixed at spine over original covers. Very good or so. **\$200**

Adams 44. One of the most important sales of pioneer gold coins ever held. While this copy is rather worn, it is also priced and is infrequently seen as such. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212.

### **The 1924 ANA Sale**

**152** Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION... Cleveland, August 26, 1924. iv, 19, (1) pages; 321 lots. Near fine. **\$100**

Adams 45. Scarcer than either the 1919 or 1925 ANA sales, both of which were also conducted by Chapman. Adams cites the "Baldwin \$50. Fugio varieties. XF 1811 1¢. Order of Cincinnati signed by Washington. Breton 916."

### **Scarce Chapman & Henkels Sale**

**153** Chapman, Henry, and Alfred Fitler Henkels. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia: Henkels, March 6, 1930. 8vo, original gilt-printed white paper covers. iv, 23, (1) pages; 525 lots. Near fine. **\$100**

Adams 50. A very scarce catalogue, with Henkels cataloguing the stamps. Only one copy listed by Davis as having sold between 1980 and 1991.

### **Chapman Reprint Plates**

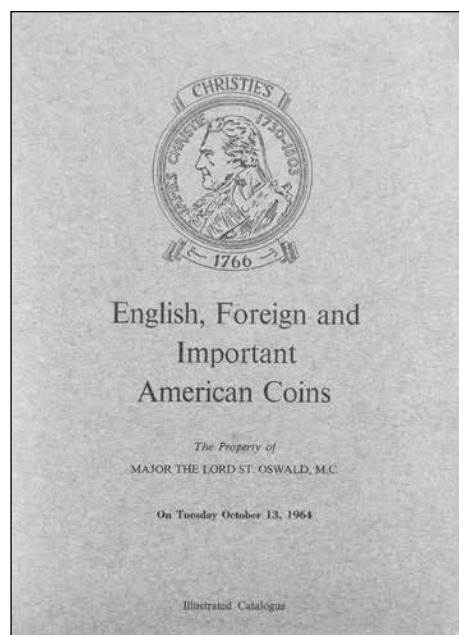
**154** Chapman, S.H. & H. / Chapman, Henry / Chapman, S.H. REPRINT PLATES FOR NINE MAJOR AUCTION CATALOGUES. Present are the reprint plates for: Warner (1884, 12 plates); Cleneay (1890, 12 plates); Winsor (1895, 10 plates); Smith (1906, 14 plates); Jewett (1909, 13 plates); Earle (1912, 39 plates); Sargent (1913, 9 plates); Parsons (1914, 13 plates); and Jenks (1921, 42 plates). All but last 4to format (Sargent 8vo). Fine. **\$200**

Highly useful and affordable alternatives to the original photographic plates.

### **Virgil Brand's Chicago Coin Co.**

**155** Chicago Coin Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS... Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Small piece of rear corner missing, else near fine. **\$150**

Adams 5 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself.



### **The Lord St. Oswald Catalogue**

**156** Christie's. CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE. London, October 13, 1964. 8vo, original printed card covers. 28, (2), (2) pages; 177 lots; 4 fine plates. Hand-priced in ink, with many buyers' names recorded. Photocopy printed prices realized list, with buyers' names, laid in. Corner bump; a bit worn at spine and fore-edge. Very good. **\$400**

Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available and in great demand.

### **Cogan's First Sale**

**158** Cogan, Edward. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. 8vo, original printed paper covers. (4) pages; (77) lots; printed prices realized. Fine. **\$100**

Adams 1. The important 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Attinelli 13.

### **The 1859 Levick Sale**

**159** Cogan, Edward. CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS ... TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETTS,

All lots illustrated in full color at  
**bid.numislit.com**

## *The Stack's Set of Edward Cogan Catalogues Augmented and Expanded to Near Completion Including the Extremely Rare 1859 Tripler Sale & Three Interleaved Large Paper Catalogues*

**157** Cogan, Edward. AUCTION SALE CATALOGUES. Philadelphia & New York, 1858–1879. Sixty different catalogues: Adams Nos. 1, 4, 6, 8, 10–16, 18–20, 22–31, 33–34, 36–45 & 47–70, plus duplicate copies of 6 and 10. [bound with] Cogan, Edward. TABLE OF GOLD, SILVER AND COPPER COINS, NOT ISSUED BY THE UNITED STATES MINT. New York: Charles C. Shelley, 1871. [bound with] Cogan, George. AUCTION SALE CATALOGUES. New York, 1881–1885. A complete set of all ten catalogues, plus a duplicate of Sale 4. [bound with] AUCTION SALE CATALOGUES. Seven additional sales, attributed to other cataloguers, as follows: January 19–23, 1863 (Bangs: Benjamin Haines); April 27–29, 1865 (Bangs: Levick); May 29–31, 1865 (Bangs: Levick); May 31, 1869 (Bangs, attributed by Gengerke to Cogan); November 17–18, 1879 (Anthon Cabinet I); September 23, 1880 (S.H. Morgan); and September 28, 1880 (Ed. Frossard). All of the foregoing are bound together in six octavo and one small quarto volume, in generally matching green cloth with black leather spine labels, gilt; virtually all of the original printed paper covers are bound in. All but nine Edward Cogan sales (13, 15, 22, 23, 31, 33, 38, 65 & 66) are handpriced or are priced post-sale editions; all the George Cogan sales are handpriced; and all but two of the remaining sales (April 27–29, 1865 & May 31, 1869) are handpriced. Trimmed (see comments), else generally near fine. [with] ADDITIONAL COGAN SALES AUGMENTING THE STACK'S SET. As follows:

A post-sale edition of Sale 5 (Levick, December 19–20, 1859), with printed prices realized.

Sale 7 (Taylor & Wattson, June 16, 1860), a very scarce catalogue.

Sale 17 (a Birch sale without Cogan's name, dated May 2, 1866), a very rare catalogue.

A hand-priced copy of Sale 21 (Taylor, September 27–28, 1869), a rare catalogue.

Sale 32 (Cleveland, May 7–8, 1872).

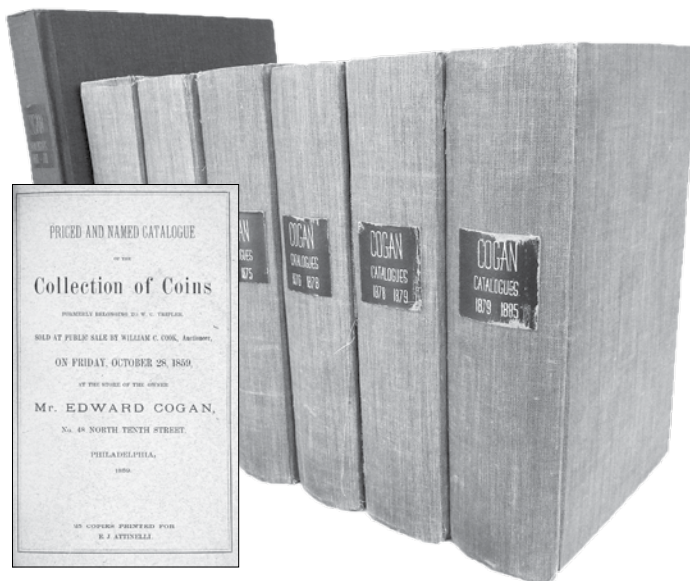
John W. Haseltine's priced and named bidbook for Sale 35 (June 9–11, 1873).

Sale 46 (White, April 17–18, 1876).

Charles Davis's 1994 reprint of Cogan's first four sales, providing copies of Sale 2 and 3 not otherwise included.

The collection contains a total of 67 of the 70 published Cogan sales, as well as a complete set of George Cogan catalogues and a number of catalogues issued by others. Condition varies throughout, but generally very good to near fine. **\$6000**

One of the finest sets extant, consisting of the Stack Family collection, which includes 60 of the 70 Cogan sales, augmented by a further seven catalogues gathered by the present consignor, bring the total to 67 of the 70 sales constituting a complete run of Cogan's. The exceptional collection of Cogan catalogues based on the Fuld set and substantially augmented by a previous owner managed to include 63 of the 70 catalogues issued and brought \$7000 hammer when we sold it as part of our 2015 New York Book Auction. The present set lacks only Sales 2 and 3 (printed a few years



after the sales) and Sale 9, the de Haven collection, which was catalogued by Cogan but sold privately en bloc to William Lilliendahl. The first four Cogan auctions were conducted by manuscript at Cogan's store: catalogues were only printed later. The first catalogue was printed in 1863 by Cogan himself; Sales 2–4 were printed by E.J. Attinelli, presumably after Sale 1 had been printed. Attinelli's printings of Sales 2–4 were very small: only 25 copies of each were produced. Today, they are exceptionally rare. What is remarkable is that the Stack's set includes a copy of Sale 4: the W.C. Tripler catalogue. We know of only three extant copies of the Tripler catalogue: the one here present, an example sold in Kolbe Sale 44 (ex the John W. Adams Library), and one in the ANS Library. It is of interest to note that the Tripler sale may indeed be considered Cogan's first actual auction: the catalogue notes that the collection was "sold at public sale by William C. Cook, Auctioneer," the first time such wording is used on a Cogan catalogue and the first time the name of an auctioneer is given.

In addition to the Tripler sale, the present lot includes the following notable catalogues: an Interleaved Large Paper Catalogue of Cogan's May 21–22, 1860 sale [outer margins trimmed a bit closely]; an Interleaved Large Paper copy of his October 18–19, 1860 sale; an Interleaved Large Paper Catalogue of his March 25–26, 1862 sale, issued apparently before the sale and without printed prices realized, being a different printing from that of the priced interleaved large paper edition and unrecorded as such in Attinelli; special priced editions of Sales 6 and 11 in regular format; two different printings of the April 27–29, 1865 Bangs sale of the J.N.T. Levick collection, postponed to May 29–31, 1865 due to the assassination of President Lincoln; and plated copies of the June 23–24, 1869 Mackenzie Collection with five original plates (three of them cropped at outer edge); the May 25–27, 1870 John Allan Silver Cabinet; and the October 25–29, 1875 Colonel Cohen Collection (one plate a trifle cropped). A remarkable assemblage. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." A rare opportunity. Main set ex Stack Family Library (Kolbe Sale 111, 2010), lot 44.



**POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N.T. LEVICK.** Philadelphia: William C. Cook, December 19–20, 1859. 8vo, original printed paper covers. 32 pages; 976 lots. Unopened; lacking rear cover. Very good or so. [with] Cogan, Edward. **PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS ... TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETs, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N.T. LEVICK.** Philadelphia: William C. Cook, December 19–20, 1859. 8vo, original printed paper covers. 32 pages; 976 lots. Price realized printed next to each lot. Lacking rear cover; final leaf detached, but present. Good. **\$100**

Adams 5. The first Cogan auction printed as a traditional catalogue, the Levick sale was strong in early copper and proofs, as well as Washington and tokens. This lot includes both the pre- and post-sale versions of the catalogue. The post-sale priced edition is scarce. Attinelli 15–16.

### *Priced in a Contemporary Binding*

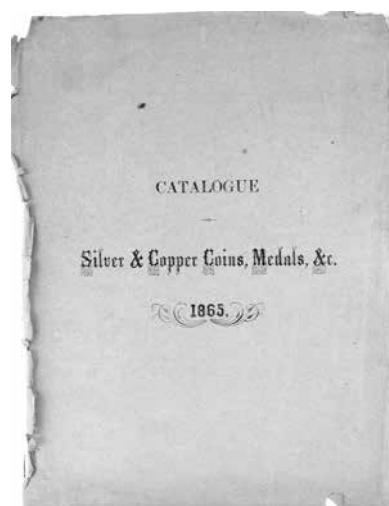
**160** Cogan, Edward. **CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS....** New York: Bangs, April 7–8, 1863. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; original printed pink paper covers bound in. (2), 37, (1) pages; 1182 lots + 2 lots added in manuscript. Neatly hand-priced in ink. Binding worn, especially at spine, but sound. Very good or better. **\$100**

Adams 11. A bibliographically intriguing catalogue, seen in at least four states. The first has the sale dates printed on the cover as May 7–8 and is usually (always?) corrected by hand in ink; the second state (here present) has a printed slip of paper giving the correct dates pasted over the erroneous date; the third state has new covers with the dates rectified in print; and the fourth is a post-sale edition, with the word “Priced” added to the title in print (though the catalogues are always priced by hand). Rated A– overall by Adams, A in colonials. Attinelli 28. Ex Wadsworth Atheneum; ex Armand Champa Library (Davis/Bowers Sale I, lot 184).

### *A Very Scarce Cogan Sale*

**161** Cogan, Edward. **CATALOGUE OF EDWARD COGAN’S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &C. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY.** New York: Bangs, Merwin & Co., June 29, 1865. 8vo [23 by 14.5 cm], original printed paper covers. 16 pages; 485 lots. Fine. **\$100**

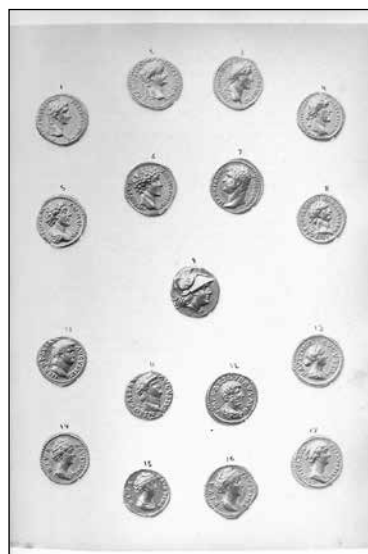
Adams 15: “Rare catalog.” While it may be tempting to explain the scarcity of this catalogue to its being a “collection” formed from a dealer’s stock, the sale realized a \$1.79/lot average, which is well above average for the time. Attinelli 41.



### *Printed on Large Paper*

**162** Cogan, Edward. **CATALOGUE OF EDWARD COGAN’S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &C. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY.** New York: Bangs, Merwin & Co., June 29, 1865. 4to [26 by 20 cm], original green printed paper covers. 16 leaves, text printed on versos only; 485 lots. Covers detached, but present; else very good. **\$300**

Adams 15. A rare large-paper copy of catalogue that is scarce in any form. Attinelli page 41: “A few copies of the catalogue were issued on large paper.” Davis 256, noting that evidence exists connecting the collection to John K. Wiggins.



### *The First Plated U.S. Numismatic Auction Sale Catalogue*

**163** Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo [23 by 15 cm], modern dark brown half calf with marbled sides; spine ruled and lettered in gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly handpriced in

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**numislit.com**  
to browse even more titles

ink. Trimmed a bit, but none of the coin images are affected. Some spotting; one tiny flaw to final plate. Near fine. **\$750**

Adams 20. A handsomely bound example, with nice impressions of the plates, of this landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. Scarce. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and the 1869 Levick plate, George Rockwood was likely the photographer for this sale. Rated A overall by Adams: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22.

### Rare Variant Mackenzie with Four Plates

**164** Cogan, Edward. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo [25 by 17 cm], removed from previous binding. 55, (1) pages; 770 lots; 4 very fine photographic plates. A bit worn at extremities; plates fine. Very good or so. **\$500**

Adams 20. A rare variant, issued with only four of the five plates produced. Attinelli described this in 1876: "The catalogues were issued with and without photographs, some with five, and others with four plates." The plate left out of those copies featuring only four plates was the one depicting 17 ancient gold coins—presumably, Cogan wished to save himself the expense incurred by the additional plate if he knew its intended recipient was not interested in them. That said, the four-plate variant is very rarely seen. We last offered this particular copy in our Sale 70 in 1997 (lot 124) and have not handled another since.

### Among the Scarcest Cogan Sales

**165** Cogan, Edward. CATALOGUE OF COINS AND MEDALS, COMPRISING AMERICAN AND FOREIGN GOLD, SILVER AND COPPER, TOGETHER WITH WASHINGTON AND POLITICAL PIECES, &C. New York: Bangs, April 22, 1870. 8vo, self-covered and sewn, as issued. 22, (2) pages; 556 lots. Hand-priced in ink. Spine taped; very good. **\$200**

Adams 23, one of the scarcest of the series. By sheer coincidence, we offered a copy in our last sale that sold for \$300 hammer—and that copy was not priced.

### The 1870 John Allan Catalogue

**166** Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh

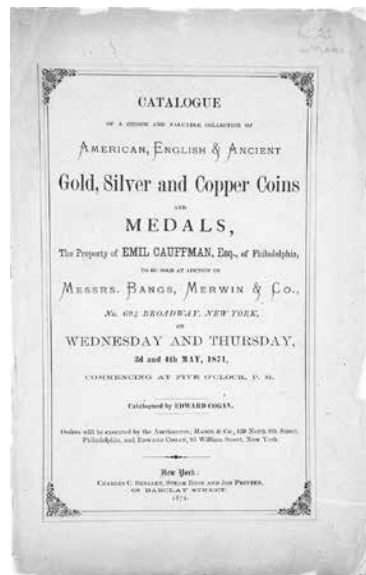
& Co., May 25–27, 1870. Tall 8vo, original gilt-printed blue paper covers. 107, (1) pages; 845 + 83 lots. Minor wear to covers; unopened and nearly fine. **\$100**

Adams 24. A very well-preserved copy of an important catalogue, at least partly written by Charles E. Anthon. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." Of J.C. Newcomb, little seems to be known.

### Cogan's Montreal Sale, with Plate

**167** Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York: Bangs, April 3–5, 1871. Tall 8vo, modern green cloth, gilt. 73, (1) pages; 1758 lots; 1 fine photographic plate. Fine. **\$150**

Adams 27. Only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. In fact, as recently demonstrated by Ted Banning, the owner was James Ferrier, Jr., a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23.



### A Plated Copy of Cogan's Cauffman Sale

**168** Cogan, Edward. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York: Bangs, May 3–4, 1871. 8vo, original printed paper covers. (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Covers nearly detached, with light chipping. Pages unopened; very good or better. **\$300**

Adams 28. The Cauffman sale is only the fourth plated U.S. numismatic

auction catalogue. Rated B overall by Adams (rated A for British coins): "1854-66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins including a 1792 half disme.

### ***Haseltine's Annotated Bidbook***

**169** Cogan, Edward. **CATALOGUE OF COINS AND MEDALS.** New York: Bangs, December 16-17, 1874. 8vo, original printed paper covers. 48 pages; 875 + 4 lots [added lots in manuscript]. Hand-priced throughout in pencil with buyers' names and annotations. Signed by John W. Haseltine on front cover, and marked "Bids / Private." Covers very worn, with spine and rear cover reinforced; pages largely loose. Good. **\$150**

Adams 40. John W. Haseltine's priced and named bidbook, with information on upwards of thirty bidders he represented at the sale. A very heavily annotated catalogue, virtually falling apart but for good reason. The four additional lots added in manuscript included a Manly medal in gold, which was purchased by Cogan for \$75. Haseltine bought a "slightly rubbed, otherwise perfectly uncirculated" 1793 cent in the sale for \$22. Attinelli 71.

### ***Lorin Parmelee's Copy of the Mendes Cohen Sale***

**170** Cogan, Edward. **CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE.** New York: Bangs, October 25-29, 1875. 8vo, original printed paper covers. 102 pages; 2400 lots. Printed errata slip laid in. Hand-priced throughout, mostly in pencil, but final night professionally in ink. Lots purchased by Parmelee indicated with a P by the lot. Two small holes near spine from previous binding. Very good or so. **\$200**

Adams 44. Lorin G. Parmelee's copy, signed by him on the front cover and apparently (mostly) priced by him, indicating the lots he purchased. Rated A overall by Adams: "Extensive proof gold. Silver center 1¢. 1804 \$1. AU 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." Colonel Mendes I. Cohen (1796-1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Catalogues belonging to Parmelee are infrequently offered. The errata slip is rarely present. Attinelli 73.

### ***1877 Jenks Sale Plates***

**171** Cogan, Edward. **TWO PLATES PRODUCED FOR THE APRIL 12-13, 1877 SALE OF THE WILLIAM J. JENKS COLLECTION.** New York, 1877. Two full photographic plates [each 20.5 by 13.5 cm], mounted on thick paper. Minor wear to margins of first plate; second plate fine. **\$100**

Adams 51. Two of the four plates prepared for this sale. Plate 1 depicts rare early U.S. silver, including dollars of 1794, 1795, 1801 and 1802, as well as a Washington half dollar and well-preserved Oak Tree and Pine Tree shillings; Plate 3 depicts one side of fifteen different U.S. pattern coins, including an 1827 quarter and 1852 dollar struck in copper and an 1866 two cent piece struck in nickel. The Jenks collection featured patterns, colonials, large cents and rare United States silver coins.

### ***"Edward Cogan / Private"***

**172** Cogan, Edward. **CATALOGUE OF A FINE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE REGULAR ISSUE OF THE UNITED STATES COINS, INCLUDING THE RARE DOLLARS AND HALF DOLLARS, AND RARE COLONIAL PIECES.** New York: Bangs, December 20-21, 1877. 8vo, original printed paper covers. 45, (1) pages; 1056 lots. Occasionally annotated in ink, giving bids and bidders for a little over 100 lots. Front cover detached, but present; some staining. Very good or so. **\$100**

Adams 57. Edward Cogan's copy, recording bids received on behalf of several bidders, including Edward Maris, who bid on a dozen New Jersey coppers in the sale (some apparently successfully and some unsuccessfully).

### ***Another Haseltine Bidbook***

**173** Cogan, Edward. **CATALOGUE OF MISCELLANEOUS COINS AND MEDALS...** New York: Bangs, February 28, 1879. 8vo, original printed paper covers. 32, (2) pages; 519 lots + 19 additional lots recorded in pencil. Hand-priced throughout in pencil with buyers' names and annotations. Signed by John W. Haseltine on front cover, and marked "Bids." Very good or so. **\$150**

Adams 65. Another Haseltine bidbook, priced and named and with 19 additional lots recorded in manuscript (not all of them described). The sale was a minor one, but Haseltine appears to have had commission bids from no fewer than 23 bidders. Acting as an agent for clients at auction was clearly an important part of the services he offered.

### ***1882-1883 George Cogan Sales***

**174** Cogan, Geo. W. **AUCTION CATALOGUES.** Four auction sales, dated: March 29, 1882; April 27-28, 1882; May 31, 1882; and January 29, 1883. All 8vo, all but first in original printed paper covers. All hand-priced in pencil. First removed from previous binding and very worn; other near fine. **\$100**

Adams 2-5, all of them priced. Four of the ten sales issued by this son of the country's first notable full-time coin dealer, whose attempts to follow in his father's footsteps ultimately proved unsuccessful.

Lot	Description
82	Uncirculated
83	Uncirculated; haymarked
84	Two more: uncirculated; tarnished on obv.
85	Uncirculated; tarnished
86	Another; very fine
87	Uncirculated; rare
88	Uncirculated; tarnished
89	Trade Dollar; uncirculated; tarnished
90	Trade Dollar; uncirculated
91	Trade Dollar; very fine
92	Trade Dollar; S. Mint; uncirculated

### ***Only Record of Garrett Provenance***

**175** Cogan, Geo. W. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, BELONGING TO THE ESTATE OF A WELL-KNOWN NU-**



**MISMATIST.** New York: Bangs, May 16–19, 1883. 8vo, original printed paper covers. Hand-priced in pencil with buyers' names or initials, with other interesting notations and occasional marginal doodles. Spine weak; very good. **\$300**

Adams 7. Cogan's "Order Book," priced and named with various annotations regarding the sale (as well as a number of amusing doodles). Rated A– by Adams, the highest rating he gives a George Cogan sale: "Aluminum 1855 50¢. Fine crowns, Latin American. Strong English. XF Baltimore 6¢. 'Non Vi.' Unique Allan medal." The high rating may point to the participation of David Proskey in the sale—participation that is mentioned in a different annotated copy. This catalogue is unusually important because it records the purchase of a number of pieces by T. Harrison Garrett, including the unique 1855 50¢ in aluminum which for one reason or another remained at Princeton when Robert Garrett traded his father's coin collection (then on loan to that institution) to his brother John Work Garrett in exchange for artwork belonging to the family. Our consignor published an article about this in the July 1984 issue of *The Numismatist*.

### **Nearly Complete Coinhunter Sales**

**177** Coinhunter [C.E. Bullowa]. **NUMISMATIC AUCTION CATALOGUES.** Philadelphia, 1974–2007. Thirty-two auction sales, lacking only six for completion. Mostly 8vo, original printed card covers. Half or more with prices realized lists. Generally fine. **\$150**

A mostly complete set of this underrated cataloguer, with a couple of sales unrecorded by Gengerke (or with data missing, suggesting he hadn't seen a copy).

### **"Catalogue of Catalogues" Preview**

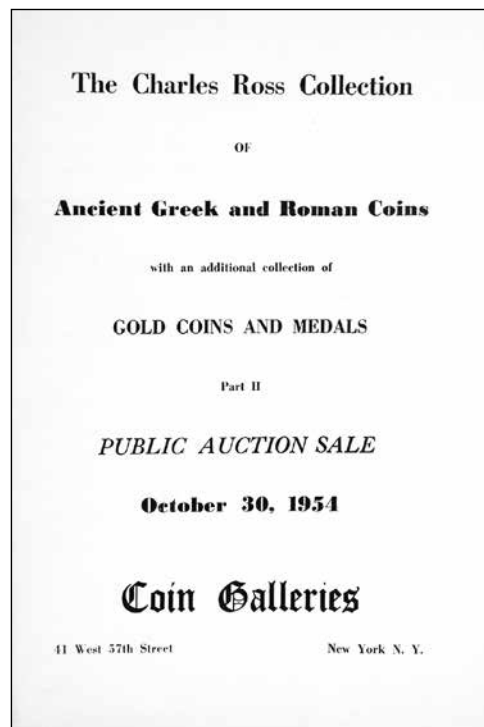
**178** Collins, Jack. **AUCTION CATALOGUE II. "CATALOGUES OF CATALOGUES." FINE CONSIGNMENTS OF RARE NUMISMATIC BOOKS AND AUCTION CATALOGUES.** South Gate, July 4, 1987. (1), 61 pages; 1544 lots. Advance copy, printed on one side on 8.5 by 11 inch paper. Cover sheet gives limitation in Walter Breen's trademark magenta ink. In original mailing envelope. Near fine. **\$100**

The second of only two numismatic book sales held by Collins. The present catalogue is designed as a tribute to this sale, which we've always enjoyed. Collins's comments throughout it are highly informative and often entertaining as well. This is number 12 "of an edition limited to 25 copies for consignors and preferred customers." These were numbered by Collins's friend Walter Breen. We imagine the retention rate has not been very good.

### **Very Rare A.C. Paquet Sale**

**179** Comly & Co., Wm. F. **CATALOGUE OF OIL PAINTINGS, ENGRAVINGS, MEDALS, DIES, ELECTROTYPES, BOOKS, GOLD WATCHES, JEWELRY, TOOLS, &C., &C TO BE SOLD AT AUCTION, WITHOUT RESERVE, BY ORDER OF THE ADMINISTRATOR, ESTATE OF A.C. PAQUET, DEC'D...** Philadelphia, May 23, 1883. 8vo, self-covered, as issued. 6, (2) pages; 109 lots. Spine taped; very good. **\$200**

The only copy we recall ever handling, and the only sale listed by Gengerke for the Comly firm. Anthony C. Paquet (1814–1882) was, of course, an assistant engraver at the Philadelphia Mint from 1857 to 1864, and he did some work for the Mint both before and after he was employed there. He is best remembered today for some of his pattern designs, and for the reverse die he made for \$20 gold pieces struck in 1861. He is less



### **Nearly Complete Coin Galleries Sales**

**176** Coin Galleries. **AUCTION SALES.** New York, 1954–2010. One hundred sixty-two auction sale catalogues, being a complete run through 2004 and lacking only a single catalogue for completion. Various formats, all in original printed or pictorial card covers; the majority with prices realized lists. Generally fine or nearly so. The copy here present of the firm's December 15, 1959 (Sale 12)—a five-sheet, 103-lot affair cheaply reproduced and stapled—is a later photocopy, but is in the original mailing envelope postmarked November 13 and addressed to one William Wagenhurst, Jr., of Fleetwood, Pennsylvania. Also present are over twenty fixed price lists and issues of the *Numismatic Review*. **\$900**

An essentially complete set of Coin Galleries auctions. In July of 1953, Stack's moved from 46th Street to 123 West 57th Street, "the new hub of retail business in midtown New York City." Three summers later, Coin Galleries moved from nearby 41 West 57th Street to second story offices above the parent firm. From early on and over the next half century, Coin Galleries attracted a first-rate staff, including the likes of Vladimir and Eliza Elvira Clain-Stefanelli, James Risk, John Burnham, Jan Eric Blamberg, and so many others. In later years, a team of extremely talented full-time cataloguers, along with Stack's staff, produced an ever-growing body of auction sales. Many important specialized collections and individual pieces, especially esoteric ones, have graced the pages of these catalogues.

well-known for his medals, though these were considerable in number and included such masterworks as the Mint Cabinet medal and the first Medal of Honor. This catalogue includes several lots of hubs (including for Snowden, Washington and Grant), three dies (including Grant and Lincoln), and 43 lots of medals. While not well-catalogued, it is highly interesting and little known.



### **Rare 1865 Conant & Sherburne Broadside Auction**

**180** Conant & Sherburne. **CATALOGUE OF RARE AMERICAN AND FOREIGN COINS.** Boston, December 20, 1865. Broadside [44.5 by 13 cm], folded and bound into an 8vo volume: contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt. 208 lots. Trimmed; folded. Binding worn at spine; very good. **\$300**

Ex Wadsworth Athenaeum. Attinelli 43: "This sale, I am informed, 'was got up for fun alone, by myself and several friends, every lot was sold and paid for.' The bidders assumed the names of the leading numismatists of the country." The collection, attributed to S.H. Chadbourne, was largely comprised of large cents, colonials and tokens. Ex Armand Champa library (Part IV, lot 3354); ex Kolbe & Fanning Sale 139, lot 238.

### **Very Scarce 1864 Catalogue**

**181** Cook, Henry. **CATALOGUE OF A COLLECTION OF COINS, MEDALS, RARE BOOKS, AUTOGRAPHS, &C. CONTAINING MANY FINE AND RARE SPECIMENS OF THE REGULAR AMERICAN COINAGE, AND PATTERN PIECES. ALSO, MANY FINE LOTS AND SINGLE SPECIMENS OF FOREIGN COINS & MEDALS.** Boston: D.F. McGilvray, October 5, 1864. 8vo, self-covered and stitched, as issued. 16 pages; 374 lots. Mostly hand-priced in pencil. Once folded; a bit worn. Very good or so. **\$100**

While not a major sale, the purchasers at the sale (as revealed in a different copy) included Crosby, Child, Phelps, Jenks, Barker, Holden, Woodward, Hall, McGilvray, Cook, and many others. Attinelli 38.

### **Henry Cook Auctions 1865–1879**

**182** Cook, Henry. **NUMISMATIC AUCTION CATALOGUES.** Four catalogues, dated: October 24–25, 1865; May 23–24, 1866; March 18, 1879; and May 20, 1879. The first sale is

partly priced; the second and third are priced. All 8vo, original printed paper covers (1866 sale's are detached, but present). Generally very good. **\$150**

A very scarce series. This is four of the five sales credited to Cook by Gengerke. Cook ran an auction house of his own, though, and it is often difficult to tell who catalogued what in these early sales. Attinelli credits ownership of the first catalogue's material to J.E. Dawley (page 42) and the second catalogue's to Henry M. Brooks.

### **Both J.E. Cooley Sales**

**183** Cooley, J.E. **ADMINISTRATOR'S SALE. CATALOGUE OF A CHOICE COLLECTION OF COINS AND MEDALS AMERICAN AND FOREIGN, THE CABINET OF A GENTLEMAN LATELY DECEASED...** New York: Leavitt, January 20, 1864 [postponed from January 13, 1864]. 8vo, self-covered and stitched, as issued. 16 pages; 450 lots. Signed by Henry Phillips, Jr. Very good or better. [with] Cooley, J.E. **CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, AUTOGRAPHS, AND CONTINENTAL PAPER MONEY ... AUTOGRAPHS OF DR. J.H. GRISCOM ... AND AN ALMOST COMPLETE COLLECTION OF CONTINENTAL MONEY, THE PROPERTY OF MR. BENJAMIN HAINES...** New York, November 13, 1865 and following days. 8vo, original printed paper covers. 51, (1) pages; 1444 lots. Very good. **\$100**

Both Cooley sales listed under that name by Gengerke. Of the first, Attinelli (page 35) writes, "The sale of this collection was postponed to the 20th, in consequence of three coin sales in this city, being fixed for one time, it was sensibly deemed wiser to postpone one of them." The second is Attinelli 42.

### **Charles Davis Catalogues**

**184** Davis, Charles. **FIXED PRICE LISTS OF NUMISMATIC LITERATURE.** Morristown & Wenham, 1986–1998. Fifteen lists, being Nos. 11–17, plus eight unnumbered lists dated between 1992 and 1998. Varying formats, generally near fine. [with] Davis, Charles. **MAIL BID AND PUBLIC AUCTION SALES.** Morristown, etc., 1989–2000. Thirty-five catalogues, including Sales 18–28, seventeen unnumbered sales, then Sales 50–56 (see comments). 4to, original printed or pictorial card covers. Generally with prices realized. Near fine. **\$250**

A virtually complete set of this important series of detailed and well-written catalogues, particularly rich in classic American numismatic titles. The first 17 numbered catalogues were fixed price lists, with auctions taking over with Sale 18. We believe this is a complete set of the auction catalogues issued under Davis's own name. He stopped numbering his catalogues after Sale 28, and resumed with Sale 50. While four catalogues appear to be unaccounted for, the four Champa Library sales issued under the Bowers & Merena banner make the count correct. The first ten fixed price lists not here present are very scarce.

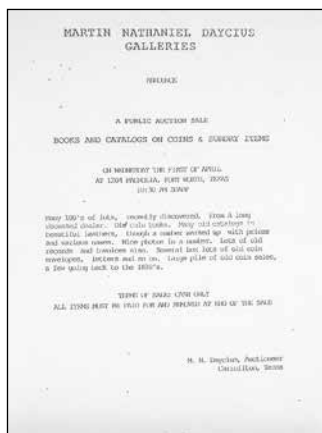
### **With Color Photographic Plates**

**185** Davis, Charles. **FIXED PRICE LIST OF NUMISMATIC LITERATURE.** Morristown, undated (early 1988). 8vo, original light blue printed card covers. 69, (3) pages; 2768 listings; 8 original color photographs pasted in place. Near fine. **\$100**

Catalogue 15 in the series, though unnumbered. Davis's early catalogues were issued as fixed price lists, at first in octavo format and later in quarto. A few copies of the undated Catalogue 15 were distributed as here with eight color photographs.

## Special Edition Davis Catalogues

**186** Davis, Charles. NUMISMATIC LITERATURE AUCTION CATALOGUES. Morristown & Wenham, 1988–1993. Ten catalogues, being Sales 18–27, bound in one volume. 4to, original maroon cloth, gilt; original printed or pictorial card covers bound in; original printed prices realized lists bound in. Fine. **\$100** Special hardcover edition, issued in very limited numbers.



## The Notorious M.N. Daycius Circular

**187** Daycius Galleries, Martin Nathaniel. A PUBLIC AUCTION SALE: BOOKS AND CATALOGS ON COINS & SUNDRY ITEMS. Circular advertising an auction to be held in Fort Worth, Texas on Wednesday, April 1, 1992 at 1204 W. Magnolia Avenue. Original 8.5 by 11 inch duplicated typescript on light blue stock. Mounted and matted to 11 by 14 inches with black mat board. Horizontal fold, once stapled together. Addressed by hand and stamped (postmarked March 21, 1992 at North Texas MPC 750. Near fine. **\$150**

The greatest prank ever pulled on the American numismatic literature hobby. This simple mailer, cheaply and inexpertly produced, was sent from Texas in late March 1992 to a number of leading lights in the hobby, advertising an auction of numismatic books and catalogs ("a few going back to the 1820's"). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. "Many 100's of lots, recently discovered," promised the flyer. "From A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number marked up with prices and various names. Nice photos in a number." The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = mendacious) led some to rightfully conclude that this was an April Fool's joke being played on the numismatic fraternity. Others were convinced that this was the find of a lifetime. The perpetrator has neither been revealed nor fessed up, though suspicions tend to focus on one individual whom discretion declines to name. The various clues and multiple levels of meaning in the flyer's text are revealing both of the composer's knowledge of his victims and his sense of humor.

## Rare George Fuld Auction Catalogues

**188** Dorge Approvals / Dorgé [Doris & George Fuld]. MAIL-BID SALES FOUR THROUGH THIRTEEN. Baltimore & Pikesville, 1972–1976. Includes the following: Sale 4 (August 4, 1972); Sale 5 (November 30, 1972); Sale 6 (February 19, 1973 [misdated 1972]); Sale 7 (June 6, 1973); Sale 8 (October 24, 1973);

Sale 9 (February 20, 1974); Sale 10 (June 26, 1974, postponed to July 1, 1974); Sale 11 (January 24, 1975); Sale 12 (October 14, 1975); and Sale 13 (October 15, 1976). All catalogues include the prices realized list. Also included is a photocopy of their third sale, which was run in the *TAMS Journal* (see comments). Varying duplicated formats folded to octavo. Very good. **\$300**

An exceedingly difficult series of catalogues to collect—indeed, their existence is little known to most collectors today. George Fuld is, of course, well-remembered as among the foremost experts on U.S. exnumia, and it comes as no surprise to find that this is the focus of the auction catalogues issued by him and his wife Doris, with various forays into other areas of Fuld's interest including colonial coins. The first three sales of the series were run as advertisements in the *TAMS Journal* for 1972: the photocopy of the third sale included herein is photocopied at a reduced size and may have been directly distributed by the Fuld's. The stand-alone series of catalogues begins with Sale 4 and ends with Sale 13, making the present set complete.

## Substantial Set of Sheridan Downey Sales

**189** Downey, Sheridan. MAIL BID SALES AND OTHER CATALOGUES. Oakland and Los Altos, 1993–2017. Includes 31 numbered auction catalogues—Sales 9–34, 37–38, 41, 43 and 45—plus five unnumbered sealed bid sales dated April 1, 1997; August 8, 2001; July 31, 2002; July 30, 2008; and August 17, 2011. Also included are seven fixed price lists, 1994–2000. Some with notes and other materials. 4to, original bindings, or self-covered as issued. Materials generally fine, some of the sales with price lists. **\$300**

Of considerable importance to collectors of Bust half dollars. Sale 9, featuring the Al Overton Reference Collection of United States Bust Half Dollars, is especially important and fairly scarce. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies."

## Early Boston Auctions

**190** Draper, Morse & Co. CATALOGUE OF A SUPERIOR PRIVATE COLLECTION OF RARE AND VALUABLE AMERICAN COINS, SILVER AND BRONZE MEDALS, STORE CARDS, TOKENS, AND CHOICE AUTOGRAPHS. Boston, March 29, 1860. 12 pages; 265, (1), 66 lots. [with] Hatch, Samuel. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, THE PROPERTY OF MR. S.H. CHADBOURNE, OF BOSTON.... Boston, September 25, 1867. 28 pages; 769 lots. Very good. [with] Bird, Henry C. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, COMPRISING UNITED STATES CENTS, COLONIALS, AND WASHINGTON PIECES... June 28–29, 1876. 52 pages; 1166 + 36 + 95 lots. Hand-priced in ink. Three catalogues. All 8vo, self covered or in original printed paper covers, as issued. Generally very good or better. **\$100**

The first offered material from the collection of Charles H. Morse. A very scarce antebellum coin sale, the first of only two conducted by the firm. Ex Harry W. Bass, Jr. Library. Attinelli 17. The second is Attinelli 48. The third is the only numismatic sale conducted by the firm. The last 95 lots consist of sale catalogues, 1860–1875, all of which sold for 5 cents each. Very scarce.



## Impressive Group of 192 Different Tom Elder Catalogues

**194** Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1905–1940. One hundred ninety-two different catalogues, being: Adams Nos. 1, 4–5, 7, 12, 14–15, 18, 21, 24–25, 27–29, 31–32, 34–35, 38, 43–46, 48–51, 61, 65, 69, 73–74, 78, 80–82, 87, 92, 95, 118, 120, 124–126, 129–130, 132–133, 137–139, 142–157, 159–161, 163–165, 167–174, 176–177, 179–183, 185–216, 218–220, 223–225, and 227–292. Varying formats, most in octavo in original printed card covers. Nineteen catalogues either have original prices realized lists laid in or are hand-priced: 12, 21, 27, 43–44, 78, 124, 154, 172, 190, 202, 264–265, 267–270, 272 and 281. A number of others are partly priced. Sale 157 includes the printed addenda laid in. A few lack covers or the covers are detached. Generally very good to near fine. **\$1500**

A very substantial collection, including 192 of the 292 numbered Tom Elder sales issued over the 36 years of his prolific career—just over 65% of them. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This significant lot includes a number of notable sales, including Gschwend (1908), Wilson (1908), Mougey (1910), Gilbert (1910), Woodin (1911), Appleton (1913), Miller (1917), Hewitt & Bartlett (1918), McCoy (1988), Wright & Pherson (1918), Poillon (1919), Davis (1920), Miller (1920), Clare (1920), Skilton (1925) and many others.



## EAC Convention Catalogues

**191** Early American Coppers. **AUCTION CATALOGUES.** Forty-three consecutive auction catalogues from the EAC conventions for 1977–2019. 4to, original bindings (stapled sheets, or printed or pictorial card covers, later ones spiral-bound). A couple of earlier sales a bit worn, but most near fine or better. **\$500**

Important sales for early copper enthusiasts. Stand-alone catalogues have been issued for each year since 1977, compiled by various cataloguers, with Chris McCawley producing well-illustrated catalogues since 2001 with various partners (most recently Kevin Vinton). Complete sets are rarely offered.

## Color Photographic Plates for EAC Sales

**192** Early American Coppers. **COLOR PHOTOGRAPHIC PLATES PREPARED FOR THE 1983 AND 1986 EAC CONVENTION SALES.** Includes four color photographic prints depicting highlights from the 1983 sale (two prints of obverses, two of reverses) and three color photographic prints depicting highlights from the 1986 sale. All prints are 8.5 by 11 inches. Fine. **\$250**

Photographs of highlights in the EAC sales were distributed on a very limited basis from at least 1983 through 1987. Given the importance placed on provenance by collectors of early coppers, these photographs are especially important—the catalogues themselves for these years are unillustrated. We believe both sets were produced by Bill Noyes.

## Early American Numismatics Sales

**193** Early American Numismatics / Early American History Auctions. **AUCTION SALE CATALOGUES.** Ansonia, etc., 1991–2013. Sixty-five different catalogues. 4to, original printed or pictorial card covers. Generally well-illustrated. A 1985 Buy or Bid sale and an undated fixed price list of colonial coins also

included. Mostly fine or nearly so.

**\$300**

A substantial group of these interesting catalogues, many of them not dedicated wholly to coins, medals and paper money, but also featuring books, paper items, weapons, silver—all sorts of artifacts pertaining to American history. Rarely offered in any quantity.

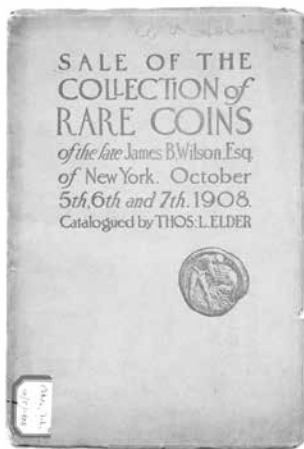


## Elder's First Plated Sale

**195** Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS.** New York: Daniel R. Kennedy, October 14–15, 1907. 4to, original gilt-printed

card covers. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Entire catalogue is lightly damp-stained, though perfectly usable and not damaged; front cover detached, but present. Plates slightly wrinkled with slight browning. Good. **\$750**

Adams 13. Elder's first plated sale. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Davis 347. Fanning, *Ancient Coins in Early American Auctions*, 24.



### **Albert Fairchild Holden's Plated James Wilson Sale**

**196** Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Prices realized list laid in. Signed A.F. Holden on the front cover, with the Norweb family library label near the lower spine. Fine. **\$500**

Adams 21. A very well-preserved example of this notable catalogue, with an exceptional provenance. The Wilson sale is important in several areas, most especially for U.S. large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350. Ex Albert Fairchild Holden (1866–1913), father of Emery May Holden Norweb (1896–1984), and signed by him on the front cover. His initials throughout indicate the extent of his collection at the time of the sale, in which he participated. Ex Bowers & Merena's November

1988 sale of the Norweb Collection (Part III, lot 3583); purchased by our consignor through John Bergman, in whose original packing it remains safely stored.

### **1919 Elder Rarity**

**197** Elder, Thomas L. PUBLIC AUCTION SALE OF SEVERAL VARIED CONSIGNMENTS OF COINS, PAPER MONEY, COIN CABINETS, BOOKS, CURIOS, ETC. New York, February 21, 1919. 8vo, self-covered, as issued. 9, (3) pages; 200 lots. Final leaf (bidsheet) detached, but present. Very good or so. **\$200**

Adams 162, one of only five unplated Elder sales missing from the John W. Adams Library. Its relative importance to the series can be gleaned from Adams's comments regarding it: "Curious sale: small and trivial. Perhaps Elder was preoccupied in moving his office." Its rarity, however, cannot be argued with.

### **Elder's Large Paper Edition of the Chapman Collection**

**198** Elder, Thomas L. THE SAMUEL HUDSON CHAPMAN COLLECTION. New York, May 20–22, 1929. 4to, somewhat later white cloth, gilt; original gilt-printed white card covers bound in. 112 pages; 2524 lots. Near fine. **\$100**

Adams 221. Special Large Paper Edition. Tom Elder's paean to the Chapmans and their famous large format catalogues. Most copies of the catalogue were printed in Elder's usual 6 by 9 inch format, except for a small number issued in the 9 by 12 inch size as here. An unusually well-preserved copy. Rated A– overall: "Précis on Samuel Hudson Chapman. Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, proof 1853 \$1. MS 1872-CC \$1. Cent varieties: 1793, 1794. Gem fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, AR. Portion of Chapman's library."

### **Elder's Lawrence Sale, Complete with Modern Reprint Plates**

**199** Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. ... New York, June 26–28, 1929. 4to, original gilt-printed card covers. 107, (3) pages; 1544 lots. Modern photographic reproductions of the 22 plates included. Original prices realized list laid in. One tape repair to spine; else near fine. **\$150**

Adams 222. The quarto edition, with modern reproductions of the full complement of 22 photographic plates. The reprint plates were not mass-produced: they are of private make on Kodak paper. Four of the plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American

Private Gold Coinages." Original plated copies of the Lawrence catalogue are very scarce and rather expensive. The plates are among the best produced for any of Elder's catalogues. Adams A+: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." Fanning, *Ancient Coins in Early American Auctions*, 39.

### **Federal Coin Exchange Catalogues**

**200** Federal Coin Exchange / Federal Brand Enterprises. **NUMISMATIC AUCTION CATALOGUES.** Cleveland, 1946–1967. Thirty-seven sale catalogues, being Adams 2, 4, 6, 8–39 and 41–44. Varying card covered formats. Eight with prices realized lists. Generally near fine. **\$300**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

### **Near Complete Set of Charles Fisher Catalogues**

**201** Fisher, Chas. H. **AUCTION SALE CATALOGUES.** Cleveland, 1930–1945. A nearly complete set of thirty-nine auction catalogues. Sales dates include: July 19, 1930; January 17, 1931; June 27, 1931; November 7, 1931; January 23, 1932; May 7, 1932; December 17, 1932; April 1, 1933; September 2, 1933; February 17, 1934; January 26, 1935; September 14, 1935; December 7, 1935; March 14, 1936; June 27, 1936; September 5, 1936; November 28, 1936; February 27, 1937; June 19, 1937; September 18, 1937; November 20, 1937; March 19, 1938; June 25, 1938; Oct. 22, 1938; March 18, 1939; July 15, 1939; November 18, 1939; March 30, 1940; June 29, 1940; November 30, 1940; May 3, 1941; November 29, 1941; April 18, 1942; November 21, 1942; February 27, 1943; June 26, 1943; and February 8, 1947. All 8vo, original printed card covers. Occasional annotations; a few later catalogue have the original mailing envelopes included. Generally near fine or better. **\$300**

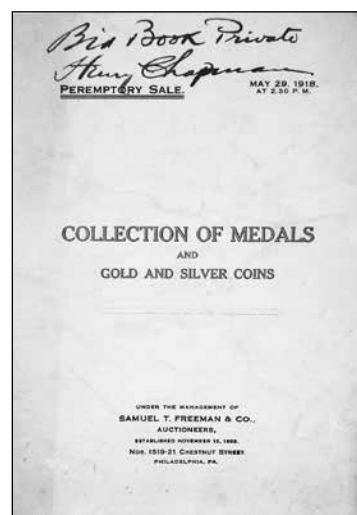
A fine collection of these interesting catalogues, and among the most extensive sets we have ever offered (the John W. Adams set had 42). Fisher was a second-tier dealer and was based in Cleveland, Ohio, which was not precisely the center of the collecting universe in the 1930s and 1940s. That said, he was clearly a numismatist of some talent and offered material that may surprise readers not expecting to find much of interest. Indian Peace Medals appear to have been a recurring favorite with Fisher, and he handled some splendid examples, including an oval Washington medal in his March 1936 sale that fetched \$380 according to a letter from Fisher to Moritz Wormser seen elsewhere. Four of Fisher's sales are included in the "Miscellaneous" chapter of John W. Adams's *United States Numismatic Literature, Volume II*, all of which are here present.

### **The Unofficial 1934 ANA Convention Sale**

**202** Fisher, Chas. H. **AUCTION SALE OF RARE COINS AND PAPER MONEY.** Cleveland: Carter Hotel, August 23,

1934. 8vo, original printed card covers. (2), 38 pages; 1005 lots. Covers detached but present; very good or so. **\$150**

Although the American Numismatic Association considered the August 21 auction conducted by Charles Molnar (also present in this sale) to be the main auction, Fisher's sale was a welcome addition, held at the convention hotel on the final day. Fisher notes in the catalogue that "This sale will be held in connection with the A.N.A. Convention on Thursday, August 23rd, at 1:30 P.M. at the Carter Hotel, Cleveland, Ohio." Further, the October, 1934 Convention issue of *The Numismatist* reported that "Those who were not used to metropolitan auction sales had grand opportunities, for the Cleveland convention had not only one auction but an abundance of them, the official one on Monday night, attended by a large audience, and Charlie Fisher's sale on Thursday afternoon at the conclusion of the convention. The prices were fair and quite satisfactory to the buyers." Fisher's sale featured several runs of large cents, including a "Very Fine" 1799 ex Dr. French, and "A Superb Lot" of half dollars, comprising lots 819–852, "consigned by one of the most fastidious collectors, who is a real crank on Condition." Very scarce. Purchased from the New Netherlands Coin Company in 1964, according to a penciled note on the first page.



### **Henry Chapman's Heavily Annotated Copy of a Very Rare Catalogue**

**203** Freeman & Co., Samuel T. **PEREMPTORY SALE. COLLECTION OF MEDALS, GOLD AND SILVER COINS, BRONZE AND SILVER CASKETS, SWORD GUARDS, &C.** Philadelphia: Catalogue Compiled by Samuel T. Freeman & Co., May 29, 1918. 16mo [17 by 12.5 cm], self-covered. (16) pages; 234 lots. "Bid Book Private / Henry Chapman" written across top of first page. Heavily annotated in pencil throughout, giving prices, buyers (usually initials or abbreviated names), and other annotations. Third leaf torn at bottom, with lower two inches (possibly blank on both sides and certainly blank on the back) missing. Very good or so. **\$300**

To this best of our knowledge, this is the only copy we have ever handled of this rare sale. Even an unused copy would be special, but for this to be Henry Chapman's heavily annotated working copy is a real treat. Henry had held his 1911 Charles Morris sale at the Freeman company's rooms, though he generally preferred Davis & Harvey for his Philadelphia sales. This is the first auction listed by Gengerke under the Freeman name, though his incomplete information suggests he had not seen a copy. The ANS Library doesn't have a copy, nor is it on the Newman Numismatic Portal. A most interesting discovery.



### **Complete Set of French's Sales**

**204** French, A. / French's. AUCTION SALE CATALOGUES. Troy, etc., 1939–1976. A complete set of one hundred thirteen catalogues. Includes all 18 of the early unnumbered sales, as well as numbered Sales 18–111 and the final unnumbered sale [Sale 18 should have been numbered 19, so the entire series is off by one]. A small number with printed prices realized lists or hand-priced. A few with separate plate supplements, as issued. Generally fine. **\$300**

Nowadays a little-known series of sales, though a number, particularly in later years, featured truly significant offerings of American coins. Comprehensive runs are rarely offered, and complete sets are rare indeed.

### **1879–1880 Frossard Auctions**

**205** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Nine catalogues, dated: January 3, 1879; June 13–14, 1879; September 26, 1879; November 7, 1879; February 27–28, 1880; April 3, 1880; June 5, 1880; June 28–29, 1880; and September 17, 1880. All 8vo, original printed paper covers (Sales 2 and 3 without). Sales 2 and 3 are hand-priced in ink. Generally very good. **\$150**

Adams 2–3 and 5–11. The Merritt sale (Adams 2) is rated A–, overall (A for half cents and large cents): “Fabulous cents: 3 MS wreaths, clover leaf, 2 new 1794 varieties, proof 1823. Gem half cents.” Frossard took the opportunity presented by the consignment of the George Merritt collection to compile his *Monograph of United States Cents and Half Cents*, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. This group also includes the Stenz silver collection (Sale 7), rated A by Adams.

### **George Cogan's Annotated Copy**

**206** Frossard, Ed. CATALOGUE OF A SMALL COLLECTION OF COPPER, SILVER AND GOLD COINS AND MEDALS.... New York: Bangs, June 27, 1879. 8vo, original printed paper covers. 19, (1) pages; 439 lots. Heavily annotated in pencil, with prices and names or initials of buyers recorded. Near fine. **\$100**

Adams 4, priced and named. George Cogan was the son of this country's first notable full-time coin dealer, whose attempts to follow in his father's footsteps proved unsuccessful.

### **John Haseltine's Bidbook**

**207** Frossard, Ed. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER & COPPER COINS, INCLUDING MANY DESIRABLE SPECIMENS.... New York: Bangs, September 28, 1880. 8vo, original printed paper covers. 18, (2) pages; 450 lots. Heavily priced and annotated in pencil, with lots purchased by Haseltine indicated as such, with notes regarding commission bids from twenty bidders identified in a key at the end. Very good. **\$100**

Adams 12, priced and heavily annotated, with bidding information for twenty absentee bidders.

### **1881–1882 Frossard Auctions**

**208** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Twelve catalogues, dated: March 23–24, 1881; May 27, 1881; September 9, 1881; October 21–22, 1881; December 8, 1881; December 27, 1881; February 28, 1882; April 1, 1882; May 5, 1882; May 26, 1882; August 3, 1882; and September 9,

1882. All 8vo, original printed paper covers. Sales 21, 23 and 24 are hand-priced in ink. Sales 16 and 18 are trimmed; Sale 21 is removed from a previous binding. Generally very good. **\$200**  
Adams 13–24. Sale 21 is the William H. Cottier sale, rated A– overall by Adams. According to Frossard's introduction, Cottier had decided to sell his U.S. silver to focus more keenly on U.S. coppers, though these appear to have been disposed of only three years later by the brothers Chapman. Sale 24 is A.C. Gies's copy, and is signed by him on the front cover.

### **1883–1884 Frossard Auctions**

**209** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Fourteen catalogues, dated: January 27, 1883; February 24, 1883; June 2, 1883; June 30, 1883; September 21, 1883; October 12, 1883; December 12–15, 1883; February 25–29, 1884; March 14, 1884; May 15–16, 1884; October 2–3, 1884; October 23–24, 1884; December 12, 1884; and December 20, 1884. All 8vo, original printed paper covers. Sale 33 is John Haseltine's copy, priced by him at the sale, with some annotations. Sale 35 is partly hand-priced in ink. Generally very good. **\$300**

Adams 26 and 28–40. A good group, with two sale (34 and 37) that receive an A+ overall rating by Adams: the February 1884 Isaac F. Wood sale and the October 1884 sale of Frossard's own collection. The Wood sale is an important—and enormous—sale, of especial importance to medal collectors. Just about every area of American medals is well represented in the sale: Peace, Assay, Betts, Admiral Vernon, Anti-Slavery, Masonic, Centennial, Educational, Religious, Military, Washington, Franklin, and so on. The Washington medals alone take up more than 500 lots. In addition, the sale features a fine selection of numismatic literature. Adams rated A+ overall, and rated A for medals, literature and Washingtonia. The Frossard collection catalogue is justly famous for his remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Adams notes: “Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties.”

### **1885–1886 Frossard Auctions**

**210** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Fourteen catalogues, dated: March 24–25, 1885; April 10, 1885; May 22, 1885; July 16–17, 1885; July 24, 1885; October 16, 1885; December 22, 1885; January 26–27, 1886; February 19–20, 1886; April 10, 1886; May 11–12, 1886; September 10, 1886; November 23–24, 1886; and December 28, 1886. Also included is a mostly complete copy of the July 29, 1886 sale, partly priced. All 8vo, original printed paper covers. Sales 42, 44 and 51 are hand-priced. Sales 44 and 51 were removed from previous bindings. Sale 50 is trimmed and in later plain covers. Generally very good. **\$250**

Adams 41–45, 47–52, 58–59 and 63, and a mostly complete copy of 57. Sale 44 is Frossard's “Coins of the Orient” sale, an highly impressive offering for which a very scarce plated edition was also issued. Sale 48 features W.W. Thurston's fractional currency collection as well as William Lee's highly important Confederate collection and numismatic library, and is rated A overall by Adams. At this time, Frossard was conducting all of his sales in association with the firm of George Leavitt & Company in New York, with whom he appears to have had other business arrangements. A handful of Frossard's non-numismatic sales would appear to have been written by him for Leavitt as works for hire. Frossard held his March 24–25, 1885 auction sale at Leavitt's auction rooms and the May 1885 issue of *Numisma* informed subscribers that correspondence should be sent to him care of that firm.

## 1887–1888 Frossard Auctions

**211** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Twelve catalogues, dated: February 9, 1887; February 19, 1887; April 2, 1887; May 24–25, 1887; June 10, 1887; June 24, 1887; October 12–13, 1887; December 16–17, 1887; December 20, 1887; January 26–27, 1888; March 9–10, 1888; and July 20, 1888. All 8vo, original printed paper covers. Generally very good. **\$250**

Adams 64–65, 68–71, 73, 75–77, 80 and 85. Sale 69 is Part III of the “Russian Collection,” rated B+ overall by Adams. In it, Frossard writes that the collection “comprises the entire remainder of the large and fine Collection of Coins, etc., formed by Wm. B. Edwards, Esq., during a sojourn of twenty-eight years in various parts of the Russian Empire,” stressing the importance of his ancient coins featured in the sale.



## Plated 1888 Catalogue of the Hart Collection

**212** Frossard, Ed. CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC. New York: Leavitt, December 26–28, 1888. iv, (3)–114 pages; 1672 lots; 6 fine tinted artotype plates. Hand-priced in red ink. Plate 3 bound upside-down. [bound with] Frossard, Ed. ANCIENT COINS OF ROME. CANADA COINS AND MEDALS. COLLECTION OF F.J. GRENNEY ... ALSO PART II: AMERICAN COINS AND MEDALS, WILLIAM POILLON... New York: Silo, October 10–11, 1893. 62 pages; 988 lots. Hand-priced in red ink. Two catalogues bound in one volume. 8vo, contemporary brown half morocco. Binding very worn, with front board detached but present; spine crudely taped. Contents very good, but in need of rebinding. **\$400**

Adams 89 and 119. The Hart catalogue is a thick-paper copy, one of 75 printed. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Cana-*

*dian Coins of the Past*, notes that the sale featured: “620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson’s Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens.” The plates for this sale were issued in a separate envelope, and many have been lost over the years making plated copies scarcer than might otherwise be the case (it also explains how a plate came to be bound in upside-down). Adams rated A+ overall. Davis 411. Fanning, *Ancient Coins in Early American Auctions*, 45. Sale 119 is rated B by Adams: “Excellent Canadian: RR bridge tokens, Oswego medal. English war medals. 200 lots of U. S. medals.”

## 1889–1891 Frossard Auctions

**213** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Fourteen catalogues, dated: March 12–13, 1889; March 30, 1889; May 16, 1889; October 18, 1889; December 24, 1889; January 25, 1890; May 13, 1890; September 20, 1890; January 9–10, 1891; March 7, 1891; May 6–8, 1891; June 2, 1891; October 16, 1891; and December 22, 1891. All 8vo, original printed paper covers (Sale 92 lacking them). Sale 91 is partly priced with what appear to be a consignor’s calculations. Sale 102 is hand-priced on thick paper. Sales 105 and 107 are hand-priced on regular paper. Generally very good. **\$300**

Adams 90–92, 94, 97–98, 101–102, and 104–109. The copy of Sale 102 is one of only 25 printed on thick paper and hand-priced in ink. Sale 97 includes J.V. Palmer’s Franco-American jetons and is rated A– overall by Adams: “Bavarian thalers. Complete Franco-American jetons. RR Ptolemaic. Early English gold.” Frossard’s catalogue can be seen as a precursor to his 1899 monograph on the Franco-American jetons.

## 1892–1893 Frossard Auctions

**214** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Nine catalogues, dated: April 13–14, 1894; June 9–10, 1892; July 21–22, 1892; October 6, 1892; November 4, 1892; April 18–19, 1893; May 31, 1893; June 30, 1893; and December 1, 1893. All 8vo, original printed paper covers (Sale 116 lacks front; Sale 121 lacks both). Sale 110 is priced with some names. Sales 112, 114, 116, 117 and 121 are hand-priced. Sales 114 and 121 were removed from a previous binding. Generally very good or so. **\$200**

Adams 110–114, 116–118 and 121. Sale 111 includes material from the Hiram Deats collection and is rated A– by Adams: “1822 \$5. 1794 \$1. Proof 1847 50¢. Fine fractional currency, confederate paper. Superb library.” The 1822 half eagle was passed. Frossard’s arrangement with George A. Leavitt & Company came to an end during this period (Leavitt himself had died in 1888). Sale 117 was his last conducted with the firm, which had relocated to different rooms around the start of 1893. Frossard’s Sales 118–120 were held at James P. Silo’s auction rooms, and he began to use Kennedy Auction Rooms beginning with Sale 121.

## 1894–1895 Frossard Auctions

**215** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Twelve catalogues, dated: February 9, 1894; March 22, 1894; May 10, 1894; June 7–8, 1894; June 29, 1894; September 27, 1894; November 16, 1894; December 19–20, 1894; March 8, 1895; April 5, 1895; October 25, 1895; and November 29, 1895. All 8vo, original printed paper covers (Sale 134 lacks both). Sale 123 is in a simply contemporary binding. Sales 124, 125 and 132

are hand-priced. Sale 125 is printed on thick paper, but stained. Generally very good or better. **\$250**

Adams 122–127, 129–132, and 134–135. Sale 125 is the catalogue of the W.M. Friesner collection, rated A– overall by Adams: “1850 to 1858 proof \$1. MS 1807 50¢. 1802, 1805 5¢. 1838-O 50¢, other RR mint marks.”

### 1896–1897 Frossard Auctions

**216** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Thirteen catalogues, dated: January 24, 1896; May 7–8, 1896; May 29, 1896; October 27, 1896; December 1, 1896; January 12, 1897; March 2–3, 1897; April 20–21, 1897; May 18, 1897; June 29, 1897; September 28, 1897; October 26, 1897; and December 16–17, 1897. All 8vo, original printed paper covers (Sales 141, 148 and 150 lack both). Sales 136, 143 and 148 are hand-priced. Sale 138 has a taped spine. Sale 148 is printed on thick paper. Generally very good. **\$250**

Adams 136, 138–139 and 141–150. Sale 144 is the W.H. Johnson and B.H. Collins catalogue, rated A– overall by Adams: “Proof 1872 \$3. XF 1802 50¢. XF 1800 10¢. MS 1821, 1823/2 10¢. Gem cents.” Collins was the subject of John W. Adams’s presentation at the first Coinage of the Americas Conference, published in the 1985 proceedings volume (“Benjamin H. Collins: A Brief Essay on the People and Traditions of Large Cent Collecting”). Collins attended the major auctions of the day and purchased numerous collections, always looking for the best possible specimen. His greatest coup was purchasing in 1892 the personal collection formed by W.S. Lincoln, the famous London dealer.

### 1898–1899 Frossard Auctions

**217** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Twelve catalogues, dated: February 8, 1898; March 8–9, 1898; April 19, 1898; May 10, 1898; June 14, 1898; September 20, 1898; October 25, 1898; February 10, 1899; April 14, 1899; June 27, 1899; September 15, 1899; and November 22, 1899. All 8vo, original printed paper covers (Sales 152, 155, 156, 160 and 161 lack both). Sales 152, 154, 158, 160 and 163 are hand-priced. Sales 155, 156, 158, 160 and 161 have a taped spine. Sales 152, 154 and 163 are printed on thick paper. Generally very good or better. **\$250**

Adams 152–163. Sale 153 is rated A in early silver and U.S. gold by Adams, and A– overall: “Proof 1846 ½¢. Complete \$1 mint marks: 1870-cc, 1871-cc, 1872-cc, etc. Complete \$1 gold.” This group includes the last of the true Frossard catalogues, given that Frossard died on April 12, 1899. The business was continued by his son of the same name (Edwin, actually, but close enough to continue as *Ed.*), who presumably wrote Sales 161–175 himself. The uninterrupted continuation of the business implies that the son had been involved for some time. Frossard Senior’s death happened to coincide with an effort by the ANA to update its membership roster, removing from the ranks members who had not kept their dues current and offering members the opportunity to obtain a lower membership number in cases where one was available. In an unusual tribute, Frossard’s membership number (14) was retired in memory of the recently deceased officer and charter member.

### 1900–1901 Frossard Auctions

**218** Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: February 9, 1900; April 27, 1900; June 9, 1900; October 22, 1900; December 10–11, 1900; January 25, 1901; March 18, 1901; May 17, 1901; July 19, 1901; and September 16, 1901. All 8vo, original printed paper covers.

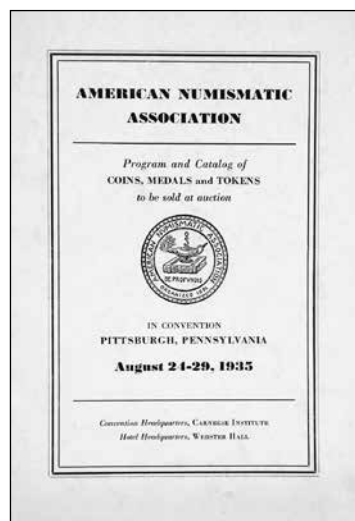
Sales 164, 168, 169, 171 and 174 are hand-priced. Sales 164, 168 and 171 are printed on thick paper. Generally near fine. **\$250**

Adams 164–171 and 173–174. Sale 168 includes material from the collection of J.G. Hubbard; the catalogue is rated B+ overall by Adams: “Fine silver: 1876-CC 20¢. 1863 \$1 gold. RRR territorial gold: MS Miners \$10. 1854-D \$3.” The catalogue is not recorded in Adams as having a thick-paper edition. Ed Frossard, Jr. was active in the hobby, becoming Secretary of the ANA. Unfortunately, he was not the businessman his father was, and he quietly departed NYC for parts unknown in late 1901.

### The Other Fuller Catalogue...

**219** Fuller, Perry W. CATALOG. UNITED STATES COINS, STAMPS AND MISCELLANEOUS JEWELRY, COLLECTION OF THE LATE JUDGE WALTER I. DAWKINS, TO BE SOLD AT PUBLIC AUCTION BY ORDER OF THE ORPHANS COURT OF BALTIMORE, MARYLAND. Baltimore, May 22, 1936. 8vo, original printed gray card covers. 13, (3) pages; 213 lots. Small stain in upper corner; very good. **\$100**

The first we recall ever handling. Perry W. Fuller, to the extent that his auction cataloguing is recollected at all, is remembered today for his May 2, 1935 catalogue of the gold coins unearthed by Theodore Jones and Henry Grob—the so-called “Baltimore Hoard.” As is well known, over \$11,000 in face value of United States gold coins from \$1 to \$20, dated 1834–1856 and apparently buried about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore in 1934. While Fuller’s catalogue did little to add to the excitement of the hoard’s disposition, it remains popular today because it has a good story. The present catalogue resembles the 1935 hoard sale, but is in fact a completely different offering. How the Orphans Court of Baltimore found itself responsible for selling a judge’s coin collection is unknown to us, but the job fell once again to Our Man Fuller. One would like to think that his cataloguing skills had improved in the year since the Baltimore Hoard sale. One really would. Alas, all we can say is that Fuller’s 1936 catalogue makes his 1935 one seem common.



### The Rare 1935 ANA Sale

**220** Gaede, Wm. A. AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS, MEDALS AND TOKENS TO BE SOLD AT AUCTION. Pittsburgh, August 26, 1935. 12mo, original printed card covers. 21, (3) pages; 500 lots. Check-marks alongside opening lots. Near fine. **\$300**

Rare, being only the second copy we have offered at auction since Kolbe



Sale 43 in 1990. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. Davis 426.

### ***The C.A. Watters Sale***

**221** Glendining & Co. **THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS. THE FIRST PORTION.** London, May 21–25, 1917. 96 pages; 864 lots; 6 fine plates; price realized printed alongside each lot. [*bound with*] Glendining & Co. **THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE SECOND PORTION OF THE COLLECTION OF MANX, COLONIAL, AMERICAN AND ANCIENT COINS, TOKENS AND MEDALS.** London, June 14–15, 1917. 36 pages; 389 lots; 4 fine plates; price realized printed alongside each lot. Two catalogues, bound in one. Crown 4to, later blue cloth, gilt. Binding stained; contents fine. Letter from Del Bland to Scott Rubin laid in. **\$150**

Two very important British sales of American coins. The Watters collection featured a small but remarkable selection of American coins. It is most notable for the first appearance of the Imam of Muscat 1804 dollar, one of the finest known Class I dollars. Also included were colonials, choice early cents and half cents, pioneer gold coins, as well as several other 1834 proof coins from the presentation set given to the Imam of Muscat. Manville & Robertson 228. Clain-Stefanelli 9825.

### ***Early Glendining Sales with U.S. Content***

**222** Glendining & Co. **CATALOGUE OF A COLLECTION OF VALUABLE COINS FORMED BY THE LATE GEORGE HAMILTON-SMITH, ESQ.** London, May 23–25, 1927. Crown 4to, original printed card covers. 71, (1) pages; 618 lots 15 very fine plates. Spine weak and taped. Very good or so. [*with*] Glendining & Co. **CATALOGUE OF GOLD COINS OF THE WORLD. THE COLLECTION FORMED BY J. WALL-ROW, ESQ.** London, May 29–30, 1930. Crown 4to, original printed card covers. 34 pages; 377 lots; 22 fine plates. Estimates list. Previous owner's stamp on front cover; near fine. **\$100**

Two sales including some significant American coins, particularly early U.S. gold as well as private and territorial issues.

### ***Extensive Set of Goldberg Catalogues***

**223** Goldberg, Ira and Larry. **AUCTION CATALOGUES.** Beverly Hills, 1999–2020. One hundred nineteen catalogues, a small number of them held in cooperation with other firms. All 4to, original pictorial card covers. All extensively illustrated; a number with prices realized lists. Generally fine. **\$900**

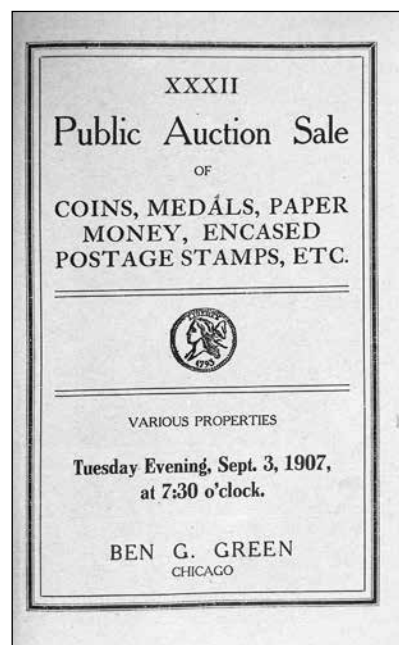
The Goldberg sales have become well-known for their important sales in particular specialty areas such as early American coppers, but the firm has established a reputation for handing a wide variety of coins from around the world, including ancient coins. Substantial sets are infrequently offered. The set here present is about 90% complete through 2020.

### ***Substantial Set of Ben Green Catalogues***

**224** Green, Ben G. **MAIL-BID AND PUBLIC AUCTION SALES.** Chicago, 1902–1914. A nearly complete set of 67 num-

bered sales, issued in 65 catalogues, as follows: Sales 1, 6–8, 10–17, 19–30, 33–47, 49, 51–53, 56–59, 61, 65, and 67–83. Early sales (through 18) are 16mo; later sales 8vo, all in original printed card covers except for Sales 6–8 and 10–12, which are bound in one volume along with a St. Louis Stamp & Coin sale dated November 21, 1904. A few with prices. Sale 1 with detached but present covers; generally very good or better. **\$600**

A substantial set of the scarce catalogues of Chicago coin dealer Ben Green. While Green may be considered a second-tier dealer, he was an active promotor of the hobby and was truly knowledgeable in several specialized fields including encased postage and fractional currency. Green's two ANA sales (numbers 32 and 63 in his series) follow below, but he held a number of other significant sales including the November 30, 1906 sale featuring Hiram Deats's superb collection of encased postage stamps (based on the collection formed by Ed Frossard) and the September 11, 1908 sale with over 100 lots of California fractional gold coins collected by E.W. Hoague. Green also sold the highly significant collection of Canadian coins, tokens and medals formed by Charles Morris, which took pride of place in no fewer than *ten* auctions toward the end of his career. The early catalogues, published in a very small [9 by 15.5 cm] format, are generally very scarce, though the later "regulation size" catalogues are themselves far from common.



### ***The First ANA Sale***

**225** Green, Ben G. **THIRTY-SECOND AUCTION SALE. COINS, MEDALS, PAPER MONEY, ENCASED POSTAGE STAMPS, ETC. VARIOUS PROPERTIES.** Columbus: Board of Trade Building, September 3, 1907. 8vo, later black cloth, gilt; original printed card covers bound in. 16 pages; 785 lots. Fine. **\$400**

The 1907 ANA Sale, the first of the series. The following printed note appears on the title verso: "This sale will be held in Columbus, O., during the American Numismatic Association Convention, it being the wish of the officers to afford visiting members an opportunity for attendance at a public Coin Auction. An endeavor has been made to list a little of everything in the numismatic field." P. Scott Rubin's article in the ANA's *Centennial Anthology* discusses the circumstances behind this inaugural ANA sale. Only the second solo copy we have offered since 1993. Ex James W. Thompson, with his name impressed in gilt on the front cover.

### ***The 1911 ANA Sale***

**226** Green, Ben G. **SIXTY-THIRD AUCTION SALE. UNITED STATES, FOREN (*sic*) AND ANCIENT COINS, PAPER MONEY, MEDALS, ETC.** Chicago, August 30, 1911. 8vo, original printed card covers. 16 pages; 596 lots. Fine. **\$150**  
The fourth ANA sale. Very scarce.

### ***Their Only Auction Catalogue***

**227** Gutttag Bros. **CATALOGUE OF AUCTION SALE OF RARE AND VALUABLE COINS.** New York: Walter S. Scott, October 21–22, 1927. 8vo, original embossed and printed card covers. 31, (5) pages; 1000 lots. Neatly hand-priced in pencil. Folded; very good or better. **\$100**

A priced copy of the Gutttag brothers' only venture into numismatic auctions. The sale was fairly strong, with good patterns, large cents, U.S. gold, and private and territorial gold. Harder to find than most of the Gutttag's publications.

### ***A Complete Set of Harzfeld Sales***

**228** Harzfeld, S.K. **AUCTION SALES OF COINS AND MEDALS.** New York: Bangs, 1877–1881. A complete set of sixteen catalogues. 8vo, original printed paper covers (Sales 2 and 5 lack both; Sale 13 lacks rear). Sales 2, 5, 7 and 12 are hand-priced, with Sale 14 being partly priced. Sale 2 is removed from a previous binding. Generally very good, with a couple of exceptions. **\$300**

An interesting, if short-lived, series of sales. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, "Harzfeld's descriptions of European as well as ancient pieces are authoritative."

### ***Nearly Complete Set Haseltine Catalogues***

**229** Haseltine, John W. **AUCTION CATALOGUES.** New York and Philadelphia, 1870–1885. A nearly complete set of 76 different auction catalogues, as follows: Adams 1–3, 5–6, 8–9, 11–16, 18–32, 34–43, 45–60, 62–76, 78–81 and 83–85. Also present is the separately printed addendum to Sale 65. Sales 8, 15, 23, 28, 31, 38, 43, 55, 57 and 70 are hand-priced. Sales 55 and 73 have printed prices realized list. Varying formats, with first being quarto and the rest octavo, generally in original printed paper covers. Sale 55 (the Type Table) is bound in later cloth; a handful are lacking covers and/or have been removed from previous bindings. Condition ranges from good to fine, with most being very good or better. **\$750**

A substantially complete set of 76 Haseltine auction catalogues, including some scarce ones. John W. Adams has written that "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The ... sales are rich in all of these branches." John W. Haseltine was among the foremost professional numismatists of the Philadelphia scene for the half century spanning the 1870s through the 1920s. He catalogued 90 auction sales, including the Mickley collection of large cents, the Sylvester S. Crosby collection of colonial coins and the Harold P. Newlin collection of half dimes. One of his sales, the *Catalogue of John W. Haseltine's Type Table of United States Dollars, Half Dollars and Quarters* (which is included here), quickly became a reference work on the subject. Enumerating the Haseltine series

has always been complicated by the fact that he did not begin numbering his catalogues until more than halfway through the series. John W. Adams managed to bring order to the chaos with his 1982 *United States Numismatic Literature, Volume I*, revising his listing slightly in 2001, when he published his *Additions & Corrections*. The series could, however, be revisited. Mason's sale dated February 16–17, 1871 is frequently considered a possible Haseltine entry, and is at times referred to as Adams 3A; at the same time, Adams 10 remains unassigned. Juggling the numbers slightly from 3 to 10 to accommodate the February 1871 sale can make use of the place being held by the unassigned 10. Alternately, Haseltine's 1873 fixed price list (*Catalogue of United States and Foreign Coins, Medals, &c. for Sale by John W. Haseltine*, cover dated "1873 and 1874") could be used as Adams 10 on the justification that Adams 4 is his similar fixed price list for 1872 & 1873 (though a similar 1876 emission would then be left out). The only complete set of Haseltine catalogues we have offered was that assembled by John W. Adams and sold in our Sale 150. The Fuld Library set was missing ten or so sales. Champa appears to have lacked two (Nos. 63 and the 1885-dated Sale 87, the latter of which had not been discovered when his library was sold—Sale 63 is present here). The Haseltine series remains underappreciated and awaits fuller attention than it has been given.

### ***The Chubbuck Sale, with Plates***

**230** Haseltine, John W. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS.** Philadelphia, February 25–28, 1873. 8vo, original printed paper covers. 127, (1) pages; 2896 lots; 5 fine photographic plates, mounted on very thick card stock as issued. Obviously a combination of two copies, with the wraps and first plate being from an untrimmed copy and the rest from a trimmed copy removed from a previous binding. The plates, smaller than their backing pages, are not affected by the trimming. A good candidate for binding. Very good or so. **\$200**

Very scarce with plates. Adams A: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it. The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793–1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. It is the only sale in the entire Haseltine series issued with plates, though two were prepared for the 1883 Harold P. Newlin sale that subsequently were employed in the Newlin monograph on half dimes, published later in the same year. It is regrettable that Haseltine did not issue plates for his famous 1881 "Type Table" sale though one can understand the economic logic of not doing so. All the more tragic is the lack of plates in Haseltine's other truly great auction sale: the 1883 Sylvester S. Crosby collection of American colonial coins.

### ***The Patron Saint of Large Cent Collectors***

**231** Hatch, Samuel. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS, BELONGING TO A GENTLEMAN WHO HAS COLLECTED COINS FOR THE LAST THIRTY YEARS, AND EMBRACING SOME OF THE FINEST AND RAREST UNITED STATES CENTS.** Boston, February 14–15, 1866. 8vo, original printed blue paper covers. 22,

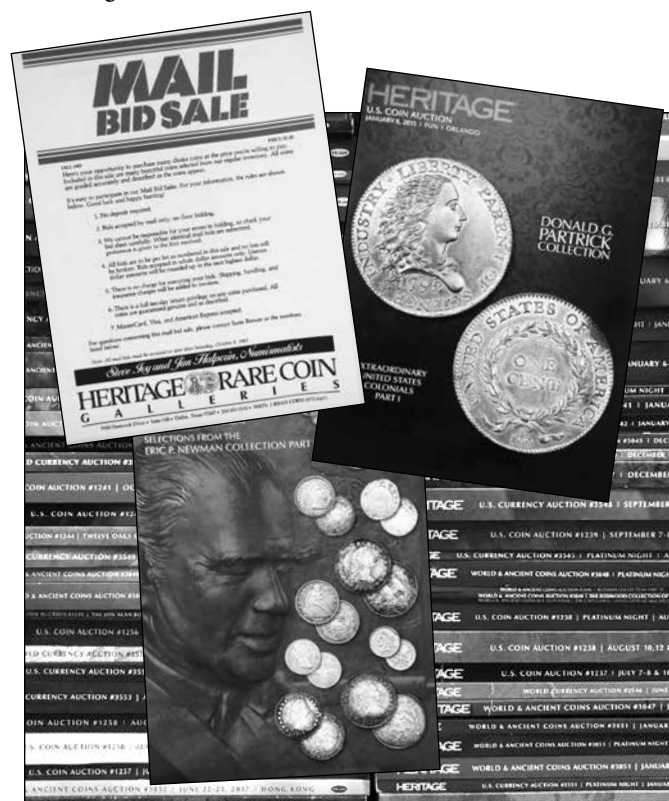
## Comprehensive Set of Heritage Catalogues

**233** Heritage Auctions. AUCTION SALE CATALOGUES. Dallas, 1983–2019. A comprehensive run of approximately 720 catalogues, consisting of approximately 96% of the firm's 750 or so numismatic sales issued through the end of 2019. Includes the firm's "Bullet" sales conducted through 2005. The set does not include the firm's non-numismatic catalogues except in a few cases where some numismatic content justifies their inclusion. Over 200 of the sales present feature the prices realized lists. Various formats, all in the original printed or pictorial covers. Generally fine. **\$2500**

By far the most complete set of Heritage catalogues we have ever offered. Heritage was founded by Steve Ivy in Dallas in 1976. In 1982, he was joined by Jim Halperin, who had been in the coin business since 1971 as New England Rare Coin Galleries. The company began focusing its attention on auction sales and quickly became a major player in the American numismatic scene. In 1996, the firm launched their website, and were among the first numismatic businesses to focus considerable attention on building an online presence. This strategy, which at the time may have seemed like a gamble on untested technology, paid off handsomely as Heritage became one of the largest coin dealers in the world and radically expanded their customer base through their online auctions. They now conduct regular auctions in a number of areas besides coins, though the present lot is almost entirely devoted to numismatic sales. This lot, combined with the Stack's and Bowers sales in the Rubin Library, would go a long way toward providing a history of commercial numismatics in the United States in the modern era. A rare opportunity.

**PLEASE NOTE: this lot will be shipped to the successful bidder from New Jersey. It will also be available for personal pick-up. The**

lot weighs approximately 1000 pounds and will likely require 40 or so boxes to pack. It will be invoiced separately and delivery will take longer than usual.



(2) pages; 841 lots. Front cover detached, but present; rear lacking. Very good. **\$300**

Attinelli (page 43) cites Dr. T. Larkin Turner as the owner of the collection. In a 1994 *Penny-Wise* article entitled "Patron Saint," John Adams wrote: "if asked to name the first variety collector or the first variety collection sold at auction, most cent enthusiasts would draw a blank... The answer to one question and perhaps both is Dr. T. Larkin Turner. He sold his entire collection at auction on February 14 and 15, 1866. The cents alone occupied most of the second day, with over 600 pieces described in a staggering 395 lots. For sheer numbers, excepting only the disposition of hoards, the Turner collection was not matched until well into the twentieth century... Larkin's collection contained 10 1793s (four chains, 6 wreaths), 34 1794s, six 1799s (including one described 'not entirely uncirculated' that fetched a lavish \$16.00), 29 1800's and so forth... If EAC would like to have a patron saint, Dr. T. Larkin Turner is a reasonable candidate for the office. Why has it taken Dr. Turner so long to file his claim? The auctioneer, Samuel Hatch, was on the obscure side and probably slow to spend his own money on excessive printing. In 20 years, we have encountered only three copies of the Turner catalog and two are in institutions." Only a few others have appeared for sale in the interim. We last sold a copy of this catalogue in Sale 100, where a copy owned by John W. Adams sold for \$550 hammer (which may sound rather high until one learns that Adams had paid Bob Vail a princely \$1000 to acquire it).

### Henry Chapman's Annotated Copy

**232** Henkels, Stan V. AN IMPORTANT COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY, BEING THE COLLECTION FORMED BY WILLIAM P. BEMENT OF PHILADELPHIA AND A SMALL LOT FROM ANOTHER SOURCE. Philadelphia, June 4, 1925. Tall 8vo, original printed card covers. 34 pages; 399 lots. Partly priced, with some annotations. Covers discolored; text block detached from spine. Very good or so. **\$100**

Adams 15 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*, rating the sale B+ overall and A in the area of colonial paper money. Henry Chapman's copy, with his signature and address on the front cover. Chapman's annotations are not extensive, but in certain places are quite detailed. An interesting copy of a very scarce catalogue.

### The Eugene Gardner Collection

**234** Heritage Auctions. EUGENE H. GARDNER COLLECTION OF UNITED STATES COINS. Dallas, 2016. 4to, original black cloth printed in silver; jacket. 475, (1) pages; 2890 listings; illustrated in color throughout. Fine. **\$150**

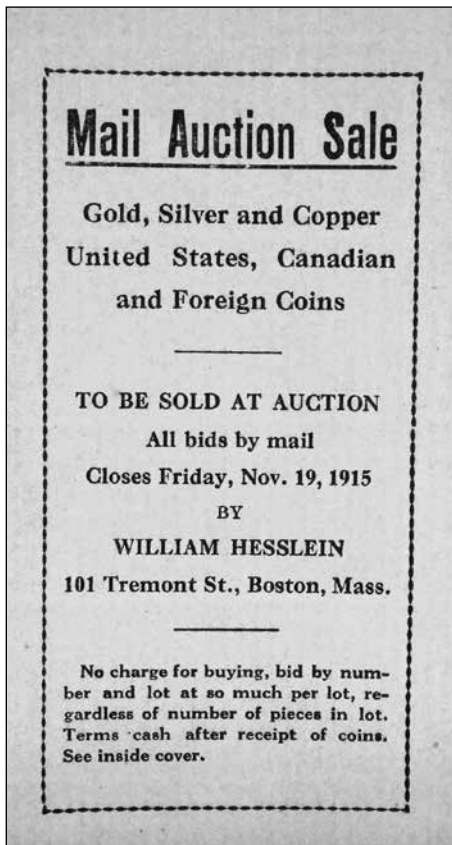
Issued on a limited basis, this volume brings together in one place all of the Gene Gardner coins sold across four Heritage auctions over the course of two years. The price realized for each piece is given in the capsule description. Each lot is illustrated, enlarged and in color. A very nice production.



## *The Adams Set of Hesslein Catalogues: The Finest We've Ever Offered*

**235** Hesslein, William. NUMISMATIC AUCTION SALES. Boston, 1909–1931. A remarkable collection of forty-nine different Hesslein auction catalogues. Includes the following: Adams Nos. 1–3, 16, 17, and 101–144. Varying formats, original printed paper covers, with all from No. 101 being octavo and earlier sales being in smaller format. Sales 101–139 are bound in four volumes (with a duplicate 104) in contemporary matching blue cloth, gilt, with most printed paper covers bound in to all but first volume; final volume in red and blue cloth. Sales 17 and 140–144 in original printed paper covers. Sales 1–3 and 16 are 16mo, original printed card or paper covers. Sale 17 hand-priced in red ink. Generally very good to fine. **\$2000**

A nearly complete collection of these very scarce catalogues, with the bound catalogues being from the library of H.A. Brand, according to a penciled note in the final volume. Only one early catalogue listed by Adams as definitely existing is not included in the present group (No. 15). Sales 16 and 17 were noted by Adams at the time of publication as “Not seen.” Hesslein’s sales were long neglected, but numismatists have begun to recognize that they are worth examining. The December 2, 1926 sale, for instance, features the first public offering of an 1870-S silver dollar, a coin that had the letters FHI engraved upon it. The coin sold to F.C.C. Boyd. When it was offered in the 1945 Boyd (World’s Greatest Collection) sale, the FHI had been removed. A nearly complete run like this is a rare opportunity. Hesslein himself was an enigma. Adams criticized his obviously inflated numbering: “In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated ‘One Hundredth and Tenth’ by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot.” Del Bland’s impressive collection of 43 Hesslein catalogues brought \$2700 hammer in our Sale 129 (lot 433); this group is worthy of aggressive pursuit. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 240).



### *Hobby Shop Catalogues*

**236** Hobby Shop [Paul M. Lange]. NUMISMATIC AUCTION SALES. Rochester, 1927–1930. A fine group of fourteen catalogues, of seventeen issued, being Sale Nos. 2–3, 5–7, 9–16 and 18 (no Sale 8 was published). 8vo, original printed card covers. Generally fine or nearly so. **\$200**

A difficult series to collect, though including some notable sales. In addition to holding two ANA sales (for which see below), Lange held three sales of material from the T. James Clarke collection (all of which are here present). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents.

### *The 1928 ANA Sale*

**237** Hobby Shop [Paul M. Lange]. IV. COINS OF ALL AGES. Rochester: Hotel Seneca, August 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. Folded; Katzen stamp on front cover. Very good or better. **\$150**  
Adams 11. Infrequently offered.

### *The Rare 1930 ANA Sale*

**238** Hobby Shop [Paul M. Lange]. XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS.

Buffalo, August 25, 1930. 8vo, original printed card covers. 22, (2) pages; 756 lots. Initialed on front covers; near fine. **\$200**

“Another Reason to Attend the A.N.A. Convention at Buffalo August 23rd to 28th, 1930,” according to the front cover. A very scarce American Numismatic Association auction sale, one of only a few we’ve handled in the last thirty years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator.

### *Comprehensive Run of Kabealo Catalogues*

**239** Kabealo, Samuel J. NUMISMATIC AUCTION CATALOGUES. Columbus, Pasadena, etc., 1940–1973. One hundred twelve catalogues. Self-covered, printed paper or card covers as issued. Occasional, mostly minor, defects. Generally very good or better. **\$300**

An exceptional run of these seldom-encountered sales, by far the most comprehensive run we have ever offered. While Gengerke lists 148 catalogues for Kabealo, at least eight of those are in the form of periodical advertisements and should not be considered catalogues in our opinion. Included in this set is a copy of Kabealo’s 58th sale (he stopped numbering his sales shortly thereafter), dated January 25, 1947, and belonging to Ted Naftzger, with his extensive invoice showing the purchase of a number of lots from the consignment of large cents belonging to Dr. A.A. Booth that appeared in the sale.

## Massive Group of Hollinbeck / Kagin Catalogues

**240** Kagin's / Hollinbeck Coin Co. NUMISMATIC AUCTION SALES. Two hundred eighty-four catalogues, several of which comprise more than one number in the series. Various locations, 1940–2018, being numbers: 1–11, 13–25, 27–48, 48a, 49–79, 81–88, 90–91, 93–95, 97–101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 154, 157, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190–195, 197–202, 204–207, 209, 211–248, 250–256, 258–300, 302–307, 307a, 308, 310–340, 342–347, plus three recent unnumbered sales dated March 9–10, 2017, September 15, 2017; and March 8–10, 2018. Printed prices realized lists or hand-pricing present in nearly 100. Varying formats, all in original bindings, generally printed or pictorial card covers. Generally near fine. **\$1200**

This is the most extensive collection of Hollinbeck/Kagin catalogues that we have ever offered. The series is lengthy and difficult to collect. Only one catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity, but it should be said that B sales (and most of the series is rated somewhere between B– and B+ by Adams) often include important and interest-



ing coins. It should be noted that most of the missing sale numbers in the above listing are described as “doubtful” by Adams, though it must be acknowledged that at least one of them (Sale 108) has been seen by us. Sales 190, 191, 224, 230, 279 and 280, described as “not seen” by Adams, are here present. A rare opportunity.



## The Frank Katen Catalogues

**241** Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. PUBLIC AND MAIL BID CATALOGUES. New Haven etc., 1946–1997. Eighty-five catalogues, complete, being Nos. 1–84 plus Sale 77.5. 8vo and 4to, as issued, original printed card covers (No. 28 is self-covered, as issued). Original printed prices realized lists present in over 20 sales (as the later ones were photocopied, we make no claim re originality of them). Occasional annotations and inserts. The copy of Sale 8 (the 1948 ANA sale) is the deluxe hardcover edition, inscribed by Katen to Vernon Brown. The copy of Sale 28 here present is original and very well-preserved (ex Ford). Generally fine or nearly so. **\$500**

A complete run of the auction catalogues, including the rare Sale 28. That catalogue consists of only four mimeographed pages, and is rarely met with. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-

handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded. In later years, Katen was sometimes unfairly criticized because of his generally sparse descriptions and other perceived deficiencies. Those around in the 1960s and early 1970s know that selling numismatic literature was scarcely a profitable endeavor. Kudos are due Frank Katen; he was the only dealer during this period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it—quite viably it can be said—until the end of his career. John Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes his accomplishments: “Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other ‘investment’ attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive.”

## Rare 1923 F.C.C. Boyd Catalogue

**242** Keeler Art Galleries. CATALOGUE OF THE FREDERICK C. BOYD COLLECTION OF RARE HISTORICAL AMERICAN CHINA AND GLASS, RARE NEW YORK AND OTHER VIEW PLATES AND PLATTERS ... A FINE GROUP OF ANCIENT RELICS, EGYPTIAN, GREEK, ROMAN AND PERSIAN ... RARE COINS, MEDALS AND PAPER MONEY.... New York, May 3–4, 1923. 8vo, original printed card covers. 24 pages; 400 lots. Hand-priced and annotated in pencil, with a number of buyer names recorded; invoices for D. Harding laid in. Covers detached, but present. Good to very good. **\$100**

A rare catalogue, and quite possibly the only extant copy annotated by a sale attendee. While the fact that this material belonged to F.C.C. Boyd is exciting, it must be acknowledged that the coins involved are less so. Indeed, many of the antiques sold for higher prices than the coins, most of which were lower-price ancient and U.S. coins.

### **Extensive Group of Knight Catalogues**

**243** Knight, Lyn. AUCTION CATALOGUES. Overland Park, etc., 1985–2011. An extensive group of some 74 illustrated catalogues. 4to, original pictorial card covers. Generally fine or nearly so. **\$500**

Knight has become one of the foremost dealers in paper money, though coins formed part of his business in the earlier years. Some of his early catalogues are very modest—duplicated pages stapled in the corner—a far cry from the full-color offset printed and perfect bound catalogues of later years. The early catalogues are rarely seen.

### **Rare Offprint Version of 1937 ANA Auction Sale**

**244** Kohen, Charles, Charles H. Aldridge and John Zug. WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION. Washington, D.C.: Hotel Washington, August 23, 1937. 8vo, single sheet folded to make 4 pages. 200 lots. Printed congratulatory letter from President Roosevelt also included. Fine. **\$150**

Very rare. The 1937 ANA convention auction sale is usually encountered as issued in the Official Program. This separate offprint version is almost never encountered and may have been mailed to prospective bidders not planning on attending the convention (though this copy has not been folded for mailing).

### **Three ANA Sales**

**245** Kohen, Charles, Charles H. Aldridge and John Zug. WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION. Washington, D.C.: Hotel Washington, August 23, 1937. 8vo, original printed card covers. (20) pages; 200 lots. Printed congratulatory letter from President Roosevelt laid in. Fine. [with] Henderson, J.M. AMERICAN NUMISMATIC ASSOCIATION CONVENTION OF 1938. OFFICIAL PROGRAM AND AUCTION. Columbus: Neil House, August 16, 1938. 8vo, original printed card covers. (32) pages; 510 lots. Very good or better. [with] Reed, Ira. XXVII COIN AUCTION HELD AT THE A.N.A. CONVENTION. Philadelphia: Benjamin Franklin Hotel, August 19, 1941. 8vo, original printed card covers. (2), 82 pages; 808 lots. Very good or better. **\$100**

The 1937, 1938 and 1941 ANA convention auction sales, as issued in their respective Official Programs.

### **Scarce Koin-X-Change Auctions**

**246** Koin-X-Change Shop [Rollo E. Gilmore]. AUCTION CATALOGUES. Chicago, 1932–1940. Thirty-eight catalogues. Includes numbered Sales 1–5, 7–9, plus unnumbered sales dated February 13, 1935; July 10, 1935\*; August 14 1935\*; September 11, 1935; October 9, 1935\*; November 6, 1935\*; December 4, 1935\*; January 8, 1936\*; February 5, 1936\*; March 4, 1936\*; April 1, 1936; April 29, 1936\*; May 27, 1936\*; June 24, 1936\*;

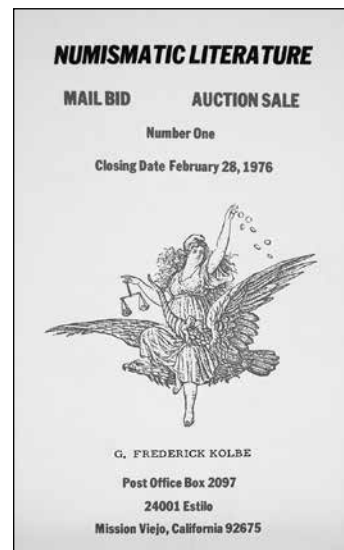
July 29, 1936; September 2, 1936\*; September 30, 1936\*; October 28, 1936\*; December 3, 1936\*; December 30, 1936\*; January 27, 1937\*; March 31, 1937\*; May 5, 1937\*; June 2, 1937\*; July 7, 1937\*; September 29, 1937\*; October 27, 1937\*; December 1, 1937\*; January 5, 1938\*; and April 9, 1940. Sales indicated with an asterisk are bound in one volume (8vo, later brown cloth, gilt). Rest as individually published in 8vo, original printed card covers or self-covered, as issued. Generally near fine. **\$300**

Infrequently offered. The firm's sales are generally fairly minor, though the firm was notable enough to be chosen to conduct the 1933 ANA sale (see following).

### **Very Scarce 1933 ANA Sale**

**247** Koin-X-Change Shop [Rollo E. Gilmore]. SIXTH CATALOGUE OF RARE COINS. SECTION NO. 1... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS. Chicago, August 29–30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots. Folded for mailing; near fine. **\$150**

The 1933 ANA sale. Infrequently offered. Charles Davis, in his *American Numismatic Literature* (item 577), writes that “only by having been held during an A.N.A. Convention is this catalogue saved from complete ignominious doom.” Our colleague is perhaps being a tad harsh. Where else, after all, can you find the original chorus to *Coin Bug*, the “A.N.A.’s Song” (to the tune “It Ain’t Gonna Rain No More”): “Oh! It’s Coin Bugs, Coin Bugs, Coin Bugs, / Yes, Coin Bugs and still more; / It’s great to be together, / And talk old coins once more.” Then again, perhaps Charlie has a point. Regardless, this is a scarce early ANA sale.



### **Complete Set of Kolbe Catalogues**

**248** Kolbe, George F. NUMISMATIC LITERATURE AUCTION CATALOGUES. Various locations, 1976–2010. Includes Sales 1–112, complete. A complete set of the numbered sales, including Sales 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, and 39 (which were published as or with issues of *The Numismatic Bookseller*), plus Kolbe's First Dutch Auction Sale (1983) and



three ANS Library benefit sales (2004, 2006 and 2010). Sales 65 and 66 are bound *dos-à-dos* in one volume, as issued. Varying formats, all in original bindings (generally printed or pictorial card covers). Mostly with prices realized lists. Near fine or better. [with] Kolbe & Fanning Numismatic Booksellers. **NUMISMATIC LITERATURE AUCTION CATALOGUES**. Various locations, 2010–2020. Includes Sales 113–156, complete. A complete set of the numbered sales for the period covered. Varying formats, all in original printed or pictorial card covers. Mostly with prices realized lists. Sales 113–115 are the three sales conducted by David F. Fanning Numismatic Literature and retrospectively numbered as part of the series. Generally fine. Also included in the lot are: 22 separate issues of Kolbe's *The Numismatic Bookseller*, Catalogues 2–5, a few additional price lists or circulars not issued as part of a series, and Fanning's Fixed Price List VI (June 2007). **\$600**

A complete set of the auction catalogues issued by George F. Kolbe from his first sale in 1976 through the final sale conducted solely under his name in 2010, followed by David F. Fanning's solo sales and then by the duo's joint sales held through this year. Essential to anyone interested in numismatic literature.

### **Hardcover Kolbe & Fanning Catalogues**

**249** Kolbe & Fanning Numismatic Booksellers. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES**. Various locations, 2013–2019. Includes Sales 127–149 and 151–153. Twenty-seven sales, as bound in twenty-three volumes (Sales 134–135, 145–147, and 152–153 as issued bound in one volume each). 4to, varying cloth covers; all with prices realized list bound in. Fine. **\$750**

A substantial set of the special hardcover editions issued by the present firm, including seven New York Book Auctions and our 2014 Baltimore Sale. Available through subscription, with only two dozen or so copies of most catalogues thus bound.

### **A Significant Run of Kosoff Catalogues**

**250** Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC AUCTION SALES**. Adams Nos. 1–8, 11–28, 34–47, 49–57, 60–66, 68–69, 72–83, 85–86, 89–96 and 99–110. Ninety-two numbered sales, as issued in sixty-nine catalogues. Varying formats, most in original card covers; a few self-covered as issued as part of the *Numismatic Gallery Monthly*. Twenty or more with original prices realized lists. Generally near fine. **\$400**

A very substantial set. Like B. Max Mehl, Abe Kosoff is often regarded today as a better marketer than a numismatist, but dismissing his catalogues would be a mistake. The fact is that, whether through marketing or not, Kosoff attracted a large number of important collections over the three decades in which he held auctions, handling many famous rarities in the process. Among the important catalogues included in this particular lot are the landmark 1943 Michael F. Higgy collection; the 1948 "Memorable Collection"; the 1950 Adolph Menjou catalogue; Charles Williams's large cents; various ANA Convention sales; and several others.

### **World's Greatest Collection Sales**

**251** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE IN-**

**CLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION**. New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS**. New York, January 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Both volumes with the usual rubbing; silver volume bumped. Very good or better. **\$100**

Adams 29–35. The Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. The gold volume is ex Edward B. Haden, with his name impressed in gilt on the front cover.

### **Hardcover Kosoff Catalogues**

**252** Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY**. Beverly Hills, November 23–25, 1956. 4to, original red leatherette, lettered in gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. MAX L. JUSTUS impressed in gilt on front cover. Inscribed and signed by Kosoff. Slipcase cracked; volume near fine. [with] Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION**. New York, October 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement housed in special pocket as issued; prices realized printed by each lot. Fine. [with] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO**. New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued; prices realized printed by each lot. Near fine. [with] Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD**. Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Fine. **\$150**

Adams 89, 95, 99 and 104. Special Library Editions. The Donlon sale is rated A– overall by Adams: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858-1915. Extensive national bank notes." Sloss is an important sale for large cents, rated A– overall by Adams: "MS 1793 1¢, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1¢, Hall-Brand 1799 overdate." Schwartz is also notable for cents (continuing to quote Adams): "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates." Shuford boasted more diverse offerings: "Attributed half cents: 1796 G-1, 1797 G-1. 1876-CC 20¢, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars \$2.50. 1819, 1824 \$5. 1858, 1933 \$10. 55 lots of Bechtlers."

### **Kurt Krueger Catalogues**

**253** Krueger, Kurt. **AUCTION SALE CATALOGUES**. Iola, 1980–1994. A strong group of thirty-two catalogues. Mostly 4to,

original pictorial card covers. A couple of them in tabloid format, one of them never folded. A few with price lists. Generally fine, with an exception or two. **\$120**

Krueger was particularly active in the hobby in the 1980s, and was an ANA Governor from 1977 to 1987. Among his auctions are the 1984 ANA Convention sale.

### Three Early Leavitt Sales

**254** Leavitt & Co., Geo. A. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS AND TOKENS, ANCIENT AND MODERN... THIS IS THE REMAINING PORTION OF THE CABINET OF WM. LEGGETT BRAMHALL, ESQ. ... New York, March 26–27, 1860. 24 pages; 862 lots. [with] Leavitt, Strebeigh, & Co. CATALOGUE OF A COLLECTION OF BOOKS, AUTOGRAPHS, COINS, &C. ...ALSO, A VALUABLE LIST OF AUTOGRAPH LETTERS MANUSCRIPTS, ENGRAVINGS, &C., (MOSTLY FROM THE PRIVATE COLLECTION OF HON. ASBURY DICKENS, FORMERLY SECRETARY OF STATE), AND RARE COINS AND MEDALS... New York, December 14, 1868. 53, (3) pages; 1526 lots. Rear cover detached, but present. [with] Leavitt, Strebeigh & Co. CATALOGUE OF AN EXCEEDINGLY CHOICE AND SELECT COLLECTION OF COINS, MEDALS, AND AUTOGRAPHS, BELONGING TO A WELL-KNOWN “CONNOISSEUR.” COMPRISING MANY OF RARITY AND VALUE, IN THE FINEST POSSIBLE CONDITION. New York, April 28–29, 1870. 39, (1) pages; 361 + 30 lots. Covers detached, but present. Three catalogues. All 8vo, original printed paper covers. Generally very good. **\$100**

The first sale may be more interesting to us today for its offering of numismatic literature than for the coins themselves. The second features the collection of J. de F. Burns, comprised largely of books. The last is termed the “Tinfoil Covers” sale by Attinelli, noting that it was “issued in good style.” The collection of F. P. Maguire. Scarce and printed on substantial, good-quality paper. Attinelli 17, 51 and 55.

### Not in Attinelli or Gengerke

**255** Leavitt, Strebeigh & Co. CATALOGUE OF A PRIVATE COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, ETC., ALSO A VALUABLE COLLECTION OF CONTINENTAL MONEY. New York, November 5–6, 1869. 8vo, original printed paper covers. 32 pages; 464 lots. Near fine. **\$100**

While only lots 434–464 are of numismatic interest (the titular Continental Money), this appears to have been missed by bibliographers both early and recent, with neither Attinelli nor Gengerke listing it. Ex Western Reserve Historical Society with their embossed stamp.

### Washington’s Gold Comitia Americana: No Takers at \$4,000

**256** Leavitt, Strebeigh & Co. MR. L. MONTGOMERY BOND’S COLLECTION OF AUTOGRAPHS, COINS, BOOK CASES, CABINETS, CURIOSITIES, ETC. New York, May 6, 1870. 8vo, self-covered and stitched, as issued. 16 pages; lots 1135–1406. Exterior pages browned, else near fine. **\$100**

The 272-lot “Fragment” listed by Attinelli, being mostly the autographs and coins from what was largely a book sale. Of considerable importance as including George Washington’s gold Comitia Americana (Washington before Boston) medal, listed here as lot 1404. “This medal,”

writes Attinelli, “was put up on the condition that a starting bid should be made of \$4000.00; no one appearing to be disposed to so start it, it was withdrawn.” Adams and Bentley (*Comitia Americana*, pages 48 and 252) state that the medal was offered for sale more than once by George Lafayette Washington and his widow (it was eventually sold on subscription and deposited in the Boston Public Library). Photographs of the medal were offered by the firm for 25 cents each. Attinelli 56.

### 1870s Leavitt Sales

**257** Leavitt, Strebeigh & Co. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN AND FOREIGN COPPER, SILVER & GOLD COINS, MEDALS, TOKENS, ETC. New York, April 13, 1871 [postponed to April 21, 1871]. 8vo, original printed paper covers. 11, (1) pages; 300 lots. Near fine. [with] Leavitt, Messrs. SALE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE MINERALS, AUTOGRAPHS, COINS, BOOKS, PAPER MONEY, OLD DOCUMENTS, NEWSPAPERS, ALMANACS, ETC., ALSO CORALS, FOSSILS, BIRDS, ETC., BEING THE COLLECTION OF BENJAMIN HAINES, ELIZABETH, N.J. New York, June 9–11, 1874. 26 pages; 874 lots. [with] Leavitt, Messrs. CATALOGUE OF THE COLLECTION OF ARMS, ARMOR, AND OTHER OBJECTS OF ART, THE PROPERTY OF H. COGNAT, ESQ., COMPRISING HIS ENTIRE COLLECTION... New York, November 19–21, 1877. 36 pages; 766 lots. Three catalogues. All 8vo (final one smaller), original printed paper covers. Last with detached front cover; else generally near fine. **\$100**

Attinelli ascribes the first sale to J.W. Kline. Attinelli describes the second catalogue as “A small collection of almost everything in the way of curiosities.” Rarely offered. Lots 575–766 of the final sale comprise coins and medals. Attinelli 59 and 69 (first two).

### Unlisted 1883 Addenda

**258** Leavitt & Co., Geo. A. TO BE SOLD TUESDAY EVENING, MAY 29TH, AFTER THE COLLECTION OF S. H. REMSEN. New York: May 29, 1883. Single sheet [23 by 14.5 cm]. Lots numbered 123–132. A trifle chipped at edges. Very good or better. **\$100**

Not in Gengerke. McKay 2966 lists the auction catalogue of the William Henry Post library and the second part of the Simeon Henry Remsen library, 2801 lots in all, starting on May 22, 1883. The above addenda was no doubt sold during the course of the sale. Among the ten numismatic lots offered are *Libertas Americana*, Lafayette, Erie Canal and Washington Crossing the Delaware medals, one lot of half cents, a fractional California gold coin, etc.

### Unusual Henry H. Leeds Sale

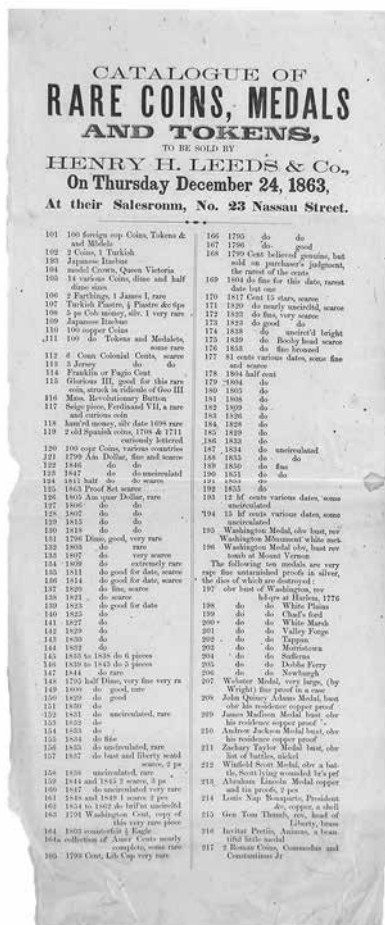
**259** Leeds & Co., Henry H. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &C. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &C. &C. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF CENTS, PENNIES, &C. NOT ENUMERATED. New York, June 28–29, 1860. Oblong 8vo, self-covered and stitched, as issued. 16 pages; 513 + 1 lots. Near fine. **\$100**

The collection of Jacob Glosser. Very scarce. Attinelli page 19: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and vice-versa, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." The final lot of this sale offers "One Thousand Additional Coins." Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 364).

### From the Attinelli Collection

**260** Leeds & Co., Henry H. CATALOGUE OF A COINS, MEDALS, &C. New York, November 21, 1863. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt. 4 pages; 148 lots. Binding worn, with spine nearly split; internally fine. **\$100**

Ex Wadsworth Athenaeum. Attinelli page 32 (identifying himself as the consignor). The sale featured some nice early large cents and a 1792 half dime. Rarely offered. Ex Kolbe Sale 102, lot 383.



### 1863 Leeds & Co. Broadside

**261** Leeds & Co., Henry H. CATALOGUE OF RARE COINS, MEDALS AND TOKENS. New York, December 24, 1863. Broadside [46 by 18.5 cm]. Lots numbered 101–217. Folded; a big ragged at bottom, with tears to blank margin. Very good. **\$300**

Rare. Attinelli page 34. The items sold were the property of Attinelli himself and the proceeds totaled \$44.17. The sale followed a largely non-numismatic one held on the same day, accounting for the lot numbering.

### Legend Regency Auctions

**262** Legend. THE REGENCY AUCTION. Thirty-three hard-cover catalogues, comprising Sales 1–36 with the exceptions of Sales 3, 7 and 8. Las Vegas, 2012–2020. All 4to, original pictorial boards; illustrated in color. Also included is the firm's October 24, 2019 Exclusively Legend catalogue. Generally fine. **\$300**

A nearly complete set of these important U.S. coin auctions, focusing on high-grade pieces and limited to a small number of lots.

### Very Rare 1928 LA Sale

**263** Leland, Harry J. AUCTION CATALOGUE. PUBLIC SALE OF RARE COINS, METALS, PAPER MONEY, ETC. THE ALONZO PAIGE LANSING COLLECTION AND OTHER CONSIGNMENTS OF U.S. AND FOREIGN COINS. Los Angeles, September 20, 1928. 8vo, original printed card covers. 19, (1) pages; 412 lots. Hand-priced in pencil with some annotations. Good to very good. **\$200**

Very rare: perhaps the only copy we have handled (none appears in our database going back to the late 1980s). The only sale for Leland listed by Gengerke (who cites a copy in the ANS Library). The sale included some good colonials (a Lord Baltimore groat brought \$132) and early U.S. coppers (including a 1793 half cent described as uncirculated), as well as private and territorial gold (1851 \$50 slug at \$201).

### 1860–1870 Leonard Sales

**264** Leonard & Co. NUMISMATIC AUCTION CATALOGUES. Boston, 1860–1870. Eight catalogues, dated: May 30, 1860 (partly priced); April 16, 1861 (priced); January 5, 1864; May 12, 1864; November 16, 1864; June 5, 1867; April 16, 1869; and December 22, 1870. All 8vo, original printed paper covers or self-covered, as issued. Generally very good. **\$200**

Several Attinelli-era sale catalogues from this Boston auction house. Attinelli (page 18) attributed the first collection to John K. Wiggin, who probably catalogued it himself. The April 16, 1861 catalogue is for the first numismatic auction sale to take place during the American Civil War, the assault on Fort Sumter having begun on April 12. Attinelli 23. According to Attinelli, the coins offered in the November 16, 1864 sale were the property of Henry Cook, the Boston coin dealer. An interesting group.

### Scarce Priced Leonard Sales

**265** Leonard & Co. CATALOGUE OF A CHOICE COLLECTION OF COINS, AMERICAN AND FOREIGN; INCLUDING UNITED STATES CENTS, HALF CENTS, HALF DOLLARS, HALF DIMES, WASHINGTON PIECES, MEDALS, COLONIAL PIECES, ETC., ETC., ALL FINE IMPRESSIONS FROM THE DIES, AND THE SERIES VERY COMPLETE. Boston, February 5, 1861. 8vo, self-covered as issued. 14, (2) pages; 471 lots. Hand-priced in pencil. Removed from previous binding. Very good or so. [with] Leonard & Co. CATALOGUE OF A RARE AND VALUABLE COLLECTION OF AMERICAN COINS, MEDALS, COLONIAL, PRESIDENTIAL AND POLITICAL PIECES, STORE CARDS, ETC. AND EMBRACING THE RAREST AND MOST VALUABLE WASHINGTON PIECES. TOGETHER WITH NUMISMATIC BOOKS, CATALOGUES OF COIN SALES, ETC. Boston, May 13, 1868. 8vo, self-covered as issued. 7, (1) pages; 453 + 1 lots. Hand-priced in pencil. Very good. **\$100**



Attinelli 23 and 50. Scarce sales, particularly when priced. In the second sale, "The gem of the collection... The celebrated Washington Cent of 1792... finer than that preserved in the U. S. Mint" brought \$32.50. A perusal of Attinelli reveals the curious fact that only seven coin sales are recorded for the year 1868 while four times that many are recorded the previous year and three times more the following year.

### **Substantial Run of Lepczyk Catalogues**

**266** Lepczyk, Joseph [continued as Downie-Lepczyk Auctions]. PUBLIC AUCTION AND MAIL BID SALES. Lansing, etc., 1973–1988. Seventy-four illustrated catalogues (as issued in seventy-three), being Nos. 5, 10–21 and 23–80 plus 58a, 60a and 78a. 8vo, original printed or pictorial card covers. Twenty-three with prices realized lists. Generally fine. **\$300**

A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information. Lepczyk died on June 11, 1985. The firm continued as Downie-Lepczyk Auctions. Note that Lepczyk's first four numbered sales were in the form of advertisements in *Coin World*.

### **Hardcover 1977 CNA Sale**

**267** Lepczyk, Joseph. PUBLIC AUCTION AND MAIL BID SALE. THE CANADIAN NUMISMATIC ASSOCIATION. THE 24TH ANNUAL CONVENTION. Vancouver: Holiday Inn City Center, August 5–7, 1977. 8vo, original red cloth lettered in white; original printed card covers bound in. (45) pages; 2190 lots; 23 plates; original printed prices realized list bound in. Fine. **\$100**

The deluxe hardcover edition. Infrequently seen.

### **Charles Libbie Catalogues**

**268** Libbie & Co., Charles F. NUMISMATIC AUCTION CATALOGUES. Boston, 1888–1907. Five catalogues, dated: June 16, 1888; December 12–13, 1895; October 28–29, 1901; January 23, 1906; and December 18, 1907. All 8vo, original printed paper or card covers (second lacks rear). First sale hand-priced (see comments). Second with sale totals recorded. One sale with detached covers; very good to fine. **\$100**

Generally scarce. According to Gengerke, the June 1888 sale was adjourned after 97 lots were sold: this copy, however, has lots 1–83 and 201–223 priced in pencil, with notes to the effect that the other lots were not offered. The October 1901 catalogue includes an "1804" dollar (lot 333), which is given the following pedigree: "From Col. Adams Collection, sold to Jubal Early; sold C.B. Cochran of Antrim, N.H., and sold with his collection of Dollars to Mason & Co., March 1889." It was withdrawn as being an alteration.

### **Lyman Low's Initial Offering**

**269** Low, Lyman H. CATALOGUE OF MODERN COINS, MEDALS, TOKENS AND SIEGE PIECES, IN COPPER, BRASS AND LEAD, OFFERED FOR SALE AT THE PRICES AFFIXED, BY LYMAN H. LOW, NO. 28 EAST 20TH STREET, NEW YORK. New York, December 25, 1882. 8vo, self-covered. 12 pages; 262 listings. Addition on page 3 made in Low's hand. Leaves separating at spine; folded for mailing; a bit dusty. Good to very good. **\$100**

Adams 1. The first numismatic offering of Lyman Low, issued on Christmas Day 1882. Low's first five publications (Adams 1, 2, 3A, 3B, and 4)

are fixed price lists and are paginated as though they comprised one work. They are notable for the emphasis they placed on numismatic books, and the selection Low had in stock was impressive (as was his familiarity with foreign publications and his willingness to locate copies for clients). Coins are the focus of this first installment, however. The Low series is complicated by the fact that some of these early fixed price catalogues were included by him in his numbered series of early auction sale catalogues (including No. 1, which is cited by both Adams and Gengerke). The first portion of the description of item 34, not printed by error in the catalogue, is present here in Low's inimitable handwriting. Rare. Though listed by Adams, he had not seen a copy when *United States Numismatic Literature, Volume I* was published in 1982. Ex Harry W. Bass, Jr. Library, being a duplicate deaccessioned from the ANS Library.

### **Significant Lyman Low Colonial List**

**270** Low, Lyman H. CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED. Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original printed paper covers. 43, (1) pages; listings unnumbered. Spine worn, with covers detached but present. Very good or better. **\$100**

A very scarce fixed price list, highly important for including what must be the earliest (certainly the earliest American) detailed listing of what we would now call evasion coppers, spanning several pages. Unlisted in Adams, it would appear to have been published right before Adams 6.

### **The Early Lyman Low Auctions**

**271** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: February 4–5, 1885; June 10–11, 1885; June 18, 1885; January 30, 1886; June 3, 1886; September 20, 1886; November 29–30, 1886; May 9, 1887; June 27, 1887; and June 28, 1887. All 8vo, original printed paper covers. Final (Linderman) sale with newspaper clipping about the upcoming sale affixed with a pin to the title page. Condition ranges from good to fine, with a few detached but present covers. **\$300**

Adams 5, 8–9, and 11–17, being a complete set of Low's auction catalogues for this period with one exception (Adams 7, dated March 26, 1885). Alexander Balmanno's collection, offered in Sale 8, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Rated A– overall by Adams: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." The last of the catalogues present in this lot is the aborted sale of the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue.

### 1896–1899 Low Auctions

**272** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Six catalogues, dated: June 23, 1896; April 12, 1897; October 23, 1897; June 22, 1899; July 26, 1899; and September 28, 1899. All 8vo, four with original printed paper covers (Sale 33 and 47 without). Also included is an incomplete copy of Low's December 21, 1896 sale. June and July 1899 sales are hand-priced in ink. Condition ranges from good to fine, with the two lacking covers removed from previous bindings. **\$120**

Adams 29, 33, 36, 45, 46 and 47, with an incomplete copy of 31. The Auerbach sale (Adams 47) includes an interesting commentary on the differences between medals and coins and Low's opinions on the role of the engraver of each. Sales 33 and 45 are very scarce.



### The Benjamin Betts Collection, &c.

**273** Low, Lyman H. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS ... EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY ... BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION ... A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES ... AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN... New York: Collectors' Club, January 11–12, 1898. 108, (2) pages; 1183 lots; 5 plates [2 halftone, 3 lithographic]. Hand-priced in ink. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF RARE TRADESMEN'S TOKENS, THE PROPERTY OF W.J. DAVIS, ESQ. ... CONTAINING SPECIMENS IN GOLD, SILVER, COPPER AND TIN, OF ALL COUNTIES ISSUING TOKENS OF GREAT BRITAIN & IRELAND OF THE EIGHTEENTH & THE NINETEENTH CENTURIES... London, 11–15 March 1901. (4), 93, (1) pages; 820 lots; 5 fine autotype plates. Two catalogues, bound in one volume. Crown 4to, slightly later

green and red cloth; spine lettered in gilt; original printed front paper covers bound in. Binding worn, with spine cloth torn, though entire; hinges cracked; very good contents. **\$350**

Adams 37. Probably Low's most significant sale, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the lithographs are also well done. Rated A+ overall by Adams, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas. Davis 639. The 1901 Davis sale is scarce and important. It is thought that Davis (1848–1934) sold the pieces offered in this catalogue in order to help finance the publication of his encyclopedic study of 19th-century British tokens.

### Plated Cutting Part II Sale

**274** Low, Lyman H. PART II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COL. WALTER CUTTING, OF PITTSFIELD, MASS., CONSISTING IN PART OF THE REMAINDER OF THE SERIES OF ENGLISH TOKENS DESCRIBED BY CONDER.... New York: Collectors' Club, November 28, 1898. Tall 8vo, original printed paper covers. 62 pages; 743 lots; 2 halftone plates. Near fine. **\$100**

Adams 41. Part II of the Cutting collection, rated B by Adams: "More Conders, many unpublished. Fine library. Gold 1856-D \$1." Seldom offered.

### A Plated Kingman Sale

**275** Low, Lyman H. CATALOGUE OF THE COLLECTION OF CHINESE COINS, AMULETS, TEMPLE MONEY, ETC. FORMED BY THE REV. HENRY KINGMAN... New York: Collectors' Club, November 8, 1899. 8vo, original printed paper covers. 32, (2) pages; 505 lots; 3 photogravure plates. Partly hand-priced in ink. Spine weak; very good or better. **\$150**

Adams 48. A very scarce plated Low sale. An important collection of Chinese coins, although a number of the early pieces are false. Rated B+ overall by Adams: "RR copper Nova Constellatio. 'O' mint 5¢, 10¢. Extensive Chinese. Some Japanese." Davis 645.

### Low's Auctions for 1900

**276** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Seven catalogues, dated: January 25, 1900; March 14, 1900; April 21, 1900; June 23, 1900; September 27, 1900; November 27, 1900; and December 29, 1900. All 8vo, all but second with original printed paper covers. Sales 50 and 52–55 are hand-priced. Generally very good. **\$200**

Adams 49–55, a complete set of Low's catalogues for 1900. Sale 52 is rated A– overall by Adams: "RR colonial notes, 1796 ½¢, also 1847 original proof. RR N.J. 1¢. 179, 1806/04 \$2.50. RR Oregon \$5, Mormon \$20." The Mormon \$20 sold for \$280, a very strong price.

### Twenty-One Priced Lyman Low Sales

**277** Low, Lyman H. BOUND VOLUME OF AUCTION CATALOGUES. Includes Sales 50, 69, 73, 96, 102, 104 and 136. Seven catalogues, 1900–1908, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [with] Low, Lyman H. BOUND VOLUME

**OF AUCTION CATALOGUES.** Includes Sales 61, 64, 67, 69, 74, 103 and 106. Seven catalogues, 1901–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [with] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 65, 71, and 97–101. Seven catalogues, 1902–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. **\$350**

Adams 50, 61, 64, 65, 67, 69 (two), 71, 73, 74, 96–104, 106 and 136. Includes some scarce sales. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth.

### **1901 Low Auctions, Including Morris**

**278** Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Seven catalogues, dated: February 25, 1901; March 30, 1901; June 18, 1901; July 22, 1901; September 18, 1901; October 29, 1901; and December 16, 1901. All 8vo, all with original printed paper covers. Sales 56 and 60–61 are hand-priced (the non-numismatic portion of Sale 60 is unpriced). Generally very good or better. **\$250**

Adams 56–57 and 59–63, complete for 1901 except for Sale 58. Sale 61 is the Jacob Giles Morris sale, rated A– overall by Adams. In the preface to the sale, Low wrote, “To the collector who formed his cabinet fifty years ago... ‘The world was all before him, where to choose;’ and numismatic prizes were readily to be obtained by one who was skillful in finding their haunts... on his frequent visits to Europe [he] was ever on the watch for gems for his cabinet; returning from one of his journeys he embarked on the ill-fated ‘Arctic,’ which was lost at sea, as is well known; his latest purchases shared the fate of their owner. There remained however a choice collection...” The Morris sale is very scarce, with only one copy recorded in the 2005 Moulton census.

### **1902 Low Auctions, Including Ulex**

**279** Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Ten catalogues, dated: January 17, 1902; March 26, 1902; April 25, 1902; May 22, 1902; June 18, 1902; July 8, 1902; September 9, 1902; October 20, 1902; November 26, 1902; and December 22, 1902. All 8vo, all with original printed paper covers. Sales 67–69, 71, 73 and 74 are hand-priced. Sale 73 includes the extensive bidsheet of August C. Gies, as given to his agent, Alfred Frey. Two catalogues lacking rear covers; two removed from previous bindings. Generally very good. **\$250**

Adams 64 and 66–74, complete for 1902 except for Sale 65. Sale 70 offered material from the extensive collection of Georg Ulex, the German collector of American coins, which Adams rated A overall. Highlights include a Carolina Proprietors Elephant token that sold for \$130, a Mormon \$20 gold at \$135, an 1850 Baldwin & Co. \$10 gold at \$370, a \$16 gold Moffat bar at \$310, and an 1851 Baldwin & Co. \$10 gold at \$300 (the addendum). Adams calls this the “finest territorial gold collection of the 19th century.” Sale 72 is very scarce, with only one copy recorded in the 2005 Moulton census.

### **1903 Low Auctions, Including Comstock I–III**

**280** Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Nine catalogues, dated: January 23, 1903; February 28, 1903; May 23, 1903; June 15, 1903; July 15–16, 1903; September 16, 1903; October 30, 1903; November 25, 1903; and

December 28, 1903. All 8vo, all with original printed paper covers. Sales 78–81 and 83 are hand-priced, as is most of 75. One catalogue lacking rear cover; another with taped spine. Generally very good. **\$225**

Adams 75–76 and 78–84, complete for 1903 except for Sale 77. Sale 79 was the first of Low's sales of material from the collection of John Hurd Comstock, rated A overall by Adams: “Choice Sommers 6¢, 12¢. Copper disme. Silver center 1¢. 1823 25¢. Rare gold: 1873 \$3, etc.”

### **1904 Low Auctions**

**281** Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Nine catalogues, dated: January 26, 1904; February 27, 1904; March 29, 1904; April 19, 1904; May 19, 1904; June 21, 1904; July 21, 1904; September 7, 1904; and December 13, 1904. All 8vo, all with original printed paper covers. Sales 87–91 are hand-priced. Sale 86 is lacking the rear cover and was removed from a previous binding. Generally very good. **\$200**

Adams 85–92 and 95, complete for 1904 except for the Brown sales in the following lot. Sale 95 is the Edward Sissel & Henry Clay Ezekiel sale, rated B+ overall by Adams: “Superb collection of confederate material, including RRR Jefferson Davis medal. Fractional currency, some unique.”



### **The H.G. Brown Sale, with Plates**

**282** Low, Lyman H. **CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804...** New York: Collectors' Club, October 11, 1904. Tall 8vo, original printed paper covers. 28, (2) pages; 561 lots; 2 photographic plates of rare American coins. Hand-priced in ink. Spine taped; covers very worn; interiors very good or so. [with] Low, Lyman H. **CATALOGUE. PART TWO OF THE H.G. BROWN COLLECTION, CONSISTING OF FOREIGN GOLD COINS ... A SUPPLEMENTARY INVOICE CONTAINS CANADIAN COINS, ETC., INCLUDING THE VERY RARE MONTREAL HALFPENNY BANK TOKEN...** New York: Collectors' Club,



November 16, 1904. Tall 8vo, original printed paper covers. 33, (1) pages; 613 lots. Hand-priced in ink. Spine taped; covers worn, with rear detached but present; interiors very good or so. **\$120** Adams 93 and 94. The first is a scarce plated Low catalogue, perhaps his most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Rated A overall by Adams, and in Early Silver, Private Gold and Comments as well. Davis 646. The second part is rated A— by Adams, who notes: “Oxford pound. 1826 5 sovereign pattern. AU 1806 25¢. Breton 673. Excellent European.” Low did little with photographic plates in his catalogues, issuing a very small number of them for his Sales 5 and 8. He then switched to halftone plates for half a dozen sales before giving up on them altogether except for occasional portraits.

### 1905–1906 Low Auctions

**283** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: January 19, 1905; July 25, 1905; November 1, 1905; December 1, 1905; April 13, 1906; May 14, 1906; June 20, 1906; September 1, 1906; October 13, 1906; and November 13, 1906. All 8vo, original printed paper covers. Sale 111 is hand-priced in ink. Generally very good. **\$200** Adams 96, 102, 105–106, 109–111, and 113–115. Sale 105 offered the Philip Hoch collection, rated B overall by Adams. Concerning an uncirculated Hays 23 large cent in that sale, Low writes: “A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn., when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the way to their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement that followed, this one rolled away unnoticed.” Sales 106 and 114 are very scarce, with only one copy of each recorded in the 2005 Moulton census.

### 1907–1908 Low Auctions

**284** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Twelve catalogues, dated: January 21, 1907; April 17, 1907; May 15, 1907; July 11, 1907; October 22, 1907; January 21, 1908; February 25, 1908; March 30, 1908; May 5, 1908; July 9, 1908; September 4–5, 1908; November 14, 1908. All 8vo, original printed paper covers. Sales 128, 129 and 133 are hand-priced. Sale 124 removed from previous binding; a couple spines taped; Sale 135 lacks front cover. Generally very good. **\$250** Adams 117, 119–120, 122, 124, 127–130, 132–133 and 135. Sale 128 is the Dudley Child sale, rated B+ overall by Adams: “MS 1776 \$1 (tin). Higley 3¢. Fine Mass. silver. MS 1805 10¢ (2). MS 1824 25¢, counter-stamped. Choice cents.”

### The Hays-Phelps Sale

**285** Low, Lyman H. CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, AND OTHER PROPERTIES BELONGING TO BRIG.-GEN. H.A. REED, UNITED STATES ARMY, AND A.B. OTTER'S CANADIAN COLLECTION. New York: Daniel R. Kennedy, March 7, 1907. 8vo, later blue cloth, gilt; original printed paper covers bound in. 37, (3) pages; 548 lots. Large cent section hand-priced in ink. Spine label; fine. **\$100** Adams 118. One of the foremost collections of 1794 cents ever assembled.

Low tells the story of the genesis of this collection well in his introduction: “The foundation of this cabinet was laid in the ‘eighties’ by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches....” Rated A for large cents and A-overall.

### The Gonzales del Valle Collection

**286** Low, Lyman H. CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTISIMO SEÑOR DON A GONZALES DEL VALLE ... PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE. New York: Daniel R. Kennedy, July 10, 1907. Tall 8vo, original printed paper covers. 43, (1) pages; 447 lots. Lacking rear cover; front a bit worn. Very good. [with] Low, Lyman H. CATALOGUE OF THE DEL VALLE COLLECTION, PART II... New York: Daniel R. Kennedy, September 3, 1907. Tall 8vo, original printed paper covers. 50 pages; 577 lots. Covers a bit worn; very good or better. **\$250** Adams 121 and 123. Both parts of the extraordinary Gonzales del Valle collection. Each was presented by Low in large format and both are rated A by Adams: “Finest U.S. collection of proclamation medals of Spain/ dominions and of Spanish coins.” “Extraordinary collection of ancient, medieval, Latin American and modern coins relating to Spain.” Both are very scarce, with only one copy of each recorded in the 2005 Moulton census. Given their importance, it seems reasonable to suppose that their specialized nature led Low to distribute fewer copies than usual.

### 1909 Low Rarity

**287** Low, Lyman H. CATALOGUE OF COLONIAL COINS, U.S. GOLD, ONE AND THREE DOLLAR PIECES, SILVER DOLLARS, HALVES, ETC. ... ALSO THE VALUABLE COLLECTION BELONGING TO R.T. ROSE.... New York: Daniel R. Kennedy, September 9–10, 1909. 8vo, original printed paper covers. 63, (1) pages; 1342 lots. Folded for mailing; near fine. **\$100** Adams 143. A little-known Low rarity, with the 2005 Moulton census of 19th-century auction catalogues failing to locate even a single copy. Adams B–, overall: “Rare \$3, branch mint \$1 gold. AU 1807 50¢, plain edge. 1858 \$1 patterns. Jackson tokens.”

### 1909–1913 Low Auctions

**288** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Nine catalogues, dated: October 21, 1909; February 17, 1910; December 30, 1910; January 28, 1911; February 28, 1911; April 29, 1911; July 27, 1911; November 6, 1911; and January 27, 1913. All 8vo, original printed paper covers. Sales 147 and 157 are hand-priced. Generally very good or better. **\$200** Adams 144, 147, 155–157, 159, 161, 163 and 170. Sale 170 is the Wellington & Champion sale, rated B+ overall by Adams: “Proof gold. 1794 1¢: H-30, Fine H-27. MS 1797 5¢. MS 1806 50¢. MS 1803 \$1.” Sales 144, 155 and 170 are very scarce, with only one copy of each recorded in the 2005 Moulton census.

### 1910 Low Rarity

**289** Low, Lyman H. CATALOGUE OF THE COLLECTION OF DANIEL F. HOWORTH ... CONSISTING OF COPPER COINS OF CANADA, UNITED STATES, (INCLUDING THE COLONIAL PERIOD) WEST INDIES, GREAT BRITAIN AND IRELAND, GIBRALTAR, ISLANDS OF THE MEDITERRANEAN AND AFRICA ... CONCLUDING WITH A COLLECTION OF FOUR HUNDRED AND THIRTY-ONE AUSTRALIAN TRADESMEN'S TOKENS. New York: Collector's Club, September 5, 1910. Crown 4to, original printed paper covers. Halftone portrait; 37, (3) pages; 603 lots. Hand-priced in ink. Covers chipped and detached, but present. Content very good. **\$100**

Adams 152. Another little-known Low rarity, with the 2005 Moulton census failing to locate even a single copy. A large format sale, with a frontispiece of the primary consignor and an index to his collection's lots. Howorth was the author of *Coins and Tokens of the English Colonies* (1890). Some of his collecting interests would have been better appreciated in our own time, with a selection of "Pennsylvania's or Buntowns" coppers included, as well as exotica such as a Vexator Canadensis (which sold for 80 cents). His U.S. large cents, of course, did better. Adams rated B for large cents, comments, Canada and overall.

### 1916 Low Rarity

**290** Low, Lyman H. CATALOGUE OF UNITED STATES COINS COLLECTED BY THE LATE C.M. MCCREA OF CHICAGO, ILL. INCLUDING THE RAREST ISSUES IN SILVER AND COPPER, WITH SOME IN GOLD. New York: Park Avenue Hotel, July 28, 1916. 8vo, original printed paper covers. 18, (2) pages; 448 lots. Fine. **\$100**

Adams 186. A rare Low catalogue, with the 2005 Moulton census failing to locate even a single copy. Rated B+ by Adams: "1796/5 \$5. 1796 \$2.50. 1849 Oregon \$5. 1823, 1827 25¢. 1802 5¢. 1796 ½¢ (2)."

### Another 1916 Low Rarity

**291** Low, Lyman H. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, COLONIALS, U.S. MINT SERIES, CANADIAN ISSUES, MEDALS OF PEACE, POLITICAL, WAR, MASONIC, ETC.... New York: Park Avenue Hotel, October 3, 1916. 8vo, original printed paper covers. 40 pages; 719 lots. Fine. **\$100**

Adams 187. Another rare Low catalogue, with the 2005 Moulton census failing to locate even a single copy. Several of Low's sales around this time are very difficult to find. Rated C+ by Adams: "War medals. Masonic."

### 1917-1919 Low Auctions

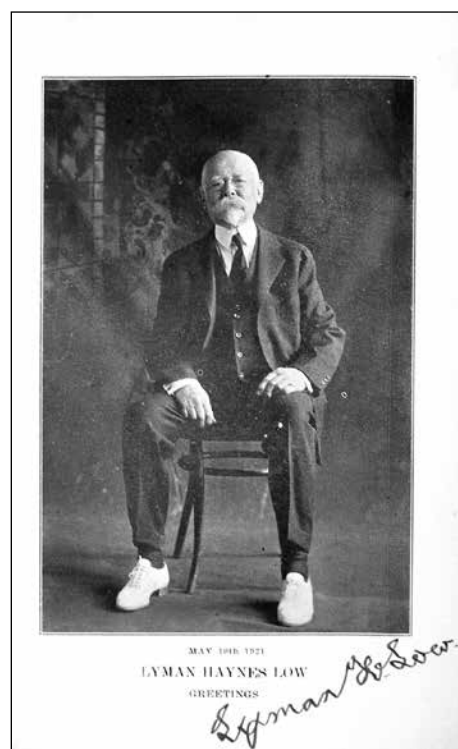
**292** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Nine catalogues, dated: January 24, 1917; April 18, 1917; June 22, 1917; July 26, 1917; October 24, 1917; February 28, 1918; September 10, 1918; December 20, 1918; and October 3, 1919. All 8vo, original printed paper covers. Sales 188 and 196 are hand-priced. A copy of Low's July 22, 1919, lacking the final leaf, is also included. Generally very good. **\$200**

Adams 188-193, 195-196 and 198-199. Sale 192 included the numismatic library of John W. Scott, and is rated B overall by Adams: "Confederate in quantity. J.W. Scott's fine library. Gold \$1 (26). War medals, decorations." Sales 188, 191, 196 and 199 are very scarce, with only one copy of each recorded in the 2005 Moulton census.

### 1920-1924 Low Auctions

**293** Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: May 25, 1920; September 21, 1920; November 17, 1920; January 28, 1921; February 17, 1922; May 31, 1922; October 31, 1922; February 21, 1923; December 1, 1923; and April 4-5, 1924. All 8vo, original printed paper covers. Final two catalogues removed from previous binding. A damaged copy of Low's February 28, 1920 is also included. Generally very good. **\$250**

Adams 201-204, 206-209, 211 and 212. Sale 212 offered the second part of the J. Coolidge Hills collection, rated A- by Adams: "MS 1806/05 25¢. AU 1804 25¢. Copper 1804 \$5. Excellent ancients. 33 lots of encased postage." This was Low's final sale, and was catalogued by him before his death on February 10, 1924. F.C.C. Boyd conducted the sale at the Park Avenue Hotel, where Low had held many of his later sales. Sales 201, 206, 208 and 209 are very scarce, with only one copy of each recorded in the 2005 Moulton census.



### Signed by Low

**294** Low, Lyman H. PUBLIC AUCTION SALE OF AMERICAN COLONIAL, U.S. AND FOREIGN COINS AND MEDALS... PROPERTIES OF MESSRS. MERRYWEATHER, GRAY AND LE BLANC. New Rochelle: 28 Clinton Place, June 11, 1921. 8vo, original printed paper covers. Halftone portrait of Low, signed by him in blue ink; 39, (1) pages; 558 lots. Hand-priced in ink. Full-page illustration of Low's home on back cover. Removed from previous binding. Very good. **\$100**

Adams 205. With this sale, Low stopped holding his auctions in New York and held them instead in his home in New Rochelle, publishing not only detailed directions to his home, but a large photo of it as well. Simpler times, clearly. The photo of Low is a favorite, and having it signed by him is especially nice. Very scarce, with only one copy recorded in the 2005 Moulton census. Ex H.A. Brand Library, with a handwritten note stating that it came from Elder's sale of Low's library.

### Rare George Peters Catalogue

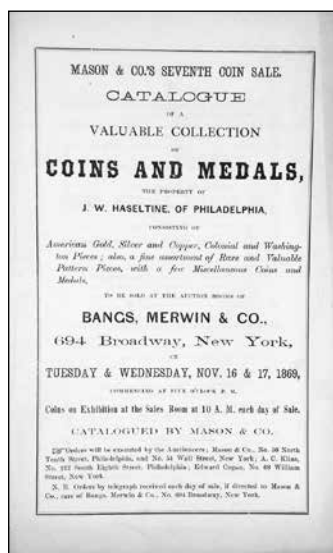
**295** Low, Lyman H. PUBLIC AUCTION SALE OF COINS, MEDALS AND PAPER MONEY. SECOND A FINAL PORTION OF THE GEORGE H. PETERS COLLECTION. AMERICAN MEDALS OF PEACE, INAUGURATION, CENTENNIAL, EXPOSITION, POLITICAL, ETC. WORLD WAR MEDALS AND CURRENCY.... New Rochelle: 28 Clinton Place, June 9, 1923. 8vo, original printed paper covers. 37, (3) pages; 560 lots. Very good. **\$100**

Adams 210. Another rare Low catalogue, with the 2005 Moulton census failing to locate even a single copy. Rated C+ by Adams: "World War I medals."

### Complete Manhattan Coin Company Sales

**296** Manhattan Coin Co. NUMISMATIC AUCTION CATALOGUES. New York, 1902–1903. A complete set of all five catalogues issued by the firm. 8vo, original printed paper covers. Fourth sale with detached but present covers. Others generally near fine. **\$100**

A set of all five auction sales conducted by this short-lived firm. The final two catalogues featured "Canadian Copper Coins," including a "Bright red" 1863 W.E. Tunis token in the latter.



### A Complete Set of Ebenezer Mason Catalogues

**297** Mason & Co. A COMPLETE SET OF THE FIRM'S AUCTION CATALOGUES. Philadelphia, New York & Boston, 1868–1890. Thirty-five catalogues, consisting of Adams 1–34 plus the November 5–6, 1878 Joseph J. Mickley sale now generally accepted as part of the Mason series and numbered 17A. All but No. 13 (Fewsmith) 8vo, original printed paper covers. Sales 12, 20 and 25–34 are bound in one volume, all but one of them hand-priced (front paper covers bound in). The rest are present as stand-alone copies. Sales 1 and 9 removed from previous bindings and lacking paper covers. Generally very good, with a couple of exceptions. **\$500**

Adams 1–34, complete, plus 17A. A remarkable collection of catalogues issued by one of the more outspoken dealers of the era. Mason's sale catalogues are challenging to collect, and priced copies are even tougher. Eleven of the auction catalogues here present are hand-priced, and they

include most of the scarcer sales held in Boston toward the end of Mason's career. Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason's Coin and Stamp Collectors' Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872. The financial disaster known as the "Panic of 1873" put him out of business for several years. He conducted two auction sales in 1880, but did not resume regularly scheduled sales until 1886 in Boston. In addition to auction catalogues, he published several periodicals throughout the course of his career, most of which are rare today. Mason's career was uneven, and his publications would occasionally disappear, only to reappear under a different name a few years later. This is real loss to the hobby, as his magazines are both informative and thoroughly entertaining, often rivaling Frossard's *Numisma* for biting sarcasm and quick wit. Attinelli 50–63. The bound volume is ex Armand Champa Library (Davis/Bowers sale II, lot 1375).

### Scarce Mason Fixed Price List

**298** Mason & Co. CATALOGUE OF COINS, MEDALS, & C. IN STOCK AND FOR SALE. Philadelphia, 1871. 8vo, self-covered and stitched, as issued. 20 pages. Folded for mailing; very good or better. **\$100**

A very scarce Mason publication. Lists a number of scarce American coins and medals, along with Franklin and Hall's 1764 catalogue of books in the Library Company of Philadelphia, the first work listed in part two of Attinelli. Attinelli 94.

### Impressive Group of Massamore Sales

**299** Massamore, George W. AUCTION CATALOGUES. Thirty-three auction catalogues, including: Sales 1–4, 6–7, 11–13, 16, 19, 22–29, 31–42 and 45–46. Sales 1–3, 6, 12, 16, 19, 42 and 46 are hand-priced. Baltimore, 1880–1897. 8vo, original printed paper covers. Generally very good or better with a couple of exceptions. **\$450**

Baltimore coin dealer George Massamore (1845–1898) remains a mysterious contributor to U.S. numismatic history. He joined the Confederate Army at the age of 16 and remained in it for the duration of the conflict, serving under Lieutenant General Richard Ewell, who commanded Stonewall Jackson's 2nd Corps. Massamore's later expertise in Confederate currency and abiding interest in the numismatic byproducts of the conflict suggest that his war memories remained with him. He entered the public numismatic sphere by cataloguing Baltimore's first coin sale, held December 1, 1880, and consisting of duplicates from his own collection. His catalogues are decidedly scarce: this is the best group of them we have been able to offer since the present cataloguer sold his own set of 36 of the 46 Massamore catalogues in one of his early fixed price lists.

### Complete Set of Mayflower Auction Catalogues

**300** Mayflower Coin Auctions. COMPLETE SET OF AUCTION CATALOGUES. Boston, 1956–1976. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated. Very good to fine copies, more than ten with prices realized lists. Also included is a copy of the November 20–21, 1986 sale held under the Mayflower name, though under different ownership and not generally considered part of the series. **\$300**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. The Mayflower cata-



logues comprise one of the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc.

### *Two Scarce Sales of the 1860s*

**301** McGilvray & Co., David F. CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER, 74 FRIEND STREET, BOSTON. Boston, July 30, (1862). 8vo, self-covered, apparently as issued. 31, (1) pages; 670 + 25 lots. Near fine. [*with*] Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN... New York, May 31, 1869. 8vo, removed from previous binding and lacking covers. 18 pages; 459 lots. Very good. **\$100**

The first is a scarce early sale, including Lincoln Medals while Lincoln was still in office. The second sale is attributed by Gengerke to Edward Cogan. Attinelli 51: "The collection consisted very largely of store cards and rebellion tokens, or 'copperheads,' issued during the rebellion of 1861–65."

### *Priced & Named 1864 McGilvray Sale*

**302** M'Gilvray & Co., David F. CATALOGUE OF A LARGE AND SELECT COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS. Boston, April 19, 1864. 4to, self-covered as issued. (4) pages; 392 printed lots + 8 lots added in manuscript; 3 lithographic coin illustrations on first page. Annotated throughout, with most (but not all) lots priced and named). Annotations rather light, but readable. Folds; very good or better. **\$100**

Very scarce in any form; very rare indeed with annotations. Attinelli page 36, where he writes that: "The addenda was sold from manuscript, which has since been privately printed; 5 copies on note, and 20 on plain paper."

### *Reprinted, Withdrawn & Reoffered Elsewhere*

**303** McGilvray & Co., D.F. CATALOGUE OF A FINE COLLECTION OF RARE COINS, MEDALS, POLITICALS, WASHINGTONS, RARE CENTS, &C. Boston, July 12, 1865. 8vo, self-covered in later plain paper covers. 9, (3) pages; 303 lots; printed slip pasted to title (see comments). Near fine. [*with*] Sheldon, Francis J. CATALOGUE OF A FINE COLLECTION OF RARE COINS, MEDALS, POLITICALS, WASHINGTONS, RARE CENTS, &C. Providence, June 29, 1865. Two copies, being different printings of the same catalogue: the first being 10, (1) pages with an unnumbered blank page between 8

and 9; and the second matching the printing used by McGilvray (though without the printed emendation slip updating the venue and date). Both 8vo, self-covered as issued, bound in a later adhesive pamphlet file. First printing with some annotations in ink and pencil. Very good. **\$150**

A bizarre and confusing story awaits the researcher in these pages. Attinelli (pages 41 & 42) tells the simple version of the story, in which the catalogue was printed by Sheldon, but then was pulled and sold instead by McGilvray: "the collection was withdrawn and sold in Boston... The name of the auctioneers, date of sale, etc., being printed on a slip and pasted over the name of Mr. Sheldon, etc." Present here are both versions of this scarce catalogue, comprised in large part of the collection of S. H. Chadbourne. However, a second copy of the Sheldon catalogue is also present, which is laid out in a different manner than the first. This lot, in essence, contains three copies of the same catalogue, none of which entirely matches the others.

### *Rare 1866 McGilvray Sale*

**304** McGilvray & Co., David F. PAWNERS' BANK SALE. TWELFTH SEMI-ANNUAL SALE, BY ORDER OF THE DIRECTORS OF THE PAWNERS' BANK. THE GOODS INCLUDE A LARGE AND VALUABLE ASSORTMENT OF GOLD & SILVER WATCHES, DIAMONDS AND JEWELRY, FIRE-ARMS, HOUSEHOLD FURNITURE, DRY GOODS, CLOTHING, HARDWARE, ETC. Boston, October 24, 1866. 8vo, self-covered and stitched, as issued. 16 pages; 553 lots. A bit dusty; near fine. **\$100**

Very rare—the only copy we've ever handled. The sale's numismatic significance is tenuous and Attinelli (page 44) seems to be poking fun at his broad parameters in the following footnote: "Twelfth semi-annual sale. The lots are not numbered consecutively, but apparently by the numbers placed upon the articles when placed in pawn, 'on page 13 are 21 pieces of Silver.' The catalogue does not state whether these were a portion of those received by Judas Iscariot, and on page 14, 'No. 40,839,' is a watch, coins, chain and key." Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 430).

### *Mehl's First Fixed Price List*

**305** Mehl, B. Max. CATALOGUE OF FINE SELECTIONS OF CHOICE UNITED STATES GOLD, SILVER AND COPPER COINS, PRIVATE AND TERRITORIAL GOLD, UNITED STATES FRACTIONAL CURRENCY, ETC., ETC. FOR SALE AT FIXED PRICES. Fort Worth, March 1904. 16mo, original printed yellow paper covers. 16 pages; 1 halftone coin illustration; lithographic illustration of a Fugio copper on front cover. Both covers detached, though present. Very good or so. **\$100**

The first Mehl fixed price list recorded by Bourne, pre-dating his first auction catalogue by more than two years. Rare: indeed, this is the very copy cited by Bourne.

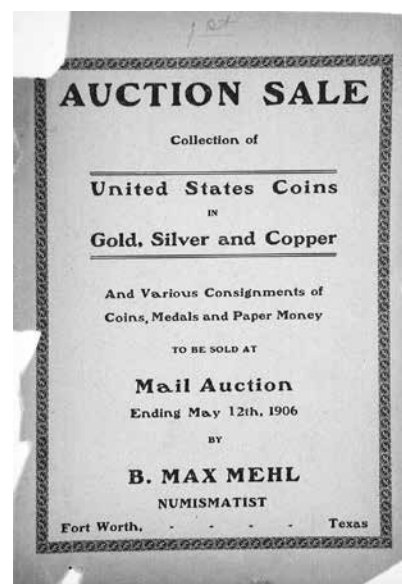
### *Mehl Fixed Price Lists*

**306** Mehl, B. Max. FIXED PRICE SALE. THE F.B. ELIOTT COLLECTION OF UNITED STATES COINS AND THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY MR. C.W. COWELL. SELECTIONS OF UNITED STATES AND FOREIGN COINS AND PAPER MONEY. Fort Worth: No. 10, September 1906. 12mo, original printed yellow paper covers. (2), 33, (3) pages [final leaf tipped in, as issued]; 679 listings. Very good or better. Also included are a copy of Mehl's important 1929–1930 catalogue of the large

## A Complete Set of B. Max Mehl Auction Catalogues

**308** Mehl, B. Max. AUCTION CATALOGUES. Sales 1–116, complete. Fort Worth, 1906–1955. Varying octavo and quarto formats, mostly in original printed card covers. Two bound volumes (later red cloth with hand-lettered spines) include: Sales 41, 43–49, 70, 79–82; and 83–90. Around two-thirds of the catalogues include printed prices realized lists, including the following early sales: 6, 13, 17, 18, 21, 22, 24 and 25 (Sale 8 is hand-priced); several other later catalogues are hand-priced. Condition varies, with a few of the early auction catalogues being worn, with detached and chipped covers (as generally seen). Mostly very good or better. **\$3000**

A complete set of these important catalogues. Mehl was best described by John W. Adams, who wrote in his *United States Numismatic Literature, Volume II* as follows: “The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time.” Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl’s massive advertising campaign in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl’s ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. The method employed—mail auction—gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl’s more important sales may have been owned or controlled by him and rarities on occasion apparently changed hands in less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, “The lack of attention paid to numismatic issues was a serious flaw in all of Mehl’s auc-



tion catalogues. However, as unreliable as Mehl’s descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a role call of such greats as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Exactly one quarter of the B. Max Mehl auctions draw a rating of A– or better... Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material is enhanced by the charisma of the Mehl name, the two combining to create strong prices whenever these catalogues come on the market.” It is no easy matter to complete a set of Mehl catalogues, especially if one also desires the prices realized lists. The early sales are of modest appearance and the print runs were small, under 500 according to Adams. Their covers were printed on acidic paper that degraded over time, thinning the ranks of survivors considerably. In later years, the print runs were huge for the period and the ready availability of the last twenty or so sales conveys a false impression of the scarcity of the intervening issues. The opportunity to obtain a set of Mehl auction catalogues *en bloc* occurs infrequently. We sold a set in our Sale 151 for \$4250 hammer that had been our first complete offering since our 2005 Craig Smith sale.

cent collection formed by Dr. George P. French, and four later (1935–1952) fixed price lists (Nos. 55, 59, 70 and 76). **\$100**

The main item is another rare early Mehl fixed price list, issued only a few months after he held his first auction (also the very copy cited by Bourne).

### *The Dr. French Catalogue, Extra-Illustrated*

**307** Mehl, B. Max. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A

WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. Fort Worth, (1929–1930). 4to, modern brown half leather; spine ruled and lettered in gilt; original printed card covers bound in. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents; numerous added illustrations. Signed by several previous owners and large cent specialists (see comments). Some loss to a few page edges; minor discoloration from glue used on added illustrations. Very good. **\$150**

An interesting bound copy of this notable, if controversial, sale catalogue. Ex J.V. Gillespie, Kirk Adams, M.C. Hutchison, Tom Morley and Bob Vail Library (via Jan Valentine). Signed by Gillespie, Hutchison, and Tom Morley, as well as C. Douglas Smith, Ray Chatham, G. Lee

Kuntz and Del Bland, none of whom appear to have been previous owners. Pasted in the margins by Tom Morley are illustrations of both sides of a 1793 cent, 31 varieties of 1794 cents (and one enlargement), and an 1816 cent, comprising subsequent catalogue appearances of the relevant French cents. Bob Vail subsequently added 10 additional illustrations, on stamp hinges, and in 1999 had the catalogue bound. Sheldon numbers have been noted in pencil by Morley for many of the 1794 varieties. A uniquely augmented example of this landmark large cent catalogue, with an impressive, well-recorded pedigree.

### ***...and a Complete Set of "B. Max Mehl Company" Sales...***

**309** Mehl Company, B. Max. UNITED STATES AND FOREIGN COINS & MEDALS. Kansas City: Seventh Annual Midwest Coin Show, November 26–27, 1965. 8vo, original pictorial card covers. (48) pages; 1010 lots; unillustrated. Fine. **\$100**  
The only auction catalogue published by this firm (ignoring a pseudo-auction appearing in the form of a *Numismatic Scrapbook* ad), and it's hard to wish that we had more. Among the estate assets liquidated after Mehl's death in 1957 was the name of the company, which was sold to Max Justus. The B. Max Mehl Company, of Costa Mesa and Beverly Hills, California, published a handful of fixed price lists, the 61st and 62nd editions of the *Star Rare Coin Encyclopedia*—and this, a sale held in conjunction with a Kansas City show sponsored by the Heart of America Numismatic Association. Whatever one may say about the contents or the cataloguing—and there is little to say of either—the catalogue itself is rare. This may well be the only copy we have handled, and it when it was purchased by our consignor in a Charles Davis sale, Davis said it was the first he had seen as well. Ex November 4, 2000 Charles Davis sale, lot 253.

### ***Complete Set of Lester Merkin Auction Catalogues***

**310** Merkin, Lester. AUCTION SALES. New York, 1964–1976. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. Twenty with prices realized lists. Generally fine or nearly so. **\$200**  
Merkin's catalogues were more tersely written than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple of mail-bid sales that are infrequently seen. Tougher yet are the prices realized lists, which Merkin charged for; this set includes most of them.

### ***Helpenstein Catalogue "Dummies"***

**311** Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793–1857. Three sets of "dummies" (bound sets of blank pages with a printed cover prepared by the printer to show the client what the final product will look like) prepared for the famous catalogue of this important August 14, 1964 sale. Two copies are trimmed, with illustrated front covers loosely laid on; third copy is untrimmed, with the full original color cover also untrimmed. Very good or better. **\$100**  
Interesting pre-publication materials prepared for this famous catalogue. The color photo on the front cover of the Helfenstein sale was the first to be used on a U.S. numismatic auction catalogue, and is a classic. The untrimmed example here present shows a bit more of the photo than is seen on the published copies. Ex Lester Merkin Library (Kolbe Sale 18), lot 298.

### ***Scarce Merwin-Clayton Sales***

**312** Merwin-Clayton Sales Company. NUMISMATIC AUCTION CATALOGUES. New York, 1907–1911. Thirteen catalogues, being the firm's unnumbered April 12, 1907 sale plus Nos. 293, 301, 311, 319, 321, 329, 339, 351, 353, 365, 377 and 388. All 8vo, original printed card covers. One lacking rear cover. Generally very good or better. **\$150**

The Merwin-Clayton firm was formed by Andrew Merwin and George Clayton, both of whom had been previously affiliated with Bangs, and Major Emory Turner. Very few of their 600-some sales included numismatic content: Gengerke lists only sixteen, of which thirteen are here present. The best group we recall ever offering.

### ***Scarce Michael Brothers Sales***

**313** Michael & Bro., Fred / Edward Michael. COIN AUCTION SALES. Chicago, 1911–1916. A nearly complete set, being Nos. 1–3, 5 and 8–23. Varying 8vo formats: Sales 1–3, 5 and 9–23 are bound in one volume (somewhat later dark green cloth; black leather spine label, gilt; original printed card covers bound in throughout, with duplicates of 12 and 13); the rest are present in their original printed card or paper covers. Sale 3 hand-priced in ink. Sales 5, 20 and 21 illustrated with halftone plates. The margins of the bound volume are closely trimmed, some cropped, including most of the plates. Very good, with defects noted. **\$200**

Virtually complete, lacking only Sales 4, 6 and 7 for completion (we are unconvinced that the final unnumbered September 1919 sale listed by Gengerke exists: please feel free to prove us wrong). Notable sales include Sale 9, offering the stock of the recently deceased Ben Green, which is especially important for green's encased postage stamps. Adams B+: "Green's encased postage, one of the largest collections ever auctioned." In his introduction, Michael recounts the origin of the collection: "In 1905 Mr. Green sold at public auction the fine collection of encased postage stamps of Hiram Deats of Flemington, N.Y. (*sic*) This sale aroused his interest in encased postage stamps and the collection which he started at this time grew until, at the time of his death, it was one of the finest in the country. The catalogue featured 156 lots of encased postage stamps, including 133 different varieties. The bound volume was bound by B.A. Martin, best known to numismatists as the special-edition binder for both Stack's and Abe Kosoff in the 1940s. While the cropping is unfortunate, these sales are rarely encountered. Ex Kolbe Sale 40, lot 220; ex William A. Burd Library; ex Kolbe & Fanning Sale 147, lot 408.

### ***Nearly Complete Mid-America Sales***

**314** Mid-American Rare Coin Auctions. AUCTION CATALOGUES. Thirty-three catalogues, 1984–1992. Includes every sale listed by Gengerke with the exception of the September 29, 1990 catalogue. All 4to, original printed card covers. Twenty-one with prices realized lists. Generally fine. **\$100**  
Operated by Jeff Garrett and Tom Mulvaney, the firm combined with Heritage in 1993. The series includes the Dr. Jasper L. Robertson, Wayne J. Skiles, Eugene Spier, William Dooner, and other collections.

### ***Four Attinelli-Era Catalogues***

**315** Miner, Henry D. CATALOGUE OF A FINE COLLECTION OF VERY RARE AND VALUABLE FOREIGN COINS, THE PROPERTY OF A LATE EMINENT GERMAN NUMISMATIST. New York: Geo. B. Mason, October 18, 1866. 14,



(2) pages; 251 lots. Fine. [with] Scott, Jr., B. CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS, WITH WASHINGTON AND PATTERN PIECES, AMONG WHICH WILL BE FOUND SOME VERY FINE AND RARE SPECIMENS. Philadelphia: Scott's Art Gallery, March 19, 1867. 16 pages; 350 lots. First 132 lot hand-priced. Charles Warner's copy, signed by him on the cover. [with] Warner, Charles K. EXECUTORS' SALE. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF COINS AND MEDALS, GOLD, SILVER & COPPER, AMERICAN & FOREIGN, WITH COLONIAL, WASHINGTON AND PATTERN PIECES, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, BELONGING TO THE ESTATE OF LOUIS BRECHEMIN, DECEASED. Philadelphia: Davis & Harvey, June 5–7, 1867. 40 pages; 1309 lots. Near fine. [with] Wells, G.H. EXECUTORS' PEREMPTORY SALE. ESTATE OF THE LATE JOHN BARTRAM, DECEASED. VALUABLE NUMISMATIC COLLECTION.... Philadelphia: Martin Brothers, November 29–30, 1869. 31, (1) pages; 853 lots; errata slip pasted to title. Fine. **\$100**

Four Attinelli-era singletons—in each case, they comprise the only catalogues listed under their name by Gengerke (though the first should perhaps be listed under George B. Mason). Warner's numismatic involvement was considerable during the 1860s (he wrote of his early days in the December 1910 issue of *The Numismatist*). Attinelli 44, 46, 47 and 54.

### **The Official 1934 ANA Convention Sale**

**316** Molnar, Charles J. AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION. Cleveland, August 20, 1934. 12mo, original printed card covers. 23, (1) pages; 590 lots. Perhaps half of the lots priced in pencil. Folded; very good. **\$200**

A rarely offered catalogue. Although it was clearly the official convention sale, Charles Fisher conducted an auction three days later (a copy of which is included in this sale). While the days leading up to an A.N.A. convention are now packed with important coin auctions, this was a notable innovation at the time. Adams summarizes the Molnar sale in two words: "Meager content." This may account in part for its true scarcity today. Ex Phil Ralls Library (Kolbe & Fanning Sale 134), lot 15.

### **Complete Money Tree Sales**

**317** The Money Tree. MAIL BID SALES OF NUMISMATIC LITERATURE. Nos. 1–32, complete as published in 33 volumes. Rocky River, 1987–1999. 4to, original printed or pictorial card covers. Many with prices realized list laid in, along with occasional other materials. Generally fine. **\$200**

An entertaining and informative series of catalogues, rarely offered complete. Sales 30–32 were catalogued by David Sklow and the final sale, a public and mail bid auction, comprised the library of Kenneth Lowe, the firm's guiding light until his untimely death in 1988.

### **Scarce H.E. Morey Catalogues**

**318** Morey, H.E. NUMISMATIC QUARTERLY AND CATALOGUE. Nos. 16, 18, 21 & 25. Boston, July, 1895; November, 1895; July, 1896; & April 1897. Four issues. 8vo, self-covered as issued. (8); (8); (12); (16) pages. [with] Morey, H.E. NO. 76. COLLECTIONS OF COINS & MEDALS AND A VERY FINE SET OF COPPER CENTS, CONTAINING A UNIQUE VARI-

ETY OF 1799... October 25, 1903. 8vo, self-covered tri-fold; 206 lots. [with] Morey, H.E. NO. 77. SEVERAL COLLECTIONS OF COINS, &C. November 3, 1903. Self-covered. (12) pages; 420 lots. [with] Morey, H.E. NO. 315. COLLECTIONS OF COINS, PAPER MONEY, MEDALS, POSTAGE STAMPS, CURIOS AND ALMANACS. January 28, 1923. Self-covered. (4) pages; 221 lots. Generally very good. **\$100**

No. 21 of the *Quarterly* doubles as an auction sale, Morey's first. Gengerke lists 180 or so Morey sales and additional ones undoubtedly remain to be discovered. Yet copies rarely appear on the market. It is probable that relatively few were initially issued and generally weak content cannot have helped, but, there are some surprises. The final catalogue here present is unlisted in Gengerke.

### **Near Complete S.H. Morgan Sales**

**319** Morgan, S.H. NUMISMATIC AUCTION CATALOGUES. Pittsburgh: D.F. Henry. Twelve of the thirteen sales listed for Morgan by Gengerke, being those dated: March 11, 1879; June 27, 1879\*; October 16, 1879\*; December 4, 1879; December 23, 1879; January 29, 1880; May 27, 1880\*; July 29, 1880\*; September 23, 1880\*; December 7, 1880\*; January 17–18, 1881; and March 29–30, 1881. Catalogues indicated with an asterisk are hand-priced in ink. All 8vo, original printed paper covers. Very good or better. **\$200**

Lacking only the last of Morgan's catalogues for completion, and with six of them priced, this is a solid group of these scarce sales held in Pittsburgh, still pretty far west from the center of the numismatic world at the time. Three of these were A.C. Gies's copies, and are signed by him.

### **Nearly Complete NASCA Sales**

**320** NASCA / NASCA-Karp / NASCA-Smythe. AUCTION CATALOGUES. Rockville Centre, etc., 1976–1990. Eighty-five catalogues. Sales include Gengerke numbers 1–86 (includes Gengerke 57A and 57B as well as 60A and 60B) except for Sales 66 and 69, plus Sale 89 (the transition between NASCA and Smythe becomes confusing at this point, with Sale 87–88 being under the sole name of Smythe but Sale 89 under the NASCA banner). At least 25 with prices realized lists; a few with separate photo supplements, as issued. All 4to, original printed card covers. Generally fine. **\$400**

A nearly complete set of these notable sales. The NASCA sales feature the work of a number of prominent numismatists, most notably Douglas Ball, Herbert Melnick, Carl Carlson, John Munson, Martin Gengerke, C. Douglas Smith, and others. The first 53 sales were issued under the NASCA banner. Sale 54–56 were published as NASCA-Karp Auctions, while beginning with Sale 57 NASCA was listed as a Division of R.M. Smythe & Co. Important auctions included the Wayne Raymond collection, sold in a series of four sales. Continued under Smythe.

### **Complete Set of New England Rare Coin Auctions**

**321** New England Rare Coin Auctions. NUMISMATIC AUCTION CATALOGUES. Various locations, 1975–1982. A complete set of twenty-nine catalogues, as listed by Gengerke. Varying formats, all in original printed or pictorial card covers. Most with prices realized lists. Generally fine. **\$200**

Jim Halperin was a principal of New England Rare Coin Galleries before he joined Steve Ivy to begin business as Heritage in 1983. The firm conducted the 1979 ANA Convention sale, among others. Complete sets are rarely encountered.

## Complete Set of New Netherlands Auction Catalogues

**322** New Netherlands Coin Company. AUCTION SALE CATALOGUES. NOS. 1–66. New York, 1940–1976. A complete set of numbered sales. Varying formats, all in the original printed paper or card covers. Thirty-four with printed prices realized lists. Generally very good or better. [with] New Netherlands Coin Company. EIGHT MAIL-BID SALE CATALOGUES. New York, 1967–1977. Includes Adams 59a, 60a, 60b, 62a, 63a, 64a, 64b and 66a. All 8vo, original printed card covers. 59a and 66a have prices realized lists. Fine or nearly so. **\$1500**

Adams Volume II, page 194: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayne Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess... Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come." This group includes two of the rare mail-bid sales: September 26, 1967 with PRL (Adams 59a) and August 5, 1969 (Adams 60a, giving the date as the 15th).



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### Naftzger Large Cents, Priced & Named

**323** New Netherlands Coin Company & B.A. Seaby. EARLY U.S. LARGE CENTS, 1793–1814, THE PROPERTY OF MR. R.E. NAFTZGER, JR. AND ANCIENT GREEK COINS, THE PROPERTY OF A DIPLOMAT... New York, November 14–15, 1973. Small 4to, original pictorial card covers. 105, (3) pages; 1066 lots; 48 plates. original estimates list laid in. All of the large cent lots (324–608) are priced and named, generally with initials (see comments). Very good or better. **\$300**

Among the most important large cent sales of the modern era. This copy belonged to Lester Merkin, whom one assumes did the original pricing and naming, usually recording known buyers by their initials. A modern key to the buyers, compiled by this cataloguer, is included to assist users. An important reference. Adams A: "Naftzger's remarkable large cents (his duplicates if you will): MS 1793 wreath (4), Crosby 12-K and 14-L: almost all other dates in MS and near complete in Sheldon varieties. A landmark offering." Ex Kolbe Sale 18, lot 304.

### New York Coin & Stamp Company Sales

**324** New York Coin & Stamp Co. AUCTION SALE CATALOGUES. Twenty-one auction catalogues, including Adams Nos. 1–2, 4–19 and 21–23. New York, 1888–1908. Sales 4 (Parmelee) and 19 are hand-priced. 8vo, original printed paper or card covers; Sale 4 (Parmelee) is bound in later cloth-backed boards with mounted original covers; it also includes original copies of Plate 2 (Confederation-era copper coins) and Plate 10 (depicting half cents and large cents, with a misprinted heading).

Sale 5 lacks its front cover; Sales 7 and 14 have been removed from a previous binding; Sales 8 and 14 are trimmed. A few covers are detached, but present (final sale lacking rear). Copies of the firm's *American Coin and Stamp Premium Catalogue* (1893 or later, and signed only by Proskey) and their *Bargain List No. 1* (1886 or later, also signed only by Proskey) are also included. Generally very good. **\$400**

A nearly complete set of the New York Coin & Stamp Company catalogues. Comprehensive runs of the firm's sales are rarely encountered. The New York Coin & Stamp Company was a partnership formed by two experienced numismatists, David Proskey and Harlan Page Smith, in 1888, and which lasted until the latter's death in 1902, after which Proskey continued solo for several years.

### Partly Plated R. Coulton Davis Sale

**325** New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, January 20–24, 1890. 4to [30.5 by 24 cm], original printed paper covers. (2), ii, (3)–128 pages printed in blue; 2914 lots; 2 (of 4) fine tinted photographic plates laid in. Untrimmed. Covers chipped and spine worn, but still rather impressive. Very good. **\$300**

Adams 3. An unsophisticated copy of this outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized

## Fine Plated Woodside & Saltmarsh Catalogues, &c.

**326** New York Coin & Stamp Co. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Bangs, April 23, 1892. 45, (1) pages; 615 lots; 4 fine tinted photographic plates of patterns. Hand-priced in ink. [bound with] Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDELETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens. [bound with] Frossard, Ed. CATALOGUE OF THE ENTIRE COLLECTION OF A.H. SALTMARSH, ESQ., HAVERHILL, MASS., COMPRISING ANCIENT, FOREIGN AND AMERICAN COINS ... THE RARE SYRACUSE DECADRACHM, A COMPLETE SERIES OF BELL THALERS, SINGLE, DOUBLE, TRIPLE, QUADRUPLE, QUINTUPLE, SEXTUPLE AND DECUPLE CROWNS OF BRUNSWICK. AN ORIGINAL U.S. 1804 DOLLAR ... New York: Leavitt, April 13-14, 1892. 56, (2) pages; 974 lots; 3 fine photographic plates. Hand-priced in ink. [bound with] Scott Stamp & Coin Co. CATALOGUE OF EUROPEAN SILVER COINS... TO WHICH ARE ADDED A CABINET OF AMERICAN COINS... ALSO A FEW, BUT CHOICE OR RARE, OF THE CANADIAN SERIES. New York: Daniel R. Kennedy, December 12-13, 1894. (2), 56 pages; 1310 lots. Hand-priced in ink. Four works, bound in one volume. 8vo, contemporary tan polished half calf; spine with five raised bands, gilt; lacking spine label; marbled sides and endpapers; all page edges speckled red. Extremities worn, but contents are remarkably bright and clean and the binding is sound. Near fine. **\$2500**



Ex libris Dr. Jasper L. Robertson. The Woodside sale is rated A- overall by Adams: "404 (!) lots of patterns [many containing several specimens]: silver center 1¢, 1849 \$20, 1880 \$4. Superb Canadian medals, some tokens." Davis 785 (citing no copies has having sold between 1980 and 1991). Despite the discovery of five copies in the Bass library (four of which were damp-stained), the plated Woodside sale remains a true rarity, with perhaps only a dozen or so examples of the 100 copies supposedly issued appearing to have survived. Woodside's collection of United States pattern coins is one of the finest ever formed. The plates in the present example are exceptionally well-preserved, in marked contrast to most other surviving copies. Frossard's 110th sale features three plates devoted to A.H. Saltmarsh's impressive and wide-ranging collection, with the plates featuring everything from bell thalers and a Syracusan decadrachm to a Willow Tree shilling and an alleged 1804 over 3 dollar. Very scarce with plates, this copy may be the freshest we have seen. Davis 416. Jasper L. Robertson was a noted large cent collector, whose extremely important numismatic library appears to have been dispersed privately over a number of years. Ex Kolbe Sale 89, lot 852.

in the *Coin Collector's Journal* articles in the mid 1880s. This copy is untrimmed (which is unusual) and accompanied by two of the four original plates: Plate 2, illustrating rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars); and Plate 3, illustrating colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Catalogue (unplated) ex Kolbe Sale 14, lot 1069.

### Al Overton Catalogues

**327** Overton, Al C. NUMISMATIC AUCTION SALES. Twenty-nine auction catalogues, being Nos. 3, 5-6, 9-11, 14, 18, 21, 26-32, 34-36 and 38-47 (the last being the unnumbered 1965 ANA sale). No. 3 includes a rare one-page addendum. Sale 21 is one large sheet printed on both sides and folded. No. 44

is the 1963 ANA sale. Sales 38, 42, and 44 have printed prices realized lists. Generally near fine, most with the ink stamp of a previous owner. **\$200**

As prominent as he was, Overton's auction catalogues are infrequently offered. This is the best group we've had in years. Gengerke's listing of these catalogues is uncertain, with no Sale 1, 2 or 13 being listed and only one unnumbered catalogue given between Sales 14 and 18 (a *Numismatic Scrapbook* "auction" is listed before Sale 3). A tough series.

### Pacific Coast Sales

**328** Pacific Coast Auction Galleries. NUMISMATIC AUCTION CATALOGUES. Long Beach, etc. 1982-1990. Twenty-two catalogues, being Nos. 1-6, 8-18, 21-22, and 25-27. All 4to, original printed or pictorial card covers. Five with printed prices realized lists. Generally fine or nearly so. **\$100**

Conducted primarily by Ron and Dennis Gillio, Pacific Coast Auction Galleries offered world coins (especially Asian ones) in addition to the



usual American faire. They were among the first companies to auction third-party encapsulated coins, doing so as early as 1986 (the year PCGS began operations). Gengerke lists 25 sales by the firm, though the firm's own numbering counts at least 29. Nos. 25 and 26, unlisted by Gengerke, are here present and dated March 1, 1990 and May 30–31, 1990, respectively.

### ***Unlisted Sale of the Ira Reed Collection***

**329** Pennypacker Auction Centre. AN EXTRAORDINARY AUCTION OF COINS AND STAMPS, ALSO ENCASED POSTAGE, TOKENS AND INDIAN RELICS, FROM THE PRIVATE COLLECTION OF IRA S. REED, DECEASED. Reading, Pa.: Kenhorst, May 16, 1955. 8vo, self-covered, as issued. 16 pages; no lots numbers: fine collection of stamps; (48) lots of encased postage; 9 pages listing U.S. federal coins; 3 pages listing Indian artifacts, books and furniture. Very good. **\$100** An unlisted Pennypacker catalogue, not included in any numismatic bibliography of which we are aware. While most of the material is poorly described, the collection of encased postage is noteworthy, as is the provenance. Ira Reed was a Glenside, Pennsylvania coin dealer who issued a number of auction catalogues and other publications, including the 1941 ANA sale. He died in October of 1954. The fact that this sale apparently had been completely forgotten is really quite remarkable. Indeed, it is a month earlier than the earliest Pennypacker sale included by Gengerke.

### ***The Famed Leonard Holland Sale***

**330** Pennypacker Auction Centre. STAMPS – COINS – BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8–9, 1959. 8vo, self-covered, as issued. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. Folded; very good. **\$100**

The scarce catalogue of this controversial sale. Leonard Holland's remarkably fine collection of large cents was assembled in the late 1940s and 1950s, mostly from Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale in time; several who did attend funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price.

### ***Essentially Complete Run of Jess Peters Catalogues***

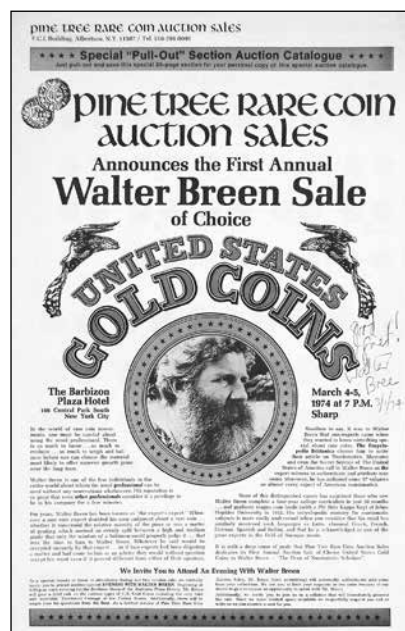
**331** Peters, Jess. AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD. Decatur etc., 1965–1984. One hundred eleven catalogues. Complete except for the first twelve mimeographed sales and six other catalogues. Octavo and quarto, all as issued in the original printed card covers; all illustrated; about three dozen with prices realized lists. Generally fine or nearly so. **\$400**

A nearly complete set of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, the Zak collection of Luther and Reformation medals, Ray Byrne's "Coins and Tokens of the Caribbees," the 1973 A.N.A. Convention sale, etc.

### ***Nearly Complete Set of Pine Tree Sales***

**332** Pine Tree Auction Company [name varies]. NUMISMATIC AUCTION CATALOGUES. Various locations, 1973–1986. A nearly complete set of twenty-seven auction catalogues, comprising Gengerke 1–11, 13–22, 24, 26, 28–30 and 32 [see comments]. Varying formats. Seventeen catalogues have original prices realized lists (all but Sales 1, 4–5, 11, 13, 18, 22, 30 and 32). Generally fine or nearly so. **\$300**

A nearly complete set of this important series of sales, with superior cataloguing by the likes of Walter Breen and Jack Collins. This collection lacks six Gengerke numbers, but one of those (25) does not exist. Sale 23 is rare, while Sales 22 and 30 are both scarce (but both present). The first sale is rare enough to not be present in the ANS Library, but it is present here. Sales 1, 2, 13, 22 and 30 are present here in tabloid format, with 1, 13 and 30 being the *Coin World* printings. The tabloid sales as well as the mail-bid sales are especially scarce with prices realized lists. Pine Tree sales are surprisingly difficult to collect for a modern series, but the firm handled some fine collections and they are worth pursuing.



### ***Signed by Breen and Never Folded***

**333** Pine Tree Rare Coin Auction Sales. THE FIRST ANNUAL WALTER BREEN SALE OF CHOICE UNITED STATES GOLD COINS. New York: Barbizon Plaza Hotel, March 4–5, 1974. Tabloid [43 by 28 cm], printed on white paper. 20 pages; 502 lots; illustrated. Inscribed and signed by Walter Breen on the front page ("Good grief!") and dated 3/1/74. Never folded. A couple of small signs of wear, else fine. **\$100**

Gengerke 2. An unusual copy of this scarce sale catalogue, being the white paper tabloid version (it was also issued on newsprint), but not folded horizontally as every other copy we've seen has been. Breen's amusing inscription makes this a particularly special item.

### Substantial Set of Ponterio Sales

**334** Ponterio & Wyatt / Ponterio & Associates. MAIL BID AND PUBLIC AUCTION SALES. A substantial set of 87 auction catalogues. San Diego, etc., 1981–2008. Sales present are Nos. 4–5, 7–9, 11–18, 20–21, 24–41, 44–45, 48, 56–60, 64–65, 67, 70–82 and 85–145. 4to, all in the original printed or pictorial card covers, as issued. Over 25 with original prices realized lists. Very good to fine. **\$400**

An important source of information and values for coins of the world, especially Spanish and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered.

### Essential Exonumia Catalogues

**335** Presidential Coin and Antique Company [H. Joseph Levine]. EXONUMIA AUCTION CATALOGUES. Alexandria, 1976–2012. Fifty-eight catalogues: Sales 20, 23, 25, 26A, 26B, 27, 28A, 28B, 29, 31, 32A, 32B, 34A, 35, 36B, 37, 38B, 39, 40A, 40B, 41A, 41B, 42, 43A, 44–69, 76, and 78–84. All 4to, original printed card covers. Prices realized lists present for about twenty sales. Generally fine or nearly so. **\$300**

An important source of information on American tokens and medals. A difficult series to collect: this is probably the best group we have ever offered.

### Complete Set of Proskey Catalogues

**336** Proskey, David. COMPLETE SET OF NUMISMATIC AUCTION SALE CATALOGUES. New York, 1876–1887. Five catalogues. 8vo, original printed paper covers. 54, (2); 24, (2); 42, 23, (1); 32 pages; 1232 + 528 + 1083 + 733 + 948 lots. Third and fourth sales hand-priced. Third sale removed from previous binding and with signatures separating; second with front cover detached but present. Rest near fine or better. **\$300**

A complete set of Proskey sales. Adams pages 55–57: “Proskey was perhaps the most accomplished numismatist the United States has produced... Beyond question, the high water mark of the short series is the Thian collection of Confederate money (December 15, 1885); the contents of this collection duly reflect the great expertise of its owner. Also of interest of Proskey’s lengthy verbal assault on the brothers Chapman (see catalog of May 6 and 7, 1886)... Proskey catalogs are of above average scarcity in the numismatic world.” Indeed, the first catalogue in particular appears to be quite scarce.

### Two Later Catalogues by David Proskey

**337** Proskey, David (American Art Association). CATALOGUE OF THE ART AND LITERARY PROPERTY, NUMISMATIC COLLECTION, BRONZES AND BRIC-A-BRAC COLLECTED BY THE LATE DR. JOSEPH WIENER. PART IV. COINS, MEDALS. New York, April 21, 1905. 8vo, original printed card covers. 53, (3) pages; 496 lots. Near fine. [with] Proskey, David (American Art Association). COINS OF THE UNITED STATES IN GOLD, SILVER AND COPPER, THE COLLECTION FORMED BY A NEW YORK GENTLEMAN RECENTLY DECEASED, TO BE SOLD BY ORDER OF THE ATTORNEYS FOR THE ESTATE AND OTHERS IN INTEREST. New York, February 22, 1924. 8vo, original printed card covers. 20 pages; 198 lots. Fine. **\$100**

Two very scarce catalogues, not considered part of Proskey’s main series. The first was written by David Proskey with Henry de Morgan.

Devoted mainly to ancient and foreign coins, the section on United States coins featured a 1794 dollar. The second catalogue is credited to Proskey alone. His introduction states that, “The coins collected by the late owner show by their quality as well as rarity that he sought only the best, and while not great in quantity include some of the rarest in the United States coinage...” Includes exceptional early U.S. gold, early proof coins, silver dollars and Indian peace Medals. Adams 14 in the “Miscellaneous” chapter of *United States Numismatic Literature, Volume II*.



### Rare Early Wayte Raymond Sale

**338** Raymond, Wayte. A SMALL COLLECTION OF UNITED STATES COINS. So. Norwalk, March 1, (1910). 8vo, self-covered, as issued. 4 pages; 140 lots. Near fine. **\$150**

Adams 2. Raymond’s second mail-bid sale. Rarely offered—this is the first copy we have handled since 2009. The year is not stated on the catalogue. While both Gengerke and Adams give 1910 as the year, Charles Davis, in his description of this copy in his February 18, 2017 sale of material from the Michael Sullivan Library, makes a good case for considering 1909 as a possibility.

### Raymond’s First Public Auction

**339** Raymond, Wayte. CATALOGUE OF A SUPERB COLLECTION OF QUARTER EAGLES AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy Auction Rooms, December 8, 1910. 8vo, original printed card covers. 16 pages; 338 lots. Stained throughout in lower corner. Original printed prices realized list has been cut up and each page’s lots pasted on the page. Very good or so. **\$150**

Adams 3. Wayte Raymond’s first public auction sale, being preceded by two mail-bid sales. Quite scarce: this is only the third copy we have handled since the Ford Library sales. While the staining is unfortunate, the presence of pricing is of considerable interest. Adams B+: “1694 Carolina halfp. VF Pitt farthing. Near complete quarter eagles: 1796, 1821, 1827, 1845-O, 1854-D and many proofs. RRR encased: Arthur Claflin, 90¢ Gault. 1757 Canadian jeton AR.”

### Raymond’s Second New York Sale

**340** Raymond, Wayte. CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy Auction

Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Folded for mailing, else near fine. **\$100**

Adams 4. Raymond's second sale. Scarce. Adams B-: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p."

#### Four Early Raymond Sales

**341** Raymond, Wayte. CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER OF SYRACUSE, N.Y. COINS OF THE WORLD, ANCIENT AND MODERN, MANY RARE ANCIENT COINS INCLUDING THE EXCESSIVELY RARE DENARIUS OF MARCUS JUNIUS BRUTUS, TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G.A. SMITH OF BROOKLYN, N.Y. New York: Anderson Galleries, June 20–21, 1918. 8vo, original printed card covers. 48 pages; 1154 lots. Rear cover half missing; interiors well-preserved. Very good. [with] Raymond, Wayte. NUMISMATIC BOOKS. DUPLICATES FROM THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY TOGETHER WITH A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS INCLUDING MANY RARITIES... New York: Anderson Galleries, May 26, 1919. 8vo, original tan printed paper covers. (2), 25, (1) pages; 676 lots. Spine taped; very good. [with] Raymond, Wayte. A COLLECTION OF RARE UNITED STATES GOLD, SILVER AND COPPER COINS, ANCIENT GREEK & ROMAN GOLD & SILVER COINS. New York: Anderson Galleries, April 6, 1926. 8vo, original printed card covers. 16 pages; 492 lots. Very good or better. [with] Raymond, Wayte. A COLLECTION OF RARE UNITED STATES GOLD, SILVER, COPPER COINS. ANCIENT GREEK & FOREIGN GOLD & SILVER COINS. New York: Anderson Galleries, March 7, 1927. 8vo, original printed card covers. 20 pages; 472 lots. Near fine. **\$150** Adams 6, 8, 10 and 12. The first is printed in the style of catalogues issued by the United States Coin Company (liquidated two months earlier) and is rated B- by Adams: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ \$80. XF 1793 wreath." Scarce. The second sale is rarely offered. Adams B-: "1794 \$1. MS 1873-CC \$1. MS 1861-D \$1 gold. Lifesaving medal." The third is rated B by Adams: "Pinetree 3 p. 1792 Washington 50¢, AR 1797 \$10, small eagle. 1806–04 \$2.50. XF 1797 10¢, 13 stars. MS 1793, 1794 half cents. 1794 1¢ varieties (3 mint states)." The final sale is Adams B: "XF Chalmers 3p. 1789 Florida proclamation. Choice cents: VF 1793 Cap, MS 1807/6, 1812. Oregon \$10. Clark, Gruber \$20." Scarce.

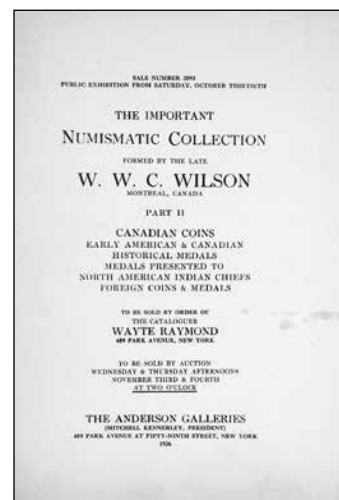
#### Very Scarce 1918 Raymond Sale

**342** Raymond, Wayte. CATALOGUE OF VARIOUS COLLECTIONS OF GREEK COINS, FOREIGN SILVER, U.S. COPPER AND SILVER, SOUTHERN CURRENCY, MEDALS, OLD LOTTERY TICKETS AND OTHER INTERESTING ITEMS. New York: Daniel R. Kennedy, December 4, 1918. 8vo, original printed card covers. 23, (1) pages; 575 lots. Covers a trifle dusty. Fine. **\$100** Adams 7, rated B overall: "Betts 531, white metal. Slave token. RR Confederate paper bonds." Very scarce: it has been over a decade since we've handled a copy.

#### Important 1925 W.W.C. Wilson Sale

**343** Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations. Third day's sale hand-priced throughout, with many buyers' names recorded. Very good. **\$200**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." The presence of some names for the third day's sale is significant. This copy does not include the halftone plates (one single and one double) found in most copies of the regular edition. Davis 860.



#### W.W.C. Wilson Part II

**344** Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, November 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Small tear to rear cover. Very good or better. **\$200**

Adams 11. The scarce second part of this famous collection. Adams B+: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals."





### **Complete Later Raymond Sales**

**345** Raymond, Wayne. MAIL-BID SALES. New York and Mineola, 1937–1950. Fifty-three catalogues, being a complete set of the later mail-bid sales held under Raymond's name. Includes Adams 17–69. Varying formats, all in original covers as published. Sales 17, 19–26, 29–30, 32, 34–37, 39, 41, 46–56, 59–60 and 63 are either hand-priced or include a printed prices realized list. Sale 67 with a clipped leaf. Generally near fine or better, with a couple of exceptions. **\$600**

Adams 17–69. A complete set of the Raymond mail-bid sales of the 1930s onward, including the two rarities of the series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. The three 1943 catalogues issued with paper covers in sextodecimo format are also scarce.

### **The Firm's First Two Auction Sales**

**346** Raymond, Wayne [United States Coin Company]. NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS. New York, November 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Near fine. [with] Raymond, Wayne [United States Coin Company]. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS. New York, December 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. **\$120**

Adams 1 and 2. The United States Coin Company's first two auction sales. Adams 1: "Proof 1857, 1858 \$1. 1794 \$1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce. Adams 2: "1848 'CAL' \$2.50. MS 1806–1813 50¢." Rare: considerably more so than the first sale.

### **Two 1913 Catalogues**

**347** Raymond, Wayne [United States Coin Company]. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR... New York, February 26, 1913. 8vo, original printed card cov-

ers. 28 pages; 815 lots. Covers detached, but present; very good. [with] Raymond, Wayne [United States Coin Company]. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC. New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Near fine. **\$120**

Adams 3 and 4. Raymond's descriptions become more expansive when he's faced with more complex series. Adams 3 is very scarce: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes." Adams 4 is rare, and is one of the first to really shine in the area of Hard Times tokens, a favorite of Raymond's: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols."

### **The Malcolm Jackson Sale**

**348** Raymond, Wayne [United States Coin Company]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 8vo, original printed heavy card covers. (4), 92, (2) pages; 1940 lots. Covers a bit discolored; contents near fine. **\$100**

Adams 5. A highly important sale of United States coins, especially of pattern coins. The collection is significant also for U.S. gold, with exceptional and rare specimens included. The Jackson sale was Wayne Raymond's first major auction: that he was still in his twenties when he catalogued the sale is ample testimony to his skill even then. Rated A+ overall by Adams (A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver). Ex Chas. B. Fine, with his stamps.

### **Significant Tokens, Early Copper & Silver**

**349** Raymond, Wayne [United States Coin Company]. CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES SILVER AND COPPER COINS AND HARD TIMES TOKENS, ETC. New York, June 26, 1913. 8vo, original printed card covers. 29, (3) pages; 838 lots. Near fine. **\$100**

Adams 6. The United States Coin Company catalogues have seen renewed interest in recent years due to their strong offerings in areas that are now more popular with collectors, such as U.S. tokens. Their relative scarcity also makes them popular as a collectible in their own right. While this catalogue is not as difficult to find as the earlier ones, it is (with the obvious exception of Jackson) the best of the series so far. Adams B: "MS 1795 (2), 1800 5¢. XF 1793 half cent, MS 1809, 1814 1¢. 1792 1¢, C-7F plain edge. Extensive Jackson tokens."

### **Rare September 1913 Sale**

**350** Raymond, Wayne [United States Coin Company]. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER, COPPER AND CANADIAN COINS. New York, September 17, 1913. 8vo, original printed card covers. 23, (1) pages; 718 lots. Folded and dusty; very good. **\$100**

Adams 7. Rare: the Adams copy in Sale 150 was the first separate copy we had offered in over 30 years. Adams C+: "Canadian copper, many rarities."

### **The Soverel Collection**

**351** Raymond, Wayne [United States Coin Company].

**CATALOGUE OF A COLLECTION OF UNITED STATES CENTS INCLUDING BEAUTIFUL SPECIMENS OF 1793 AND THE FINEST 1799 EVER OFFERED AT AUCTION, TOGETHER WITH A LARGE COLLECTION OF DIE VARIETIES OF CENTS, BELONGING TO MR. HERBERT F. SOVEREL AND SOME HARD TIMES TOKENS, INCLUDING A POSITIVELY UNIQUE SLAVE TOKEN.** New York, October 23, 1913. 8vo, original printed card covers. 24 pages; 615 lots. Near fine. **\$100**

Adams 8. Only the second copy we've offered in over a decade. Adams B+: "MS 1793 wreath, 1802, 1805, 1807 1¢. XF 1799 1¢ ('finest known'). Fine Jackson tokens, including unique slave pieces." Ex Michael J. Sullivan Library (Davis sale of February 18, 2017, lot 388).

### ***Very Scarce November 1913 Sale***

**352** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES, CANADIAN AND FOREIGN COINS AND MEDALS, INCLUDING 1796 HALF CENT, RARE BALTIMORE GROAT AND HARD TIMES TOKENS AND MEDALS.** New York, November 25, 1913. 8vo, original printed card covers. 21, (3) pages; 500 lots. November 1913 fixed price list tipped in. Embossed library stamp, else fine. **\$120**

Adams 9. Another difficult sale. The fixed price list is also scarce. Adams C+: "XF Baltimore groat. Low 147, other hard times tokens." Ex Western Reserve Historical Society Library, with their stamps.

### ***Early 1914 Sales***

**353** Raymond, Wayte [United States Coin Company]. **CATALOGUE. THE COLLECTION OF ELEPHANT COINS AND TOKENS BELONGING TO MR. F.W. DOUGHTY, TOGETHER WITH A COLLECTION OF HARD TIMES TOKENS, CONTAINING MANY OF THE RAREST NUMBERS. A LARGE COLLECTION OF DIE VARIETIES OF CENTS AND MANY OTHER RARE COINS.** New York, January 22, 1914. 8vo, original printed card covers. 32 pages; 779 lots. Spine taped; embossed library stamp. Very good. [with] Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE GENERAL COLLECTION OF A NEW YORK AMATEUR, CONSISTING OF UNITED STATES, FOREIGN AND ANCIENT COINS, MOSTLY REMARKABLE FOR THEIR FINE STATE OF PRESERVATION.** New York, February 27, 1914. 8vo, original printed card covers. 24 pages; 513 lots. Spine taped; embossed library stamp. Very good. **\$100**

Adams 10 and 11. Two more very scarce catalogues. The first sale is rated B- by Adams: "Elephant coins, medals. Low 1, MS Low 3, other fine Jacksons. Excelsior 1¢. Fair large cents." The second sale is rated C+ by Adams: "MS 1805, 1822 1¢. 1879 \$4, flowing hair." Ex Western Reserve Historical Society Library, with their stamps.

### ***A Pair of Scarce Sales***

**354** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS, THE PROPERTY OF A SOUTHERN GENTLEMAN. INCLUDING CHOICE EAGLES, HALF EAGLES, THREE DOLLAR PIECES, GOLD DOLLARS AND A LARGE VARIETY OF SILVER AND COPPER COINS.** New York, April 23, 1914. 8vo, original printed card covers. 32 pages; 889 lots. Near fine.

[with] Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A WESTCHESTER COLLECTION OF UNITED STATES AND FOREIGN COINS, PAPER MONEY AND MEDALS. INCLUDING MANY RARITIES IN THE UNITED STATES SERIES.** New York, July 8, 1914. 8vo, original printed card covers. 20 pages; 437 lots. Near fine. **\$120**

Adams 12 and 15. The first sale is rated B- by Adams: "MS 1860-D \$1 gold. MS 1815 50¢. Decent patterns. Low 56 in pure copper." Very scarce. The second sale is the only copy we've offered in nearly 20 years. Rated B- by Adams: "Gem 1838 \$1. 1796 half cent. 1846 'Somers' medal in AR. 1850 Mormon \$5." Ex John W. Adams Library (second item).

### ***Two Important Confederate Sales***

**355** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS.** New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Near fine. [with] Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS.** New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Near fine. **\$150**

Adams 13 and 14. Two of the few catalogues of the period to really shine in the area of CSA paper money. Adams 13 is cited for: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50." Adams 14 is rated B+ overall, and A for Confederate: "Superb Confederate paper."

### ***The William Earl Hidden Collection***

**356** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES.** New York, October 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Hand-priced throughout in pencil: almost completely for the first 336 lots, and sporadically after. Folded and a little worn. Very good or so. **\$150**

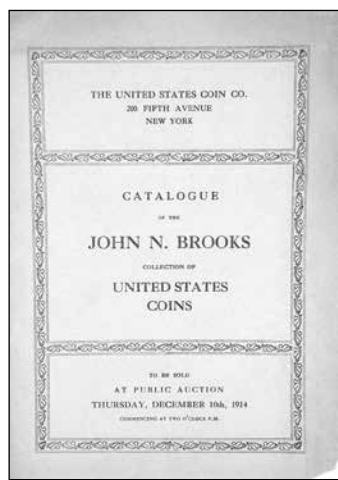
Adams 16. An important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very scarce: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly Crown quarto.

### ***The Foster Lardner Sale***

**357** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE SPLENDID COLLECTION OF UNIT-**

ED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR. New York, November 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Spine worn. Very good. **\$100**

Adams 17. Scarce, and important for early coppers, Washington material, and other Americana. Adams A-: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia.



### **The John Brooks Collection**

**358** Raymond, Wayte [United States Coin Company]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS FORMED BY MR. JOHN N. BROOKS OF TORRINGTON, CONN. CONTAINING RARE DOLLARS OF 1794, 1838, 1839, 1851, 1852, 1858; HALF DOLLARS, 1796, 1797; QUARTER DOLLAR, 1823 HALF DIME, 1803, AND MANY OTHER RARE PIECES. New York, Dec. 10, 1914. Tall 8vo, original printed card covers. 24 pages; 516 lots; frontispiece halftone plate of rare United States silver coins. Embossed library stamp. Very good. **\$120**

Adams 18: "Proof 1838, 1851 \$1. 1802 5¢. George III peace medal." The only U.S. Coin Company sale to feature a halftone plate. Very scarce. Ex Western Reserve Historical Society Library, with their stamps.

### **Two 1915 Sales**

**359** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York, January 20, 1915. Tall 8vo, original printed card covers. 24 pages; 736 lots. Hand-priced in ink. Very worn: entirely present, but separated into a few pieces at the spine. Good. [with] Raymond, Wayte [United States Coin Company]. CATA-

LOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS .... New York, April 29, 1915. Tall 8vo, original printed card covers. (2), 26 pages; 685 lots. Also very worn: entirely present, but separated into a few pieces at the spine. Good. **\$100**

Adams 19 and 22. The Andrus sale includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Very scarce with pricing. Adams B+ (rated A- for later silver): "Nice Conn., N.J. varieties. Proof 1847 \$1. MS 1870-CC, 1872-CC \$1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145." The second catalogue includes a strong group of U.S. patterns, mainly from the 1850s to 1870s; it is also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut.

### **Very Rare March 1915 Catalogue**

**360** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD COINS: RARE DOUBLE EAGLES, EAGLES, HALF EAGLES, QUARTER EAGLES, THREE AND ONE DOLLAR PIECES, THE PROPERTY OF A PROMINENT NEW YORK JEWELER. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN GOLD, SILVER AND COPPER COINS INCLUDING MANY FINE GOLD AUREII AND GREEK COINS OF FINE STYLE. New York, March 5, 1915. Tall 8vo, original printed card covers. 18, (2) pages; 433 lots. Covers dusty. Very good. **\$150**

Adams 21. A rare catalogue: only the second solo copy we have offered in at least 30 years. The ancient coins include 24 lots of aureii. Adams B-: "1820, 1827 \$5. 1796-1798 \$2.50. Gold aureii. 1788 Spade Guinea."

### **The Granberg Sale**

**361** Raymond, Wayte [United States Coin Company]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19-21, 1915. Tall 8vo, original printed card covers. 50 pages, (2) pages; 1442 lots. Near fine. **\$100**

Adams 23. The unplated version of this infrequently encountered and highly important sale, rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50."

### **Dr. French's Hard Times Tokens**

**362** Raymond, Wayte [United States Coin Company]. CATALOGUE OF THE SPLENDID COLLECTION OF HARD TIMES TOKENS BELONGING TO DR. GEORGE P. FRENCH OF ROCHESTER, N.Y. TOGETHER WITH A FINE COLLECTION OF UNITED STATES CENTS, INCLUDING CHOICE SPECIMENS OF 1793 AND RARE VARIETIES OF



1794, U.S. SILVER, HALF CENTS AND FOREIGN GOLD AND SILVER COINS. New York, June 30, 1915. Tall 8vo, original printed card covers. 19, (1) pages; 444 lots. Hand-priced in ink. Near fine. **\$150**

Adams 24. Includes seven pages of well-described and important Hard Times tokens. Adams B: "1794 1¢ varieties: VF S-52 and S-53. XF 1823/22 1¢. French's hard times tokens: 141 varieties." Rated A for tokens. Very scarce priced.

### ***Very Scarce October 1915 Catalogue***

**363** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A SPLENDID COLLECTION OF COLONIAL & UNITED STATES COINS, HARD TIMES TOKENS, CANADIAN COINS AND MEDALS; MANY GREAT RARITIES IN UNITED STATES GOLD. New York, October 6, 1915. Tall 8vo, original printed card covers. 22, (2) pages; 674 lots. Embossed library stamps; else near fine. **\$100**

Adams 25. Only the second solo copy we have offered in more than thirty years. Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NE shilling "from the Cogan collection," an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. A very scarce sale. Rated B- (rated B for colonials): "NE 12p. MS Oak tree 12p. 1662 Oak tree 2p. 1795 \$5. Proof 1846 \$1, 1822 50¢. MS 1805 half cent. Decent Canadian." Ex Western Reserve Historical Society Library, with their stamps.

### ***Important & Rare Hard Times Token Sale***

**364** Raymond, Wayte [United States Coin Company]. CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS. New York, November 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Hand-priced in ink. Removed from previous binding; still very good. **\$150**

Adams 26. Any sale where a collection of Hard Times tokens gets top billing over 142 lots of proof U.S. gold coins has to be something special, and this is. The gold is remarkable for its sheer inclusivity, though Raymond's cataloguing here is meager. The Hard Times tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond's own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens.

### ***Scarce Catalogue with Strong Confederate Content***

**365** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC. New York, December 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. Very good or better. **\$120**

Adams 27. Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue. Rated B-: "Mass. silver. Strong Confederate paper. 'Peruke Bust' Lincoln medals (2)."

### ***With Cents from Henry Hines***

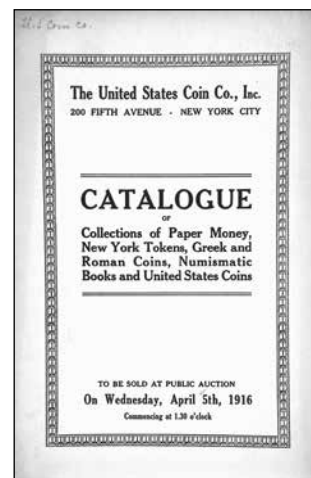
**366** Raymond, Wayte [United States Coin Company]. CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES. New York, Jan. 21, 1916. 8vo, original printed card covers. 28 pages; 519 lots. Covers worn, with spine reinforced with archival tape; general wear. Very good. **\$120**

Adams 28. Significant in no fewer than three areas. Raymond considered the Hard Times tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines. A rare sale: this catalogue was lacking from Raymond's personal bound set of United States Coin Company catalogues. Adams B+ (rated A for tokens and B for large cents and private gold).

### ***A Significant Canadian Sale***

**367** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834; MORMON FIVE DOLLAR PIECE, CHOICE HALF DISME, RARE PATTERN HALF EAGLE, A CHOICE LOT OF CENTS, SEVERAL VERY RARE HARD TIMES TOKENS, INTERESTING FOREIGN COINS AND TWO SILVER INDIAN PEACE MEDALS. New York, February 23, 1916. 8vo, original printed card covers. 27, (1) pages; 493 lots. Fine. **\$150**

Adams 29. Yet another rare catalogue: the Carrigan copy is the only other one we've handled in a decade or more Rated B: "Montreal bridge token. Chateauguay medal. AU 1804 1¢. MS 1832 \$2.50. MS 1855-S 25¢. Jefferson, Adams (2) peace medals. 1804 \$5 trial, AR." Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 329).



### ***The Extremely Rare 1916 W.C. Jerrems Sale***

**368** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A COLLECTION OF BANK AND OTHER BILLS; A VERY FINE SERIES OF NEW YORK STORE CARDS; A

**COLLECTION OF GREEK, ROMAN AND BYZANTINE COINS AND NUMISMATIC BOOKS BELONGING TO MR. W.C. JERREMS; CANADIAN, UNITED STATES AND OTHER COINS.** New York, April 5, 1916. 8vo, original printed card covers. 27, (1) pages; 791 lots. Embossed library stamps; else near fine. **\$250**

Adams 30. An extremely rare catalogue: the Adams copy was the first separate copy we'd handled in at least thirty years, and we haven't had another until now. While it may not rank among Raymond's finest sales, it includes a very nicely focused collection of New York storecards and an interesting consignment of ancient coins, including Jerrems's collection of 114 Alexandrine coins sold as a single lot. Ex Western Reserve Historical Society Library, with their stamps.

### ***Another U.S. Coin Company Rarity***

**369** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, ANCIENT AND FOREIGN COINS, RARE ENCASED STAMPS, PATTERN COINS, PAPER MONEY AND OTHER COINS AND TOKENS.** New York, May 10, 1916. 8vo, original printed card covers. 22, (2) pages; 540 lots. Fine. **\$200**

Adams 31. Another very rare catalogue. The Adams copy was the first separate copy we'd handled in at least thirty years. While both Adams and Carrigan had copies, both were stained and unattractive, which is certainly not the case here. Though only rated C+, Adams notes that it included "Strong encased postage. 1845-O \$2.50. Proof 1845, 1847, 1854 \$1."

### ***Very Scarce June 1916 Sale***

**370** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A FINE COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING A SPLENDID LOT OF UNITED STATES PATTERNS, A FOUR DOLLAR PIECE, FINE HALF DOLLARS OF 1796 AND 1797. MANY VERY RARE MINT MARKED SILVER COINS IN CHOICE CONDITION. A SPLENDID SERIES OF CENTS INCLUDING MANY BEAUTIFUL EXAMPLES OF EARLY DATES; FINE AND RARE HALF CENTS AND SOME UNUSUALLY FINE FOREIGN COINS.** New York, June 15, 1916. 8vo, original printed card covers. 30, (2) pages; 853 lots. Fine. **\$100**

Adams 32. Yet another very scarce catalogue. The disposition of the Sullivan, Adams, Carrigan and Rubin sets in the last decade are perhaps skewing the perception of the rarity of these catalogues among collectors. It is of note that many of the United States Coin Company catalogues that we've offered recently have claimed space in more than one of these libraries. There just aren't that many to go around. Rated B: "Decent patterns. MS 1870-CC, 1873-CC 50¢. Nice early silver, later mintmarks: MS 1871-CC, 1872-CC, 1873-CC 10¢. MS 1795, 1803, 1805 1¢. MS 1803-06 half cents."

### ***Two 1916 Sales***

**371** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER...** New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. A few pencil markings, else fine. [with] Raymond, Wayte [United States Coin Compa-

ny]. **CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS ... MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS ... TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN.** New York, November 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Covers loose and chipped; very good or so. **\$120**

Adams 33 and 34. The Brenner sale is important for Washingtonia, and includes a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. Lichtenstein is a tough catalogue, rated B- overall: "247 lots of mint-marked silver. Interesting Canadian, Jackson tokens."

### ***Extremely Rare Robert Moore Sale***

**372** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES SILVER COINS, FOREIGN AND ANCIENT COINS, ENGLISH PATTERNS, ETC. TOGETHER WITH THE COLLECTION OF UNITED STATES GOLD AND SILVER COINS FORMED BY THE LATE ROBERT L. MOORE OF ROCHESTER, N.Y.** New York, February 20, 1917. 8vo, original printed card covers. 34, (2) pages; 897 lots. Spine rolled; very good. **\$250**

Adams 35. An extremely rare catalogue. It seems the only other copy we've handled was the one in Wayte Raymond's own bound set of U.S. Coin Company catalogues. Rated B- overall: "Nice early \$1: proof 1845, 1847. MS 1798/97 10¢. RR 1907 \$10. 1841-D \$2.50. A few books: 1869 Maris." Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 335).

### ***Two 1917 Sales***

**373** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF RARE MEXICAN, CENTRAL AND SOUTH AMERICAN COINS, UNITED STATES COINS WITH FINEST KNOWN 1802 HALF DIME, 1827 QUARTER, UNCIRCULATED 1797 HALF DOLLAR, EXCESSIVELY RARE PATTERN DOLLARS, RARE THREE DOLLAR PIECES, QUARTER EAGLES, JOHN LAW MEDALS, ETC.** New York, April 12, 1917. 8vo, original printed card covers. (2), 22 pages; 392 lots. Covers chipped and detached, but present; very good or so. [with] Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE COLLECTIONS OF H.H. BUTLER, F.Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES.** New York, June 5, 1917. 8vo, original printed card covers. (2), 22 pages; 529 lots. Covers a bit chipped; very good or better. **\$200**

Adams 36 and 37. The first is important for John Law medals and for the significant U.S. federal coins mentioned in the title. The second includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorke in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Rated B+ for Confederate.

### ***Significant for Early American Coppers***

**374** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A COLLECTION OF UNITED STATES COINS; MANY CHOICE SPECIMENS OF QUARTER DOLLARS, DIMES, HALF DIMES, CENTS, HALF CENTS, COLONIAL AND CONTINENTAL COINS; CANADIAN COINS; PATTERN PIECES; FOREIGN GOLD AND SILVER COINS. New York, June 20, 1917. 8vo, original printed card covers. 23, (1) pages; 540 lots. Fine. **\$100**

Adams 38. A very scarce sale, featuring a fine offering of United States half cents and large cents, as well as state coppers and Canadian tokens. Rated B by Adams: "Half cent varieties. MS 1795, late date 1¢. Carolina elephant halfp. MS Oak tree 2p. Breton 536, 542, 545."

### ***The Lord Baltimore Denarium...***

**375** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS. A SPLENDID AND RARE COLLECTION OF SPANISH-AMERICAN PROCLAMATION COINS AND MEDALS; SOUTH AMERICAN GOLD COINS; FOREIGN SILVER COINS; COLONIAL, CONTINENTAL AND CONFEDERATE PAPER MONEY. New York, October 11, 1917. 8vo, original printed card covers. 30, (2) pages; 656 lots. Fine. **\$150**

Adams 39. In his description of lot 329, the Lord Baltimore Maryland "denarium," Raymond writes, "This piece has been examined by eight or ten of the leading numismatists and experts of this country, both dealers and collectors; two of these gentlemen have expressed doubts about the authenticity of the coin, while the others have assured us that it is undoubtedly a genuine piece of the period." Rated B-: "Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin."

### ***The Dr. French Half Cents, &c.***

**376** Raymond, Wayte [United States Coin Company]. CATALOGUE OF A COLLECTION OF SOUTH AMERICAN GOLD COINS, INCLUDING A REMARKABLE SERIES OF COLOMBIA; THE HALF CENT COLLECTION OF DR. GEORGE P. FRENCH; A COLLECTION OF CENTS IN REMARKABLE PRESERVATION; RARE MASSACHUSETTS COLONIAL CURRENCY; CHOICE FOREIGN SILVER COINS AND MANY OTHER ITEMS. New York, December 5, 1917. 8vo, original printed card covers. 25, (1) pages; 628 lots. Fine. **\$150**

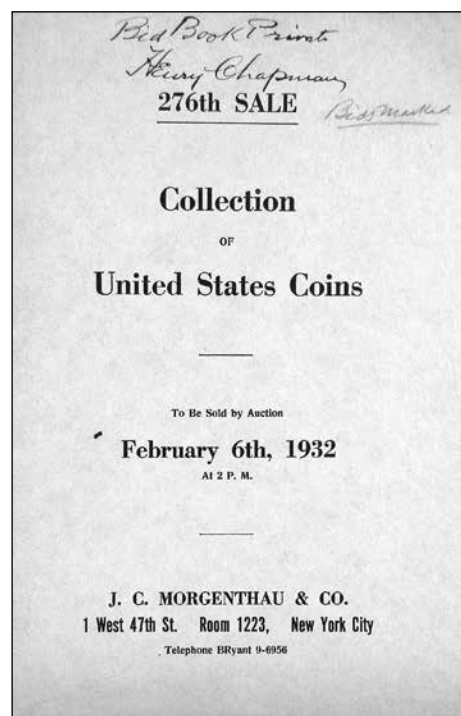
Adams 40, rated B+: "Fine Mass. notes. Excellent copper from Dr. French: MS half cents, near complete; important cents, most of which re-appear in 1928 FPL." Scarce.

### ***The Final U.S. Coin Company Sales***

**377** Raymond, Wayte [United States Coin Company]. CATALOGUE OF THE A.W. CRANS COLLECTION OF UNITED STATES COINS, GOLD, SILVER AND COPPER, A FEW SCARCE FOREIGN COINS, NUMISMATIC BOOKS AND OTHER ITEMS OF INTEREST. New York, March 7, 1918. 8vo, original printed card covers. 30, (2) pages; 862 lots.

Fine. [with] Raymond, Wayte [United States Coin Company]. CATALOGUE OF A COLLECTION OF MEXICAN AND SOUTH AMERICAN GOLD COINS, SCARCE STORE CARDS, BALTIMORE TOWN THREE PENCE, UNITED STATES AND FOREIGN COINS AND MEDALS. New York, April 4, 1918. 8vo, original printed card covers. 22, (2) pages; 458 lots. Fine. **\$250**

Adams 42 and 43. Two rare catalogues, if not the most important of the series. The final sale featured "Store cards, Jackson tokens. Hall on Conn. cents. 1839 Bolivia-Peru medal in gold," according to Adams.



### ***A Complete Set of J.C. Morgenthau Sales***

**378** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. AUCTION CATALOGUES. New York, 1932-45. Adams Sale Numbers 1-53, complete. Varying 8vo and 4to formats, original printed card covers throughout, except where noted. Sales 1, 4, 6, 8, 10, 11, 14, 18-33, 35-38, 40, 42-47, 49 and 52-53 are either hand-priced or have printed prices realized lists laid in (a few others are partly priced or with photocopy lists). Sale 1 is Henry Chapman's annotated bidbook, with a letter to his daughter laid in, giving her instructions for bidding in his place. Sales 6, 8 and 14 are signed and annotated by Raymond, the last being an account copy with various expenses recorded. Sale 11 includes the separate Supplement, which is also priced. Sales 52 and 53 (Newcomb) are bound together with prices realized lists in one volume. One sale with detached (but present) card covers. Catalogues generally very good or better. **\$900**

Adams 1-53. The Morgenthau series brought together two talented numismatists whose particular skills sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly



available—though complete runs are infrequently encountered. Notable sales include: the 1933 “Great American” sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 halftone plates); the William Festus Morgan large cent sale; the two-part auction of Howard R. Newcomb’s large cent collection; and several sales offering exceptional coins anonymously. The first catalogue here present was Henry Chapman’s bidbook, marked up by him before the sale and sent (with an accompanying letter, still present) to his daughter, who represented him at the sale and who priced this copy.

### ***Partly Priced & Named H.A. Sternberg Large Cent Sale***

**379** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.A. STERNBERG, DUNDEE, ILL., WM. R. NICHOLSON, JR., PHILADELPHIA, PA. INCLUDING A SUPERB LOT OF UNITED STATES CENTS, RARE EARLY SILVER COINS, 1823 QUARTER DOLLAR, 1828 HALF EAGLE AND A GENERAL SERIES OF GOLD, SILVER AND COPPER COINS.** New York, April 7–8, 1933. 8vo. 39, (1) pages; 874 lots. Two copies: one in the original printed card covers that is nearly fine and another without card covers that is very badly water-damaged and stained but which has most of the first 276 lots (including the Sternberg large cents) priced in pencil, with many buyers of the more important coins also named. The catalogue also includes annotations concerning provenance and other examples of coins offered within. **\$100**

Adams 7. While the condition of the annotated copy is frankly wretched, the information it includes is very important and of considerable interest. A bit of work by someone with more time than the present cataloguer should be able to provide the identity of the annotator. Rated B+ overall (A for large cents): “Superb pedigreed cents: MS 1793 (4), 12-K, gem proof 1821, finest 1812. MS 1794, 1796 50¢. MS 1823 25¢. XF 1804 10¢. 1836 pattern gold \$1. MS 1848 ‘CAL’ \$2.50.” Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 346).

### ***Near Complete Ira Reed Sales***

**380** Reed, Ira S. **NUMISMATIC AUCTION CATALOGUES.** Sellersville, etc., 1936–1943. Twenty-eight catalogues, being Nos. 4–8, 10–21, 24, 26–31, 33–35 and his strangely numbered final sale 1-A. Mostly small 8vo, original matching green printed card covers. Sale 6 is hand-priced; a few others have partial pricing. Sale 15 has an original prices realized list. Generally near fine. **\$200**

A substantial run of Reed sales, including 28 of his apparently 36 catalogues—though it should be noted that Sales 3, 22, 23, 25 and 32 have not been identified by numismatic researchers (Sales 1 and 2 are non-numismatic, and it is possible some of these others are also). Sale 27 is the 1941 ANA Sale, as issued in the official program.

### ***Scarce Lu Riggs Sales***

**381** Riggs, Lu. **AUCTION SALES.** Cincinnati, 1948–1960. Forty-one catalogues, being Gengerke Nos. 1, 6–10, 13–14, 16, 20–24, 26–36, 38–42, 44–49, 53, 56, 60, 66 and 70. Narrow 8vo, all in the original printed card covers. Generally near fine. **\$150**

Runs of Riggs sales are rarely encountered. A number of these are ex Charles Ruby, signed by him. Sales 27, 28, 35 and 49 are Adams 31, 32,

34 and 36 in the “Miscellaneous” chapter of *United States Numismatic Literature, Volume II*. The cents (at least) in Sale 28 were the collection of Charles E. Moellering.

### ***1869 Alfred Robinson Sale***

**382** Robinson, Alfred S. **CATALOGUE OF COINS AND MEDALS FROM THE CABINETS OF ALFRED S. ROBINSON.** New York: Bangs, Merwin & Co., October 15, 1869. 8vo, original printed paper covers. 20 pages; 494 lots. Fine. **\$100**  
A very scarce post-War sale by this enigmatic numismatist and producer of various reproductions and fantasy pieces. Mostly devoted to U.S. tokens and coins, including colonials. Attinelli page 53. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 500).

### ***Includes Run of Robinson Productions***

**383** Robinson, Alfred S. **CATALOGUE OF COINS, MEDALS, COLONIAL PIECES, FINE AMERICAN CENTS, RARE SPECIMENS, & C., BEING THE COLLECTION OF EDWARD P. BRINLEY AND OTHERS.** New York: Bangs, Merwin & Co., January 5, 1872. 8vo, removed from previous binding. 14, (2) pages; 454 lots. Trimmed and lacking covers; very good or so. **\$100**

A very scarce sale. Includes an entire section devoted to Robinson’s own medallic creations: “The following specimens were sold by me personally, to Mr. Brinley, and consist of *all* tokens ever issued by me now in my possession. All dies are destroyed except reverse of card used by me as a seal.—A.S.R.” Attinelli 62.

### ***Rare 1885 Iowa Coin Auction***

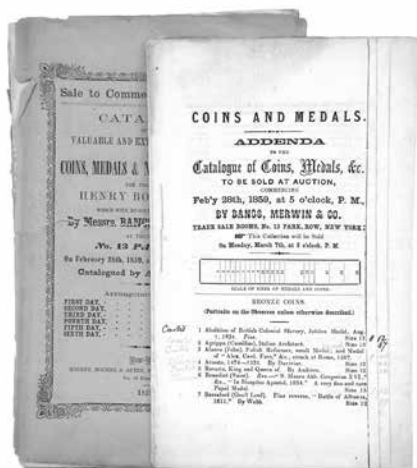
**384** Rosenberg & Hull. **COIN SALE.** Chariton, Iowa, November 7, 1885. Small square 8vo, self-covered as issued. (4) pages; 191 lots. Folded; near fine. **\$100**

A rare Midwestern sale. The numismatic literature section features an 1881 Andrews and the cataloguer notes that “A copy recently sold at auction for \$4.”

### ***Burton Library Sale***

**385** Sabin, J. & Co. **BIBLIOTHECA DRAMATICA. CATALOGUE OF THE THEATRICAL AND MISCELLANEOUS LIBRARY OF THE LATE WILLIAM E. BURTON, THE DISTINGUISHED COMEDIAN, COMPRISING AN IMMENSE ASSEMBLAGE OF BOOKS RELATING TO THE STAGE ... ALSO, A SMALL BUT SELECT COLLECTION OF CURIOSITIES, ANTIQUITIES ... &C.** New York: Sabin, October 8, 1860 and following. 8vo, contemporary brown half morocco with marbled boards; spine ruled and lettered in gilt. Frontispiece portrait; viii, 463, (1) pages; 6154 lots. Spine head chipped and front board detached but present; very good. **\$100**

A scarce and very important 19th-century book sale included in Attinelli. Burton’s library was one of the most important theatrical libraries formed, and is notable for being the first U.S. auction sale to feature the first four Shakespeare folios. Burton’s numismatic interests were obviously less advanced: his sale contains but 32 lots of mostly American and European medals. The only sale catalogued by this firm of Joseph Sabin’s, the preeminent bibliopole of 19th-century America, whose *Dictionary of Books Relating to America from Its Discovery to the Present Time* remains an important reference. The sale, held in the build-up of the Civil War, had very poor results. Attinelli 20. McKay 885.



### 1859 Bogert Sale, with Named Addenda

**386** Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. New York: Bangs, February 28–March 5, 1859. 8vo, original printed blue paper covers. (2), 93, (1) pages; 1653 lots. Spine a bit worn; very good or better. [with] Sage, Augustus B. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y 28TH, 1859, AT 5 O'CLOCK, P.M. New York: Bangs, March 7, 1859. 8vo, self-covered and stitched, as issued. 11, (1) pages; 332 lots (as listed in 331). Priced and named, mostly in pencil. Very good. **\$200**

Adams 2 in his listing of Bangs catalogues (main catalogue). Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. The addenda is scarce in any form, but is genuinely rare with names. An amusing exchange of notes on the addenda comments on the cheap paper used to print it. One commentator writes, "This addenda was priced in pencil because the paper would not hold ink." The second replies, "Do not agree with the above / think it holds the ink to much" (sic). Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Attinelli 13–14. Davis 894.

### From the Library of Edward Cogan

**387** Sage, Augustus B. CATALOGUE OF COINS, MEDALS & TOKENS, AUTOGRAPHS, OLD BOOKS, &C. New York, June 1859. 8vo, original printed paper covers. 24 pages; 464 listings. Both covers detached, but present. Front cover signed by Edward Cogan; rear cover addressed to him. Very good. [with] Sage, Augustus B. CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY. New York: Bangs, June 7, 1859. 8vo, original light tan printed paper covers. 20 pages; 377 + (13) + 378–403 lots. Near fine. **\$150**

The first is Edward Cogan's copy of an early U.S. numismatic fixed price list from one of the shining stars of the numismatic scene of the time. Very scarce in any form, this copy is a fantastic item linking Cogan and Sage. The second is a scarce early sale. The gentleman of the title was James D. Foskett. Attinelli 14. Bowers page 297ff.

### Priced & Named Whitmore Sale

**388** Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York: Bangs, November 2–3, 1859. 8vo, original printed paper covers. 36 pages; 609 lots. Hand-priced and named in ink. Rear cover nearly detached; very good. **\$150**

Adams 4 in his listing of Bangs catalogues. Sage's final auction. This was B.J. Gallagher's copy, with his name boldly written in ink on the front cover. Very rarely encountered with names. Several of the lots, including a gold solidus of Zeno, are marked as missing. Attinelli 15.

### Burdette Johnson Auctions

**389** St. Louis Stamp & Coin Co. MAIL AUCTION SALES. Sixteen catalogues, being Mail Auction Sale Nos. 8–11, 13–15, 17, 20–23, and 25–28. St. Louis, 1904–1909. 24mo, original printed card covers. A few with detached but present covers. Generally very good. **\$200**

Very scarce: this is a better group than was found in the Eric P. Newman Library. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), a series of price lists, and primarily, through private transactions. A very difficult series to collect.

### The George Rice Collection

**390** St. Louis Stamp & Coin Co. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis: F.E. Ellis, Prop., B.G. Johnson, Manager, Dan Long, Auctioneer, April 13–14, 1906. 8vo, original printed card covers. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Annotated in pencil, with some prices and many revisions of grading. Folded. Very good or so. **\$100**

Adams 3 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. A significant sale that featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Despite Johnson's efforts, the sale was apparently not a success. Important and scarce.

### Rarely Encountered Baltimore Sales

**391** Salmon, M. CATALOGUE OF A COLLECTION OF U.S. COPPER AND SILVER COINS ... FOREIGN COPPER AND SILVER COINS, MEDALS ... AND A FEW RARE ROMAN COINS... Baltimore: Wm. Seemuller & Co., September 10, 1883. 30, (2) pages; 755 lots. [with] Salmon, M. CATALOGUE OF A COLLECTION OF U.S. COPPER & SILVER COINS. INCLUDING THE RARE 1815, 1836, AND 1852 HALF DOLLARS, THE 1798 SMALL EAGLE DOLLAR, AND DOLLARS OF 1802, 1836, 1854, 1855, AND OTHER RARE DATES.... Baltimore: Wm. Seemuller & Co., December 17, 1883. 17, (1) pages; 454 lots. Two catalogues. Both 8vo, original printed paper covers. Very good or better. **\$100**

The only two sales recorded for the firm by Gengerke.

### **Near Complete Sampson Sales**

**392** Sampson, H.G. *CATALOGUES OF COINS AND MEDALS*. New York: Bangs & Co., 1881–1886. Seventeen catalogues, as follows: Adams Nos. 1–6, 9, and 11–19. Sale 14 is hand-priced in ink. All 8vo, original printed paper covers (a few detached but present). Sale 15 removed from previous binding. Condition ranges from good to fine, with most very good. **\$250**

A nearly complete set of Henry Griswold Sampson's solo sale catalogues. Following the Smith & Sampson partnership, Sampson (c. 1840–1899) conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called "among the best of the 1880s."



### **Extremely Rare Plated 1881 Montanye Sale**

**393** Sampson, H.G. *CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF MR. L.F. MONTANYE, OF NEW YORK CITY*. New York: Bangs, April 27–28, 1881. 8vo, original gilt-printed paper covers. 55, (1), xii pages; 1282 lots; 4 fine photographic plates; printed prices realized list. Very worn at spine, with signatures almost completely separated into signatures. Lacking rear cover, but would be a good candidate for binding. Good, but improvable. **\$750**

Adams 1. An exceptionally rare plated catalogue, one of the most difficult 19th-century plated sales to locate. The plates depict early American silver coins, a Cromwell crown, a Getz half dollar, large cents, a 1787 Immunis Columbia, a silver 1785 Immune Columbia, small denomination US silver, Revolutionary War peace medals, 1870s pattern coins, and so on. The last plated copy of this catalogue that we offered was in our Sale 44, in 1990. The Champa copy combined the plates from the copy in the Ted Craige Library (Kolbe Sale 14), bound with a better-preserved copy of the catalogue. Although conducted by Sampson, the catalogue itself was written by Ed Frossard, who discusses it in the January 1888 issue of *Numisma*. Adams rates it an A, overall: "among the best of the 1880's, receiving an A rating for large cents, patterns and early proofs." Davis 897.

### **The Marr & Frothingham Sale, with Plate**

**394** Sampson, H.G. *A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SU-*

*PERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK*. New York: Bangs, May 29, 1883. 8vo, original printed paper covers. 35, (1) pages; 584 lots; 1 artotype plate. Folded, with minor wear. Very good or better. **\$100**

Adams 7. The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Rated A for large cents by Adams (B+ overall). Davis 898.

### **The Fernand David Collection**

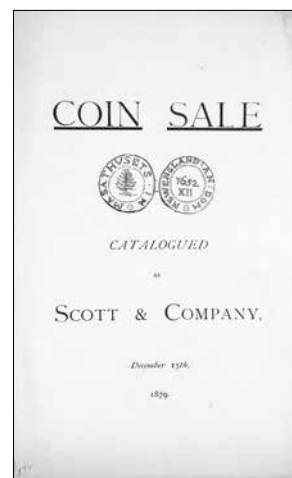
**396** Schulman, J. *CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA*. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Near fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539.

### **An Ante-Fire Chicago Catalogue**

**397** Scott & Co., Daniel. *CATALOGUE OF COINS AND MEDALS, BOOKS, CONTINENTAL PAPER MONEY, OLD NEWSPAPERS, &C.* Chicago, January 16, 1867. 8vo, original printed paper covers. 15, (1) pages; 495 + 46 lots. Hand-priced in ink. Dusty; very good. **\$100**

A rare Chicago auction catalogue from the "ante-fire" era (Chicago publications that date before the 1871 fire that destroyed much of the city are inherently scarce and collectible). Attinelli lists this on page 46, identifying the consignor as Walter Deakin. Not listed in the Historical Records Survey's *Check List of Chicago Ante-Fire Imprints*.



### **Substantial Set of Scott Catalogues**

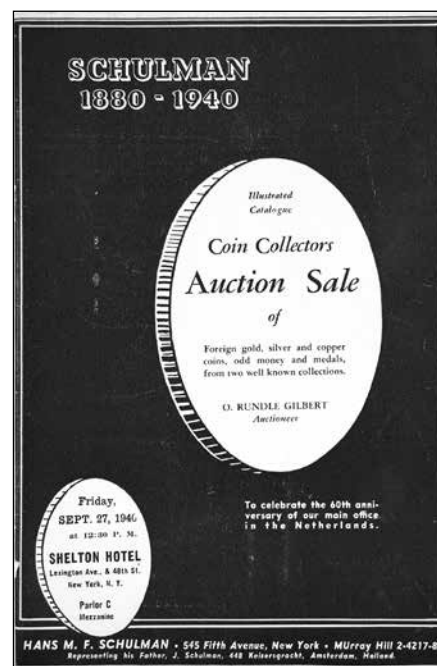
**398** Scott & Co. [J.W. Scott]. *NUMISMATIC AUCTION CATALOGUES*. New York, 1877–1908. A sizeable group of thirty-two catalogues, consisting of Adams Nos. 1–15, 19–20, 26–27, 29–33, 35, 37, 39, 41, 42, 43, 45 and 48. Sales 1, 3, 4, 5, 6,



## Near Complete Hans Schulman Sales

**395** Schulman, Hans M.F. AUCTION SALE CATALOGUES. New York, 1940–1975. One hundred seven different catalogues. Adams / Gengerke Sale Numbers 1–101, lacking only Nos. 16, 36, 41 and 43–45 for completion [and Adams 36 probably doesn't exist]. Also included are all eleven of the jointly held Schulman/Kreisberg/Cohen sales numbered 19a, 21a, 24a, 26a, 32a, 34a, 36a, 38a, 40a, 47a and 52a by Adams and Adams 47b, catalogued by the firm of X. & F. Calicó, but held with the annual Schulman/Kreisberg sale. Varying softcover formats or self-covered, as issued. Fifty with original prices realized lists; plate supplements present in 9 of the 12 sales that call for one (Gengerke calls for a plate supplement to 21a, but this is incorrect as the catalogue itself has 24 plates); printed supplement to Sale 94 present. Generally very good to fine. **\$1000**

Born in 1913 into a numismatic dynasty, Hans Maurice Frederick was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages, he formed what was at the start simply an American offshoot of the family business, but which soon became—with the death of his father in a concentration camp—a major numismatic enterprise in New York. Here he became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all were within his purview. The truly notable Schulman sales present here include: King Farouk



(1950); Menjou / Ferguson (1957); George Lee (1958); Gibbs British and colonial counterstamps (1960); all of the joint Schulman/Kreisberg offerings (1957–1967) including the Golden Sales (1962–1963); Virgil Brand 1 & 2 (1964); Arlow / Salway Konstantine Rouble (1965); his two numismatic book sales (1966 & 1968); the Medina collection of Proclamation Coins and Spanish-American Rarities (1968); “Treasures of Two Oceans” (1969); the Mabbott sales; the Howard Gibbs sales; and the Spanish Galleon Treasure sale (1972). Of the six missing sales, it should be noted that Adams 36 is unknown and probably doesn't exist, and Nos. 41 and 43–45 are the rarely encountered “broadside” sides, being minor offerings quickly catalogued on a single large sheet of paper.

7, 12, 13, 14, 19, 27, 30, 31 and 42 are hand-priced; Sale 19 also includes a printed prices realized list. Sale 19 has one chromolithographic plate; Sale 39 has two halftone plates. Sales 3, 4, 7, 10, 13, 30 and 45 are removed from previous bindings. Sales 41 and 43 lack covers; Sale 45 lacks the rear cover. Sale 35 has one lot clipped. Also included is a copy of the firm's 1882 *Premium List*. All 8vo, in original printed paper covers except where noted. Generally very good. **\$500**

An impressive group. The Scott sales can be a little confusing to collectors because Scott & Company had their own numbering system, which is different than that used by Adams. This is because the majority of their sales were non-numismatic. For this reason, they are often considered of little importance by modern collectors, but while Scott's personal interests may not have centered on coins, he hired well: Adams 1–17 and 19–26 were catalogued by David Proskey, while Lyman Low catalogued Adams 28–41. These two men—among the finest American numismatists of their generation—elevate the Scott catalogues considerably. Adams 27, the P.H. Hill collection, does not include the Scott name on the catalogue, which is presented only as being sold at Ortgies & Co., New York. This lot includes a copy of the April 13, 1895 Gerald Hart sale with two halftone plates, a superb sale of Canadian medals and tokens catalogued by Lyman Low. The Scott Company went through

changes in ownership and organization over the years, with Scott selling his business in 1884, but then reentering the field five years later (and prompting a lawsuit over the ownership of his business name). Nine years passed between Adams 47 and 48, with the late sales being very rarely offered.

### Plated Kingman & Root Sale

**399** Scott Stamp & Coin Co. CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT... New York: Daniel R. Kennedy, May 31, 1894. 8vo, original printed paper covers. 34, (2) pages; 690 lots; 1 halftone plate. Ed Frossard stamp on cover and title page. Plate corner torn, only affecting background; cover dusty; very good. **\$150** Adams 36. A very scarce sale with the plate, with no sale appearances recorded in Davis.

### Elmer Sears Auction Catalogues

**400** Sears, Elmer S. MAIL AUCTION SALE OF A CHOICE COLLECTION OF UNITED STATES AND FOREIGN

GOLD, TOGETHER WITH UNITED STATES SILVER, COPPER COINS AND FRACTION [*sic*] CURRENCY. ALSO A FINE LINE OF SOME OF THE RARE TERRITORIAL GOLD ISSUES. ONE OF THE FINEST COLLECTIONS OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER OFFERED... Fall River, November 26, 1904. 16mo, original printed paper covers. 25, (3) pages; 718 lots. Very good or better. [*with*] Sears, Elmer S. MAIL AUCTION SALE NO. 2. A CHOICE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. RARE GOLD PROOF SETS, ALMOST COMPLETE SETS OF GOLD \$1 AND \$3 PIECES, AND SOME FINE TERRITORIAL GOLD COINS AND A MAGNIFICENT COLLECTION OF UNITED STATES COPPER CENTS. ALSO A SUPERB COLLECTION OF UNITED STATES FRACTIONAL CURRENCY. Swansea, October 1, 1909. 8vo, original printed card covers. 20 pages; 653 lots. Near fine. [*with*] Sears, Elmer S. THIRD MAIL AUCTION SALE. A CHOICE COLLECTION OF UNITED STATES GOLD EAGLES, HALF EAGLES AND QUARTER EAGLES WITH THE FINEST LOT OF MINT MARKED VARIETIES EVER OFFERED FOR COMPETITION BY ANYONE... Swansea, May 30, 1910. 8vo, original printed card covers. 15, (1) pages; 472 lots. Stained and worn at bottom margin. Good to very good. **\$150** Elmer Sears, while perhaps a second-tier early 20th-century American coin dealer, early on was a major promoter of fractional California gold coins. The 1904 auction catalogue featured here (his first sale and only the third example we have encountered in a number of years), confirms his interest in the field at the beginning of his numismatic career. Featured in the catalogue were 28 quarter, 25 half, and 9 California gold dollars. The second sale is Adams 4 in the "Miscellaneous" chapter of his *United States Numismatic Literature, Volume II*, rated B+: 1864, 1887, 1907 proof gold sets. Near complete \$1 gold. Gem 1806 25¢, 1800 5¢. VF 1799/98 1¢. MS 1807 (Comet) 1¢. Proof cents, half cents. George Tilden's fine fractional currency." An important sale, with commentary, particularly in the large cent section of the William Carr collection. George L. Tilden's collection of fractional currency was deemed "almost without exception in the best possible condition ... and the majority of specimens are in duplicate." The third sale is also quite rare.

### **Possible Woodward Connection?**

**401** Sheldon, Francis J. CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, THE PROPERTY OF VARIOUS PROVIDENCE GENTLEMEN. Providence, March 27, 1863. 8vo, self-covered and stitched, as issued. 13, (3) pages; 332 lots. Neatly ruled in pencil and priced throughout in red ink, with a few corrections in pencil. Near fine. **\$100** Attinelli identifies the consignor as W. Elliot Woodward and notes that the catalogue was "Also published on large paper." Both suggest Woodward's participation but he never included this catalogue in the various listings of his output. The note "To Coin Collectors" on the title verso is signed "P," further muddying the waters. Woodward Sales 7 and 8 were both held in Providence and conducted by Sheldon, but both of those catalogues (December 23, 1863 and March 30, 1864) specify on the title pages that they are offering material from Woodward's stock and they were counted by Woodward as among his sales (which is where they are listed in this sale). Attinelli 28. Ex Kolbe Sale 65, lot 393.

### **The Smith & Sampson Sales**

**402** Smith, Harlan Page, and H.G. Sampson. COLLECTION OF COINS, INCLUDING BRILLIANT PROOFS OF

THE 1851 AND 1858 SILVER DOLLARS, ALSO, SOME EXTREMELY FINE AND SCARCE HALF DOLLARS. New York: Bangs, January 17, 1880. 24 pages; 619 lots. Hand-priced in ink. [*with*] COLLECTION OF COINS OF THE LATE CHARLES A. DURAND, OF NORWALK, CONN. New York: Bangs, July 29, 1880. 28 pages; 698 lots. [*with*] Smith, Harlan Page, and H.G. Sampson. A COLLECTION OF COINS, INCLUDING THE RARE 16 STAR 1796 HALF-DOLLAR, AND SOME VERMONT CURRENCY, TOGETHER WITH BRILLIANT SILVER PROOF SETS, ALSO A FINE LOT OF ANCIENT GREEK AND ROMAN GOLD AND SILVER COINS. New York: Bangs, January 7, 1881. 30 pages; 661 lots. [*with*] Smith, Harlan Page, and H.G. Sampson. A COLLECTION OF COINS, INCLUDING RARE AND VALUABLE EARLY ENGLISH COINS, ALSO TWO RARE PROCLAMATION MEDALS OF CARLOS III, OVAL COPIES OF BEAUTIFUL ANTIQUE GEMS, TOGETHER WITH A FINE COPY OF PATINI NUMISMATA. New York: Bangs, February 28, 1881. 28 pages; 665 lots. Four catalogues total. All 8vo, original printed paper covers. Very good to near fine. **\$120**

All four catalogues issued by this short-lived partnership.

### **Harlan Page Smith Catalogues**

**403** Smith, H.P. AUCTION SALES. New York, 1881–1887. Nineteen catalogues. Adams 1–18 and 21. Missing only Sale 20 for completion of the small-size catalogues (the large-size Maris sale is offered in the following lot). Sales 2–4, 16, 18 and 21 are hand-priced. Sale 15 is partly hand-priced with several bidder names recorded. All 8vo, original printed paper covers. Sale 12 is separating into signatures; else generally very good to fine, with a few detached covers. **\$350**

A nearly complete set of Harlan Page Smith's solo sale catalogues. Following the Smith & Sampson partnership, he conducted 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Adams writes of Smith (1839–1902) that he "was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor."

### **Important 1886 Maris Sale**

**404** Smith, H.P. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, original printed paper covers. 30, (2) pages; 501 lots. Untrimmed. Covers worn and taped; fore-edge wear. Very good. **\$120**

A difficult to find sale, particularly scarce priced, and often encountered chipped and worn due to the oversized format (many copies, unlike this one, have been trimmed). Of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were

struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188. Davis 944.

### ***Extensive Group of Smythe Catalogues***

**405** Smythe, R.M., and Spink-Smythe. **AUCTION CATALOGUES.** New York, 1989–2013. An extensive group of some 140 illustrated catalogues. 4to, original pictorial card covers. A number with prices realized lists, though not the majority. Generally fine or nearly so. **\$750**

The Smythe catalogues trace back to the NASCA series involving Douglas Ball and associates. The firm was acquired by Jules Karp who in turn sold it to R.M. Smythe, who issued around 200 numbered catalogues before the business was purchased by Spink. Among the many notable collections of paper money handled by the firm, the Herb and Martha Schingoethe collection of obsolete currency was perhaps the most important (the present lot includes the first 12 of those sales). The earlier catalogues bearing both the NASCA and Smythe names are listed in this catalogue under NASCA. The present lot begins when the NASCA name was dropped.

### ***The O'Hagan Sale of American Coins***

**406** Sotheby, Wilkinson & Hodge. **THE O'HAGAN COIN COLLECTION. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EUROPEAN, AMERICAN & OTHER FOREIGN COINS, MEDALS, TOKENS & C. AND THE SERIES OF ENGLISH COMMEMORATIVE MEDALS.** London, April 27–May 1, 1908. Crown 4to, original printed paper covers. 87 pages; 926 lots; 5 fine plates. Hand-priced in pencil with buyers' names. Spine perished, nearly disbound; good or better. **\$100**

Important, with this catalogue including O'Hagan's American coins. At a time when Montagu's 1630 Briot Pattern Broad brought £17.10, a Syracusan dekadrachm from the Ashburnham collection sold for £23, and Montagu's aureus of Marc Anthony realized £34, London saleroom habitués must truly have been shocked to see an American coin get knocked down for £435! Lots 760–785 in this installment of the O'Hagan sale featured a "Washington Cent, 1793, struck in gold," 1849 and 1851 octagonal Humbert gold slugs and, most notably, an 1849 Cincinnati Mining and Trading Co. \$10, finely illustrated on one of the plates and one of "only two specimens being known, according to Mr. C.H. Shinkle's list." Rather amusingly, the main heading describes the denomination as "Two-Dollars," though the coin's reverse legend is correctly cited as TEN DOLLARS. Manville & Robertson 212–214.

### ***The King Farouk Coin Sale***

**407** Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Photocopy prices realized list included. Spine a bit worn; very good or better. **\$150**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often

bizarre, and were recounted in part by Abe Kosoff in a series of *Coin World* articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013\*. Grierson 275 and 277.

### ***Complete 10-Volume Sotheby Brand Sales***

**408** Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–1985. 8vo, original gilt-printed brown card covers. Estimate lists laid in. A fine set. **\$350**

The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

### ***Hardcover Stack Collection of British Coins***

**409** Sotheby's. **THE STACK COLLECTION. IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY.** London, 22–23 April 1999. 4to, original blue leatherette, gilt; original pictorial card covers bound in. 228 pages; 826 lots; illustrated throughout at actual size, along with many coin enlargements; 18 color plates. Inscribed by the consignor. Fine. **\$100**

Special Hardcover Edition. Important for early British coins.

### ***Complete Manhattan & Imperial Coin Company Sales***

**411** Stack's [associated firms]. **Manhattan Coin Co. NUMISMATIC AUCTION CATALOGUES.** New York, 1941–1942. Eleven catalogues, comprising a complete set of the auction catalogues issued by this firm. 8vo, original printed card covers. Generally fine. [with] Imperial Coin Company. **NUMISMATIC AUCTION CATALOGUES.** Washington, DC and New York, 1954–1955. Two catalogues, dated October 22–23, 1954 and February 18–19, 1955. 8vo, original printed card covers. Fine. **\$150**

The Manhattan Coin Company was located across the street from Stack's and was operated by Morton and Shirley Stack. This may be the first time we have handled a complete set of these infrequently encountered catalogues. The Imperial Coin Company sales were conducted by Benjamin Stack during a short hiatus from the family firm. These two are his only catalogues—though Gengerke lists four others, they consist of *Numismatic Scrapbook* ads and do not in my opinion belong in a bibliography.

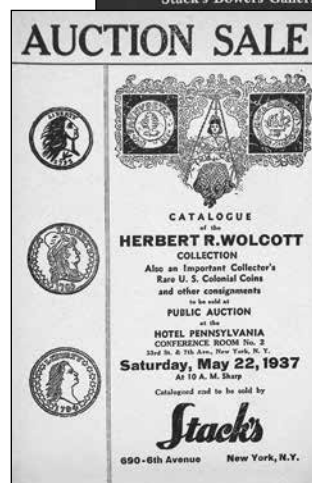
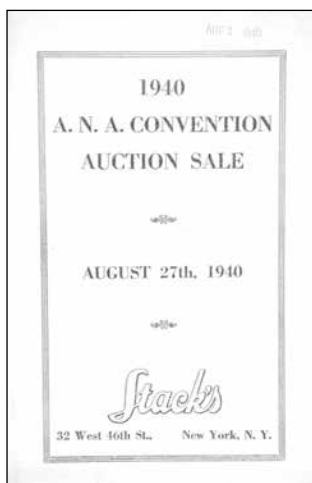
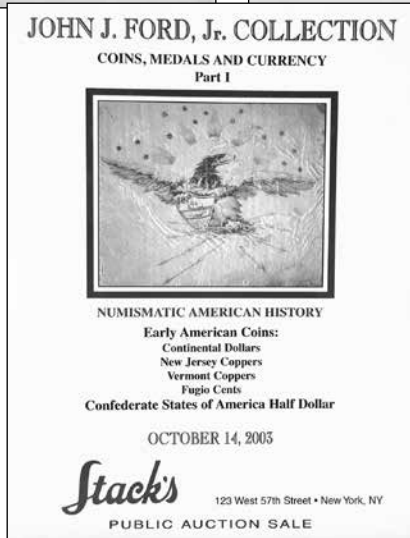
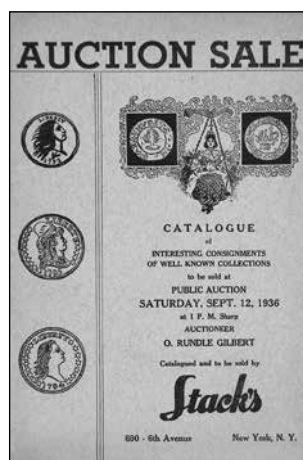
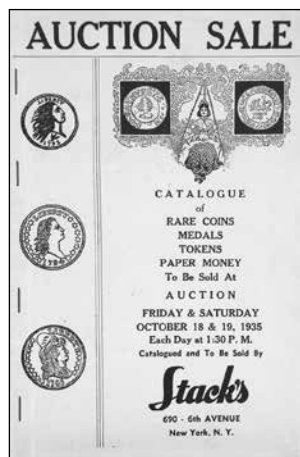


# Comprehensive Set of Stack's Catalogues

**410** Stack's, continuing as Stack's Bowers Galleries. **AUCTION SALE CATALOGUES.** New York, 1935–2020. A comprehensive run of approximately 910 catalogues, consisting of all Stack's catalogues separately issued by the original firm and by Stack's Bowers Galleries until mid-2020: the set is complete through at least May 2003, and is missing only a few catalogues issued since then (see comments). The set does not include the 1952 Stack's Galleries sale, which is not counted as part of the set by Adams or Gengerke, nor the Apostrophe sales (to which Stack's contributed only a section). A remarkably high percentage of the sales present feature the original prices realized lists, with earlier sales being more likely to lack these and sales since the 1960s mostly including them. Various formats, all in the original printed or pictorial covers. Generally fine. **\$7500**

The most comprehensive set of Stack's catalogues we've ever offered. Considerably more complete and extending much further in time than the set from the Coin Galleries library that sold in our Sale 116 for \$21,000 hammer; also more extensive than the Del Bland set last sold in our Sale 138 (having been added to by the subsequent owner) or the Phil Carrigan set we sold just recently in Sale 153. In *United States Numismatic Literature*, Volume II (1990), John W. Adams wrote that: "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more

employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership... Stack's catalogues are fast becoming a popular collectible and understandably so ... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Determining the completion of a set of the more recent catalogues is difficult, as little work has been done on them from a bibliographical perspective. Using Gengerke, Moulton, and our own information, this set appears to be complete until the May 14, 2003 sale of the Rudolf collection. It appears to be missing only two additional catalogues in the main series: the March 15–16, 2005 sale of the Morrison & Licht collections and the November 7, 2008 Haverford sale. (The October 1, 1999 Globus catalogue listed in Gengerke is an error for the December 1–2, 1999 sale.) The Stack's Bowers Galleries sales comprise over 200 catalogues issued within a little over nine years: this set is nearly complete. The significance of the Stack's sales as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. Increasingly, the firm's catalogues have become essential also to collectors of world coins and paper money, with particular emphasis on Asian material. They constitute the longest, most important series of auction sale catalogues ever issued.



### Deluxe Hardcover Stack's Catalogues

**412** Stack's. CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS. New York, March 23–25, 1944. 4to, original blue cloth, gilt. 119, (1) pages; 1681 lots; text illustrations; prices realized list bound in. Spine a bit worn, with small cloth tear; else near fine. [with] Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15–19, 1945. 8vo, original brown cloth, gilt. 132, (4); (10) pages; 2392 lots; text illustrations. Prices realized list laid in. 1952 *New York Times* article about the Eliasberg collection laid in. Near fine. **\$100**

Special Hardcover Editions. The Flanagan sale featured the first appearance at auction of "the excessively rare 1933 double eagle," a "perfect gem," but it was confiscated by the United States Government before the sale. Adams A–: Strong Latin American gold: Brasher countermark. Excellent U.S. gold: 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5. Shults \$5. 1880 \$4." The Hall collection is among the most important early Stack's sales, featuring superb gold.

### Three Hardcover Stack's Catalogues

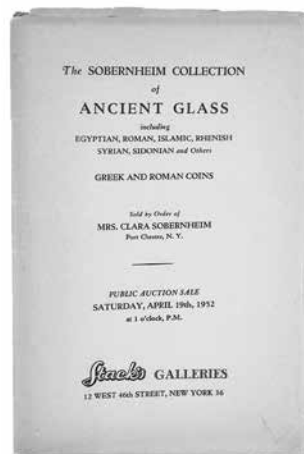
**413** Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15–19, 1945. 8vo, original brown cloth, gilt. 132, (4); (10) pages; 2392 lots; text illustrations. Partly hand-priced in ink. Near fine. [with] Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. New York, October 12–13, 1962. 8vo, original pictorial blue leatherette. 127, (1) pages; 1044 lots; text illustrations; prices realized list bound in. Fine. [with] Stack's. GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS. New York, Oct. 2–5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Fine. **\$150**

Special Hardcover Editions of three notable gold sales. The Hall collection is among the most important early Stack's sales, featuring superb gold. Adams 76, rated A– overall: "NE shilling, 6p, 3p. MS 'Non Vi' Roman bust Washington 1¢. Proof half cents (22). Gem 1793 wreath 1¢ (2). Birch 1¢. 1876-CC 20¢. Proof 1878-S 50¢. 1870-S \$1. 1824, 1832 \$5. Bechtlers in depth. U.S. Assay 1852 \$50." The Walton sale is rated A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)."

### The Davis-Graves Collection, Combined Hardcover Edition

**415** Stack's. DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8–10 & May 7–8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original printed card covers bound in. 123, (1); 60 pages; 1787 + 1362 lots; text illustrations. Prices realized lists laid in. Extremities a trifle worn as usual. Near fine. **\$120**

Special Hardbound Edition. THOMAS WASS stamped in gilt at the base of the front cover. Adams A- (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS



### Rare Stack's Galleries Clara Sobernheim Sale

**414** Stack's Galleries. THE SOBERNHEIM COLLECTION OF ANCIENT GLASS INCLUDING EGYPTIAN, ROMAN, ISLAMIC, RHENISH, SYRIAN, SIDONIAN AND OTHERS. GREEK AND ROMAN COINS. SOLD BY ORDER OF MRS. CLARA SOBERNHEIM, PORT CHESTER, N.Y. PUBLIC AUCTION SALE. New York: *Catalogue No. 14, Conducted by Joseph B. Stack and T.J. Muldoon*, April 19, 1952. 8vo, original printed card covers with overlapping fore-edges. 43, (5) pages; 447 lots; 16 half-tone plates. Near fine. **\$200**

Quite rare. This catalogue was virtually unknown until the systematic researches of Martin Gengerke uncovered a copy in the American Numismatic Society Library. Stack's Galleries was a subsidiary of the main firm and was intended to handle antiquities and related material. This seems to be the only one of its catalogues to include coins. The last five pages of text comprise 66 lots of coins (lots 382–447 inclusive), about equally divided among Greek and Roman coins, and the last three plates (XIV–XVI) depict both sides of 19 Greek and 11 Roman coins. The remainder of the catalogue and illustrations are devoted to describing and depicting an outstanding collection of ancient glass. Reprinted on the title verso is a letter from Arthur Upham Pope of the Asia Institute (where the collection was on loan), which describes the collection as "probably the best systematically collected glass that has ever been made." One of only several examples we have ever handled, and one of the finest in terms of condition.

1803–1814 50¢. Proof 1831, 1833, 1835, 1841 (!) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-S \$10. Gem 1927-S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B- (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties."

### Complete "Apostrophe" Sales

**416** Stack's, Rarcoa, Superior, David Akers and Paramount. AUCTIONS '79 THROUGH '90. Various locations, 1979–1990. Twelve well-illustrated catalogues, each consisting of 500 lots each offered by four different firms (which varied somewhat over the years). All with prices realized lists. Crown 4to, original matching printed card covers; the 1980 and 1984 volumes are hardcover. Fine or nearly so. **\$100**

A complete set of "Apostrophe" catalogues. A most important series of

public auctions comprised of 24,000 superb American, foreign, and ancient coins.

### **Combined Edition 50th Anniversary Sales**

**417** Stack's. 50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS / THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS / THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS. New York, October 22–24, 1985. Three catalogues bound in one volume. Small 4to, original white cloth, gilt; original card covers bound in. 55, (1); 126; 131, (1) pages; 1666 lots; illustrated throughout and on 6 + 8 + 13 color plates. Prices realized lists housed in integral pocket. Fine. **\$100**

The scarce Special Hardbound Edition. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

### **Deluxe Halpern Large Cent Sale**

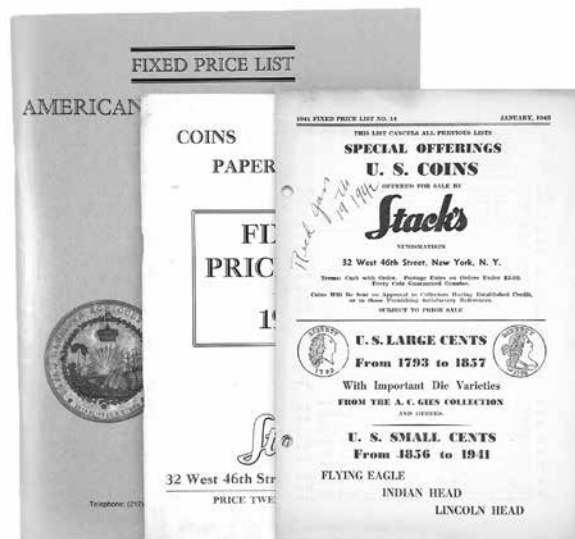
**418** Stack's. THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS. New York, March 16–17, 1988. 4to, original white cloth, as issued with the original pictorial card cover and vertical title mounted on the front board and spine. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list housed in pocket on rear board. Nick to rear joint; near fine. **\$100**

Special Hardbound Edition. Reportedly, only twenty-five copies were produced by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

### **Complete 24-volume Softcover Set of Ford Catalogues, Plus Library**

**419** Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. [with] Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine. **\$250**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.



### **Extensive Stack's Fixed Price Lists**

**420** Stack's. FIXED PRICE LISTS. New York, 1939–2006. An extensive set of 96 numbered and unnumbered lists, including: Nos. 1–2, 4–12, 14–27, 29–31, 33–36, 38, 40, 42–44, 49–51, 54, 56–58, 61–64, both No. 66s, 67A, 68–69 and 71–76, plus eight unnumbered and undated lists and twenty-nine dated but unnumbered lists (some of them substantial catalogues). In all, the lot includes 93 fixed price lists; several promotional items are also included. Varying formats, most of the early ones self-covered, some earlier ones also two-hole punched as issued. Overall condition very good to fine. **\$500**

One of the most complete sets of these fixed price lists we have ever offered. Rather modestly produced at first, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. No. 9 offers 271 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties"; No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Remy Bourne lists two versions of No. 36, but his method of citing pagination leaves the distinction unclear. He does not list a No. 39 or a No. 52, which are numbers we've yet to encounter either. While 67A was issued, there does not appear to have been an unlettered 67. The Stack's firm cooled on the fixed price medium during the 1970s and 1980s, but then issued a wonderful series of very impressive quarto-sized catalogues in the 1990s. A series that is well worth collecting.

### **The Showers & Brobston Reprints**

**421** Stack's. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in halftone on 18 leaves. Fine. [with] Stack's. FIXED PRICE LIST NO. 69. UNITED STATES HALF CENTS. New York, 1999 reprint of the 1963 edition. 8vo; original printed wraps. 24 pages; 24 plates. Errata sheet laid in. Fine. **\$100**

Two outstanding collections of United States half cents. The original



Showers photographs were issued in an edition of only 12 copies. The photographs are included as good-quality halftones in this new edition, making them available to a wide audience for the first time. The Brobston reprint is similar in that it reproduces photographs that were originally issued in such limited quantities (three sets, in this case) as to be virtually non-collectible.

### **John W. Haseltine's Bidbook**

**422** Steigerwalt, Chas. CATALOGUE OF A FINE COLLECTION... INCLUDING A 1796 HALF DOLLAR, VERY FINE 1793 AND 1804 CENTS, AND MANY OTHER RARE AND DESIRABLE COINS. Lancaster, June 28–29, 1881. 8vo, original printed paper covers. 23, (1) pages; 845 lots. Hand-priced in ink and annotated in pencil. Very good or better. **\$100**

Adams 2. John W. Haseltine's bidbook, marked "Bids Private" on the front cover, with his name and address following. The sale was a bit thin, with Adams noting "a few nice cents," but Haseltine appears to have brought bids with him for fifteen clients in addition to his own. His clients and their codes are listed on the last printed page.

### **Group of Steigerwalt Auctions**

**423** Steigerwalt, Chas. AUCTION CATALOGUES. Lancaster and New York, 1881–1910. Thirty auction sale catalogues, being Adams Nos. 3–10, 12, 14, 17–21, 24–26, 32, 34–36, 39, 45–46, 49, 61, 65, 67 and 68. All 8vo [slightly varying sizes], generally with original printed paper covers present where issued. Sales 9, 17 and 45 hand-priced. Sales 5, 17, 25, 26 and 45 removed from previous binding. Sales 36, 45 and 68 lack rear covers. Condition varies from good to fine, with most being very good. **\$350**

A good-sized group of Charlie Steigerwalt's auction catalogues, being 30 of the 71 issued. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Despite the limitations he faced due to his distance from the larger cities, Steigerwalt handled some very impressive coins over his career—a fact that has only become widely appreciated in recent years. His catalogues are always scarce and often rare. This run includes Adams 65, which was not included in the remarkably complete set in the Champa Library.

### **Scarce Steigerwalt Fixed Price Lists**

**424** Steigerwalt, Chas. FIXED PRICE LISTS. Lancaster, 1893–1905. Nineteen fixed price lists, being Adams Nos. 37, 38, 39, 40, 61C, 62F, 63, 63A, 65B, 72C, 72D, 72E, 72F, 72I, 72J, 72O, 72P, 72Q, and 72R. 8vo, original printed paper covers or self-covered, as issued. Generally near fine, with a couple of exceptions. **\$250**

An interesting group of Steigerwalt's bibliographically confusing fixed price catalogues. Many of Steigerwalt's catalogues are undated, making it very difficult to distinguish between them. The copy of Adams 72C here present is dated in pencil, "Rec'd Sep 20, 1900." Similarly, the copies of Adams 72O and 72R are dated "May 1900" in pencil, though this may not be contemporary. The copy of Adams 72Q is ink-stamped "JUN 23 1900," and the copies of both Adams 62F and 63 bear H.E. Deats's ink stamp reporting that they were received on September 1, 1903.

All lots illustrated in full color at  
**bid.numislit.com**

### **Nice Run of Strobridge Catalogues**

**425** Strobridge, William H. AUCTION CATALOGUES. New York, 1862–1878. Twenty different auction catalogues, being Adams Nos. 1, 3–7, 10–11, 13, 15, 17, 19–23 and 26–29. Also included is the June 9, 1863 addenda to Strobridge's Muhlenberg sale. Sale 1 is the post-sale edition with printed prices. All 8vo, original printed paper covers. Sale 4 lacks covers; Sale 27 lacks the rear cover. Generally very good. **\$350**

A solid group, accounting for 20 of the 29 catalogues issued by this talented numismatist. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve—more than 40%—receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Two of the catalogues not here present (Adams 2 and 9) are to be found below in the listing of Woodward catalogues.

### **1864 Seavey Sale, Partly Named**

**426** Strobridge, William H. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES & C. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York: Bangs, June 21–22, 1864. 8vo, original printed paper covers. 38 pages; 831 lots. lots 626–831 priced in blue ink with buyers' names recorded. Spine weak, with signatures a bit loose; covers detached, but present. Good. **\$100**

Adams 8. A scarce catalogue, and highly important. The entire pattern section and the extensive collection of Washingtonia are completely priced and named. Rated A overall by Adams: "MS 1795 \$1. MS 1815 50¢. RR catalogs. 1797 small eagle \$5. 1796 \$2.50. Unique California \$20. Superb Washington." Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 256).

### **Rare 1873 Strobridge Catalogue**

**427** Strobridge, William H. CATALOGUE OF VALUABLE ANTIQUE FURNITURE, PAINTINGS, ENGRAVINGS AND BOOKS ... ALSO A FEW COINS, SEALS, WATCHES ... BELONGING TO THE LATE THOMAS PRICHARD ROSSITER, ESQ. New York: Leavitt, February 5–8, 1873. 8vo, original printed paper covers. 39, (1) pages; 693 lots. Very good or better. **\$100**

Adams 12. Very scarce, with only one copy recorded in the 2005 Moulton census.

### **Strobridge's Macallister Sale, with Fine Photographic Plate**

**429** Strobridge, William H. CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS. New York, September 24–27, 1873. 8vo, original printed paper covers. (4), 96 pages; 1625 lots; 1 very fine photographic plate, mounted on thick card stock as issued, depicting a Pine Tree shilling, an 1838 pattern half dollar, a Cromwell crown, a sestertius of Vespasian, and a few other pieces. Unopened. Near fine. **\$150**

Adams 15, rated A– overall: "World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢." Two photographic plates were issued to accompany this sale but, as here, copies almost invariably seem to come with only one of them. Attinelli 67. Davis 1028. Fanning, *Ancient Coins in Early American Auctions*, 87.

## Strobridge's Rare Catalogue of the Seavey Collection

**428** Strobridge, William Harvey. A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. 8vo, later green cloth lettered in black; original black- and gilt-printed front card cover bound in. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Front card cover with repaired corners. Near fine.

**\$2000**

Adams 14, though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years, but while this may imply a ready supply of copies, there are probably only a dozen or so copies known. The catalogue, with its fine photographs remaining of considerable importance, is of continuing value today. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns.



## Nearly Complete Superior Sales



**433** Superior Stamp & Coin/ Superior Galleries. AUCTION SALES. Los Angeles, etc., 1970–2009. Two hundred one auction sale catalogues, being a virtually complete set. The "Apostrophe" sales in which Superior participated are not here included, nor are the YN auctions sponsored by the firm (the "Apostrophe" sales are listed elsewhere). Besides these, there are only ten catalogues listed by Gengerke or in our records that are not here present. Various formats, all in original printed or pictorial card covers; the majority with prices realized lists. Generally fine or nearly so.

**\$1500**

An essentially complete set of Superior auctions. The firm's sale catalogues include any number of important offerings of both U.S. and foreign coins, from the Pradeau, Gilhousen and Ruby collections in their early years, through the Muñoz, Buss, Wyatt, Brown, Ebsen, Robinson, Heifetz, and others in the 1980s, the Goodman, Mendelson, Kuntz, Bromberg, Cohen, Trompeter, Karon, Abramowitz, Rasmussen, and others in the 1990s, and continuing with Wells, Smith, Frankenfield, Weber, and many more in the 2000s. The catalogues collectively cover the gamut from ancient coins to hypermodern issues, with notable sales of United States large cents, ancient Jewish coins, Latin American, and Asian coins to be found for the specialist.

### **Macallister Sale with a Different Photographic Plate**

**430** Strobridge, William H. CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York), September 24–27, 1873. 8vo, original printed paper covers. (4), 96 pages; 1625 lots; 1 very fine photographic plate, mounted on thick card stock as issued, depicting a Head Left New Jersey copper, two Washington medals, 1796 and 1852 half cents, a Carolina Elephant token and other pieces. Unopened. Near fine. **\$150**

Adams 15, rated A– overall: “World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢.” As mentioned above, two photographic plates were issued to accompany this sale but, as here, copies almost invariably seem to come with only one of them. Attinelli 67. Davis 1028.

### **T.R. Strobridge Sales**

**431** Strobridge, T.R. AUCTION CATALOGUES. New York, 1878–1879. Five different auction catalogues, being Adams Nos. 1, and 5–8. Sale 5 is hand-priced in ink. All 8vo, original printed paper covers. Generally very good or better. **\$100**

In November 1876, William Strobridge lost his sight, an affliction which became permanent and with which he lived for the final twenty-two years of his life. His son, Timothy Rix Strobridge, attempted to carry on the cataloguing business, but managed only eight sales of his own, none of which rose to his father's level of distinction.

### **Three Boston Sales**

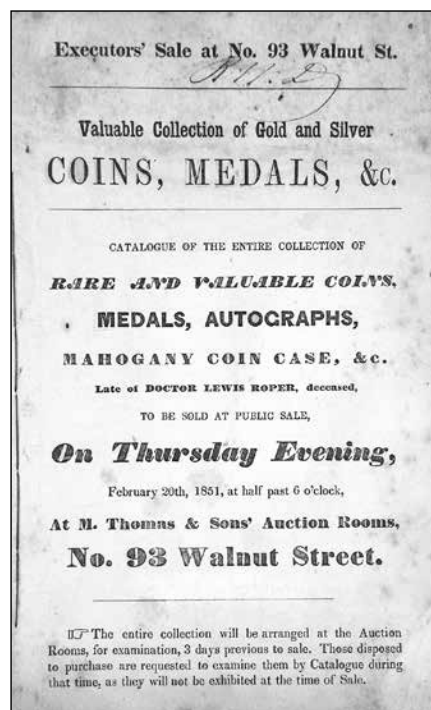
**432** Sullivan Bros. & Libbie. CATALOGUE OF A COLLECTION OF COINS AND MEDALS... Boston, January 23, 1883. 22, (2) pages; 559 lots. [with] Sullivan Bros. & Libbie. CATA-

## **Richard Wistar Davids's Priced & Named Copy of the 1851 Roper Sale**

### **First Major Coin Sale in the United States**

**435** Thomas, M., & Sons. EXECUTORS' SALE AT NO. 93 WALNUT STREET. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE, ON THURSDAY EVENING, FEBRUARY 20TH, 1851 AT HALF PAST 6 O'CLOCK, AT M. THOMAS & SONS' AUCTION ROOMS, NO. 93 WALNUT STREET. (Philadelphia), February 20, 1851. First state. 8vo [22.5 by 14 cm], sewn and self-covered as issued. 24 pages; a total of 698 lots offered in 52 groupings. Nearly every lot is hand-priced in either pencil or ink, and has the buyer of the lot recorded in pencil. Initialed RWD in ink on the title page. Minor spotting; stitching appears to be later. Very good. **\$1500**

The first important American coin auction. Dr. Lewis Roper (c. 1806–1850) was a Philadelphia dentist and early American numismatist. He was well-known to the Mint establishment, testifying to the avidity of his collecting. Roper headed west during the Gold Rush, and died at sea while returning home in 1850. His collection reflected the varied tastes of the time. In the American series, the sale featured Comitia Americana and War of 1812 medals, a few Franklin medals, four Gobrecht dollars, a 1792 Washington Head half dollar, colonial coins, presidential medals, etc. A Stony Point medal in gold sold for \$38 to Fales (the catalogue doesn't mention the actual recipient of the medal, though Charles Bushnell had the foresight to record in his copy that it was de Fleury). Also featured were collections of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. Buyers included Joseph J. Mickley, Richard Wister Davids, Charles I. Bushnell, Henry Muhlenberg, Ammi Brown, Jeremiah Colburn, James H. Taylor, Henry Cook, and Jacob Giles Morris. Attinelli wrote in *Numisgraphics* (page 8) that, “This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers.” This copy belonged to Richard Wistar Davis, who initialed it on the first page.



Davids was perhaps the most prominent numismatist to fall in battle during the Civil War. Best known for having edited the *Catalogue of the Coins and Medals, Ancient and Modern, New York State Library*, which was published in 1853, Davids enlisted as a 1st Lieutenant with the 118th Pennsylvania Volunteers (Infantry) on August 23, 1862, and was promoted to Captain on January 12, 1863. He was killed in battle on July 2, 1863, the second day of the Battle of Gettysburg, the turning point of the war. He was 37, meaning that he was probably 25 at the time of the Roper sale. This is one of the great landmarks in American numismatic literature, and is rare, with perhaps a dozen or so copies known. This copy is from the first state, which lacks the Thomas firm's full “Philada.” address at the base of the last page (vide P. Scott Rubin's “Variants of the 1851 Roper Auction Sale Catalogue,” in the Fall 1998 issue of *The Asylum*).



**LOGUE OF THE VALUABLE NUMISMATIC COLLECTION OF THE LATE DR. HENRY D. FOWLE, OF BOSTON....** Boston, March 7–9, 1883. iv, 152 pages; 2581 lots. [with] Trifet, F., & Co. **CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.** Boston: Leonard, Bird & Co., November 17, 1869. 16 pages; 727 lots. Three catalogues. All 8vo, original printed paper covers. Generally very good. **\$100**

Three scarce Boston sales. Includes two of the three Sullivan Brothers sales attributed to the firm by Gengerke and the only coin sale produced by Trifet, the publisher of the *American Stamp Mercury and Numismatist*. According to Attinelli, the Trifet sale was that of Charles S. Fellows's collection. Attinelli 54.

### **Run of Over 800 Teletrade Sales**

**434** Teletrade. **AUCTION CATALOGUES.** A nearly complete set, as far as we can determine, of this unusual series of auction catalogues, being 838 sales. Most printed catalogues include two or three sales. Mostly 4to, on newsprint. Also included are six VHS cassettes featuring Teletrade Auctions 3–6, 14 and 18. Near fine. **\$300**

Founded by Bernard Rome, the Teletrade sales attempted to automate the buying and selling of certified coins through the use of VHS preview tapes, cheaply printed catalogues, and the use of 800 numbers to place bids. Cataloguing is terse, and multiple sales would be combined into one catalogue, so that the entire 838 catalogues comprising this lot fit into two banker's boxes with room to spare. While the importance of this series is difficult to understate, it must be acknowledged that this may be the most complete set of these anywhere.

### **The 1855 Kline Sale**

**436** Thomas, M., & Sons. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET.** Philadelphia, June 12–13, 1855. Tall 8vo, original printed paper covers. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. Near fine. **\$200**

Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought \$2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Attinelli 11.

### **Thomas Sales, Including Longacre Collection**

**437** Thomas & Sons, M. **CATALOGUE OF A COLLECTION OF RARE & VALUABLE COINS, AMERICAN AND FOREIGN, IN GOLD, SILVER AND COPPER....** Philadelphia, March 24, 1865. 8vo, self-covered and stitched, as issued. 12 pages; 260 lots, followed by an additional and separately numbered 123 lots. Near fine. [with] Thomas & Sons, M. **CATALOGUE OF A RARE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER, AND COPPER COINS AND MEDALS. ALSO, ELEGANT WALNUT CABINET FOR COINS.** Philadelphia, November 27, 1866. 8vo, original printed paper covers. 10 pages; 366 lots. Near fine. [with] Thomas & Sons, M. **CATALOGUE OF A VALUABLE COLLECTION OF COINS**

**& MEDALS ... THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA.** Philadelphia, January 21, 1870. 8vo, original printed paper covers. 28 pages; 632 lots. Very good or better. **\$100**

The first catalogue here present is of the last numismatic auction to take place during the American Civil War. The coins being offered are mostly European (with the best being English), with some American and Roman material thrown in as well. Attinelli 41. The second is Attinelli 45. The last is a notable sale featuring over 100 pattern lots and "U.S. Mint Medals, Presidential, &c. ... in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included are important Washington and other medals. Attinelli 55.

### **Loose 1804 Dollar Illustration from the 1884 Weyl Sale**

**439** Weyl, Adolph. **LOOSE EXAMPLE OF THE LICHTDRUCK PLATE DEPICTING THE 1804 DOLLAR FROM THE OCTOBER 1884 SALE LIST ABOVE.** Berlin, 1884. One fine *Lichtdruck* illustration measuring 6.5 by 12 cm depicting the obverse, a portion of the edge lettering, and the reverse of an 1804 United States silver dollar. Two small indentations along left margin where originally bound; else fine. **\$750**

A loose copy of the same plate that is affixed to the title page of the October 1884 Adolph Weyl catalogue (see previous lot), and the first photographically printed image of an 1804 dollar. This copy of the plate accompanied the catalogue above when it was sold in the 1995 sale, and had apparently been bound facing page 2 of that catalogue (though it had come loose by the time of the sale). Neither of the other two copies of this catalogue we have handled included a second copy of the plate, so we do not consider it to be integral to the publication. Given its rarity and importance, it seemed best to offer another collector the opportunity to acquire an example of this landmark image. Ex 14th Kolbe/Spink sale (1995), lot 370.

### **Weyl's 1899 Sale of American Coins**

**440** Weyl, Adolph. **AUKTIONEN KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN.** Berlin: 147ster *Auktions-Katalog*, 11. April 1899 und folgende Tage. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Front cover chipped; very good or better. **\$200**

A very important sale, little-known until recent years, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Quite scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. Ex Kolbe & Fanning Sale 139, lot 468.

### **Woodward Sale 2**

**443** Woodward, W. Elliot. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS...** Boston, October 23–24, 1860. 8vo, original printed paper covers. 36 pages; 1222 lots. Covers detached, but present; very good or so. **\$100**

Adams 2. Again, Woodward's name does not appear on the catalogue. Very scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue."

# The First Photographic Representation of an 1804 Dollar

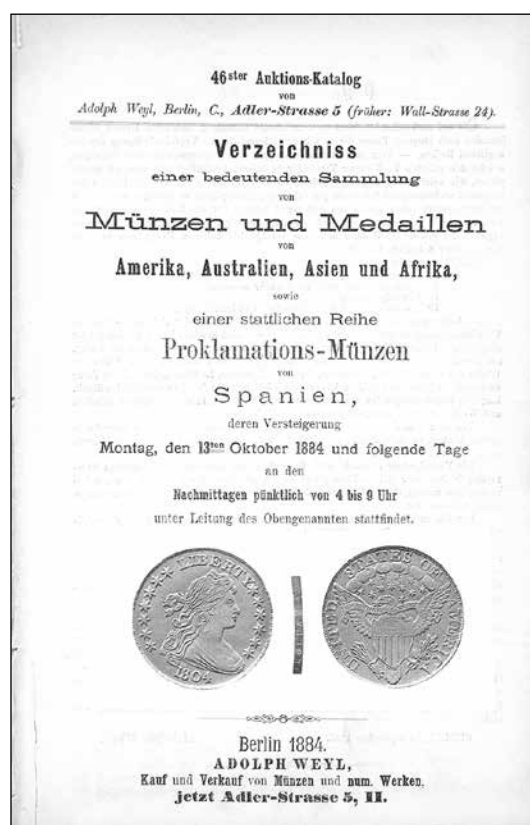
## The Exceptionally Rare 1884 Adolph Weyl Sale

**438** Weyl, Adolph. VERZEICHNISS EINER BEDEUTENDEN SAMMLUNG VON MÜNZEN UND MEDAILLEN VON AMERIKA, AUSTRALIEN, ASIEN UND AFRIKA, SOWIE EINER STÄTTLICHEN REIHE PROKLAMATIONS-MÜNZEN VON SPANIEN. Berlin: 46<sup>ter</sup> Auktions-Katalog, 13<sup>ten</sup> Oktober 1884 und folgende Tage. 8vo [22.25 by 14.5 cm], removed from previous binding. (2), 50 pages; 2355 lots; 1 fine *Lichtdruck* illustration measuring 4.75 by 11 cm, pasted in near the base of the title, depicting the obverse, a portion of the edge lettering, and the reverse of an 1804 United States silver dollar. Very good.

**\$2500**

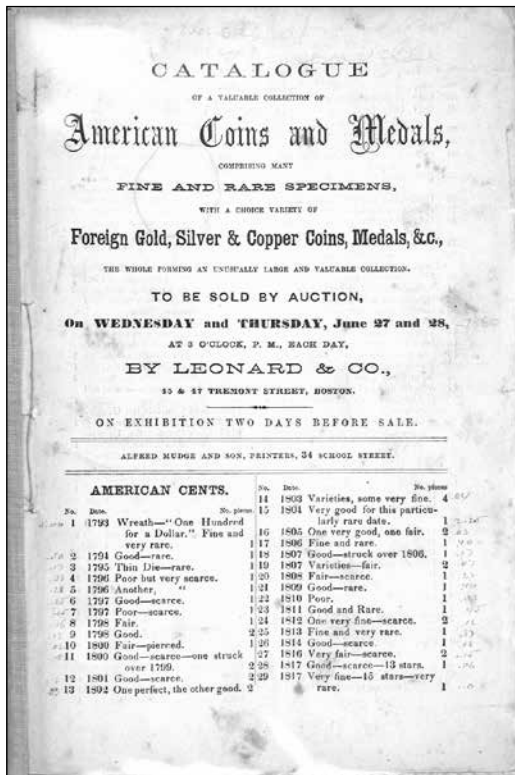
An exceptionally rare auction catalogue featuring an important collection of coins and medals of America, most notable for its photographically printed illustration depicting what is now known as the Dexter specimen of the 1804 dollar. Not in the library of the American Numismatic Society and, apparently, it had not been seen by Newman or Bressett when their classic work *The Fantastic 1804 Dollar* was published in 1962. The *Lichtdruck* illustration, produced through a proprietary collotype process, has been the source of much confusion through the years. The conjecture that the illustration was that of an electrotype of the Idler 1804 dollar is certainly mistaken. The 1804 dollar depicted is clearly Type 1 without any signs of wear, consistent with the Dexter specimen, although the portion of the edge depicted [DOLLAR \*\* O] appears to be relatively distinct except for the second L and the R. *Lichtdruck* illustrations, while of excellent quality, are photographically printed from plaster casts and, though the quality of detail is excellent, toning or proof surfaces are not apparent. This might account for the differences perceived by Ed Frossard when comparing it with the same coin sold in 1885 by the Chapmans, these “differences” apparently being the basis for the Idler electrotype theory. Nearly all European auction catalogues of the 19th century that include illustrations of coins provided those illustrations through collotypes or similar techniques based on plaster casts; American catalogues of the time period used a variety of photographic printing techniques based usually upon photographs of the coins themselves. A lack of familiarity with collotype-illustrated catalogues led some American numismatists to suspect that Weyl didn’t even possess the coin in the question. (As an aside, we mention that the image of the coin’s edge lettering seems not to have been produced with the *Lichtdruck* technique, but with a more directly photographic technique, which may have been more appropriate for this type of image—possibly the first of its kind.)

That such a rare American coin would appear in a German auction is not as unlikely as it might initially appear to be. During this time period, the Weyl firm made a specialty of offering important collections of überseeischer Münzen, often featuring extensive selections of North, Central and South American coins, tokens and medals. The famous 1879 Fonrobert sale, for example, featured over 6,000 lots of North American coins, tokens and medals and several thousand Central and South American lots. In addition, while the 1804 dollar stands out, the American coins in the sale clearly formed a meaningful collection. The assertion the Chapman brothers might have “laundered” this coin also needs reassessment. It is true that the Chapman brothers regularly traveled to Europe to attend major coin auctions and Samuel Hudson is known to have participated in archaeological excavations there. Indeed, John W. Adams has speculated that S.H.’s “summer-long ‘research’ trips to the continent” may have been a factor in the breakup of the broth-



ers’ partnership. Thus, it would appear to be quite possible that the collection was viewed by the Chapmans sometime during the summer of 1884 (nearly a year elapsed between the June 9–14, 1884 sale of the Warner collection and their next sale, the May 14–15, 1885 sale featuring the “Weyl” dollar, in which sale a number of other Weyl acquisitions were also offered). If the coin was indeed “planted,” the Chapmans may still be prime suspects but it is also possible that another American dealer or source near the Mint placed it since a number of other coins in the sale appear to be consistent with the Mint’s early sub-rosa collector marketing programs. Weyl termed the 1804 dollar in the sale “tadellos, noch nicht im Verkehr gewesen” (flawless, uncirculated), going on to comment on the similarity of the coin to the Cohen specimen and the quality of the edge lettering “Genau mit der Abbildung der im Jahre 1875 zu New-York versteigerten No. 535 der Collection Cohen übereinstimmend; Randschrift jedoch auf vorgliegendem Exemplar nur schwach ausgeprägt.” No reference is made to the choice Sanford 1804 dollar sold the year before Cohen’s, perhaps a ploy to accentuate the superiority of the Weyl coin over the Cohen dollar. This is one of only two examples of this catalogue that we have offered at auction (though we have sold one other copy privately). This copy derived from the library of the Antiquarian and Numismatic Society of Montreal (probably having been part of the library of Robert Wallace McLachlan, which was transferred to the Chateau de Ramezay in 1922) was sold in the 14th Kolbe/Spink sale in 1995 (lot 370). In our Sale 143 (2016), we sold a copy that had previously been part of the library of Kenyon Painter. That copy realized \$4000 hammer. Interestingly, all three copies we have handled have been removed from previous bindings. A fabled rarity, of considerable historical and numismatic importance.

## Woodward's Sale "A"—His First Effort



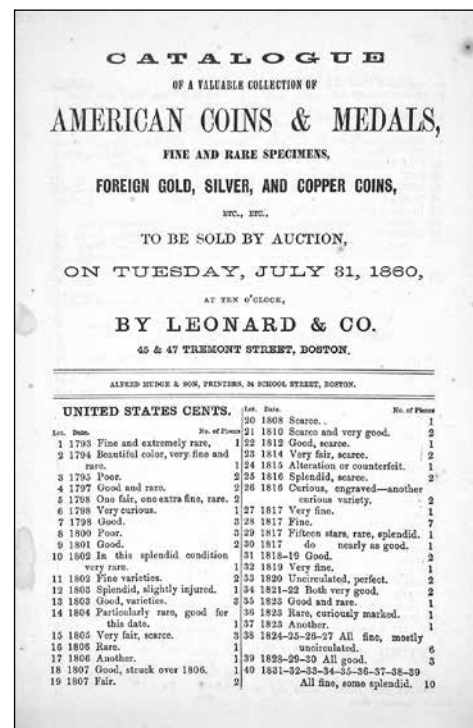
**441** Woodward, W. Elliot. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS, COMPRISING MANY FINE AND RARE SPECIMENS, WITH A CHOICE VARIETY OF FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, &C., THE WHOLE FORMING AN UNUSUALLY LARGE AND VALUABLE COLLECTION. Boston: Leonard & Co., June 27–28, (1860). 8vo, self-covered and stitched, as issued. 11, (1) pages; 721 lots; first session hand-priced in pencil [though some of it was withdrawn]. Housed in a clear plastic sleeve within an attractive Alan Grace binding of blue-gray half calf, spine with five raised bands, with red spine labels ruled and lettered in gilt. Some spotting and minor marks; folded for mailing; very good or so. **\$500**

Adams A. A very rare catalogue, the first coin sale written by W. Elliot Woodward, though his name does not appear on it. This copy belonged to C.D. Elliot, who annotated it at the sale. Attinelli wrote that "part of this collection was withdrawn from sale. As a whole, the sale was quite unsatisfactory to those interested." Succinctly written and modest in appearance, this and Woodward's following few sales hardly hinted at the authoritative cataloguing and handsomely produced volumes that were to come. Adams's dictum bears repeating: "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others." This is the first individual copy we have offered in twenty years. Attinelli 18–19. Ex Dennis Mendelson Library (Kolbe Sale 52), lot 151.

## Woodward's Exceptionally Rare Sale 1

**442** Woodward, W. Elliot. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, FINE AND RARE SPECIMENS, FOREIGN GOLD, SILVER, AND COPPER COINS. Boston: Leonard & Co., July 31, 1860. 8vo, self-covered and stitched, as issued. 8 pages; 589 lots. Three small spots on the first page; once lightly folded. Near fine. **\$1000**

Adams 1. Woodward's extremely rare Sale 1 (though his name does not appear on the catalogue). We have only offered a solo example of this fabled rarity once before: when we sold this copy in our first sale of material from the Harry W. Bass, Jr. Library in 1998. Noting the rarity of thick paper and plated Woodward catalogues in his *United States Numismatic Literature, Volume I*, John W. Adams wrote: "Also rare are sales A, 2 & 3. However, by far the rarest are sales 1 and 92. A.P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92—and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!" While our perception of the rarity of Sale 92 has changed somewhat over the years, Sale 1 remains among the rarest of Woodward catalogues. Davis reported no copies having been publicly sold between 1980 and 1991; Moulton's 2005 census listed two copies (this copy was not included). A rare opportunity. Attinelli 20 (not mentioning Woodward). Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 276.).





### Woodward Sale 3

**444** Woodward, W. Elliot. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN... Boston, January 8, 1861. 8vo, original printed paper covers. 20 pages; 702 lots. Very good. **\$100**

Adams 3, still anonymous. Scarce. The auction was originally scheduled for December 26, 1860, and this copy has an amended date slip pasted over the original date (as often seen). According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Attinelli 22.

### Large Paper Finotti Sale with Printed Prices

**445** Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, November 11–14, 1862. 4to [30 by 25 cm], original blue-green printed paper covers. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Spine reinforced, with minor wear; near fine. **\$300**

Adams 4. The Special Interleaved Large Paper Copy, one of only ten printed. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 964).

### First & Second Semi-Annual Sales

**446** Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, November 11–14, 1862. 8vo, lacking paper covers. 88 pages; 1908 lots. Some pricing and annotations in pencil. Very good or so. [with] Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. New York, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots. Partly hand-priced in pencil. Lacking rear cover; very good or better. **\$100**

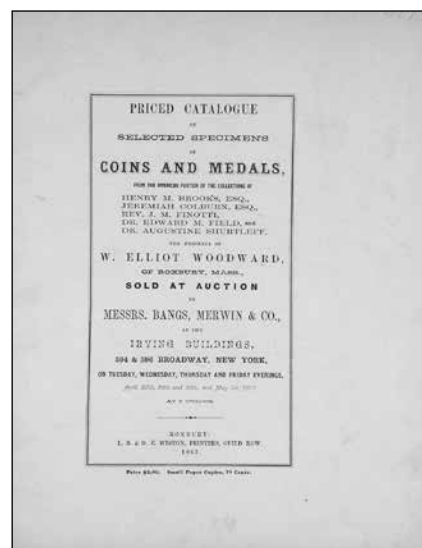
Adams 4 and 5. Woodward's 1st and 2nd Semi-Annual Sales, the catalogues to which are where Woodward really began to shine. The Finotti catalogue features an outstanding offering of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents. Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢.

Superb colonials including proof Clinton." The second catalogue is rated also rated A overall, and in colonials, medals, tokens, proofs, and Washingtonia. Attinelli 26 and 29.

### Scarce & Notable Henry A. Smith Sale

**447** Woodward, W. Elliot, with William H. Strobridge. CATALOGUE OF COINS, MEDALS, MEDALETS, TOKENS AND CARDS, IN GOLD, SILVER, COPPER, NICKEL, BRASS AND TIN, OF VARIOUS COUNTRIES AND PERIODS, BUT MORE COMPLETE IN THE AMERICAN MINT AND POLITICAL SERIES. THE COLLECTION AND PROPERTY OF HENRY A. SMITH, ESQ. New York, March 24–26, 1863. 8vo, original printed paper covers. 82 pages; 1673 lots. Hand-priced in pencil. Near fine. **\$150**

Woodward Sale B, also considered Sale 2 in the Strobridge series. Scarce. An important early sale, rated B+, overall: "Partly catalogued by Strobridge. MS 1805 25¢. Liber Natus. Choice NJ, Connecticut. Extensive cards, political medals. Choice 50¢." Attinelli 28.

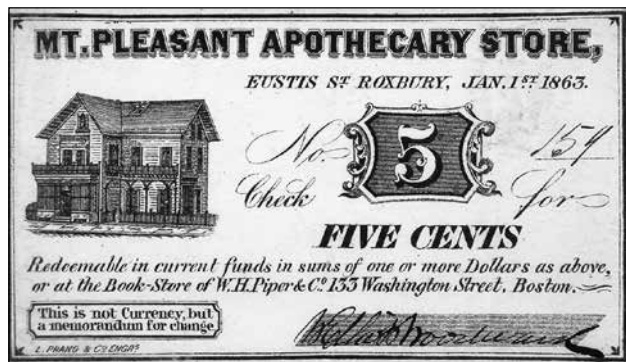


### Second Semi-Annual Sale, on Large Paper with Printed Prices

**448** Woodward, W. Elliot. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. New York: Bangs, April 28–May 1, 1863. 4to [31 by 26 cm], contemporary plain tan boards; original printed paper covers bound in. 112 pages, interleaved; 2569 lots; price realized printed alongside each lot. Store card section annotated in pencil. Binding lacks spine and both boards are detached, though present. Contents near fine. **\$300**

Adams 5. Special Interleaved Large Paper Copy. This important sale, Woodward's second semi-annual auction, is rated A by Adams and features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled \$ 4,024.66, a new record. In his introductory comments, Woodward notes: "A few copies of this Catalogue, on large, extra fine and heavy paper, interleaved, can be furnished at \$2.00 each..." The annotations in the store card section, lots 1296–1819, rated B+ by Adams,

are most interesting, including corrections and expanded descriptions of some lots, an added lot (1503 1/2: "Idler, W. Head of Geo. Washington"), also added lots following 1666, 1688 & 1766, notes on metallic composition, and so forth. Attinelli 29. Ex Kolbe Sale 87, lot 1362.



### Very Rare Signed W. Elliot Woodward 5-cent Scrip

**449** Woodward, W. Elliot. 5 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE. Issued in Roxbury, Massachusetts in 1863 and signed and numbered (159) by Woodward. 56 by 99 mm. Full margins; several light folds. Very fine. **\$300**

Woodward moved to Roxbury and established an apothecary shop in 1848. He issued scrip in denominations of 5 cents and 20 cents presumably because of the shortage of small change during the Civil War. While the 20 cent notes are available reasonably often (usually unsigned), the 5-cent notes are far less frequently seen, especially signed. This is the only the second signed 5 cent Woodward note we have handled: the only other brought \$600 hammer in our Sale 138.

### Scarce Signed W. Elliot Woodward 20-cent Scrip

**450** Woodward, W. Elliot. 20 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE. Issued in Roxbury, Massachusetts in 1863 and signed and numbered (776) by Woodward. 57 by 102 mm. Full margins, with left margin being especially wide; some waviness to left edge, with marginal browning. Very fine or better. **\$120**  
Commonly available as unsigned remainders, but infrequently encountered signed.

### The Jeremiah Colburn Collection

**451** Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Bangs, October 20–24, 1863. 160 pages; 3202 lots; price realized printed alongside each lot. [bound with] AD-DENDA TO THE SALE OF MESSRS. BANGS, MERWIN & CO. New York, October 24, 1863. 4 pages; lots 3203–3319. Hand-priced in red ink. 8vo, later gray cloth, gilt; original printed paper covers of main catalogue trimmed and laid in. Near fine. **\$120**  
Adams 6. Woodward's 3rd Semi-Annual Sale, with a rather scarce addenda. Surpassed only by the Benjamin Haines sale of January 1863 in the

amount realized, highlights include one of the finest known 1794 dollars, early proofs, incredible colonials, and even a copy of the 1828 Watkins broadside. Adams A (overall, and for colonials, medals, tokens, Washington and British). Attinelli 31–32. Davis 1155. Ex Bob Vail Library.

### Third & Fourth Semi-Annual Sales

**452** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed paper covers. (4), 160, (4) pages; 3122 lots. Final signature separated from binding; both covers detached, but present. Very good or so. **\$150**  
Adams 6 and 9. Woodward's 3rd and 4th Semi-Annual Sales. Rated A and A+ overall, respectively, by Adams. Attinelli 31–32 and 36–37.

### Priced Offprint of Colburn's Foreign Coins

**453** Woodward, W. Elliot. PRICED CATALOGUE OF FOREIGN COINS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, October 20–21, 1863. 8vo, original printed blue paper covers. 56 pages; 762 lots; price realized printed alongside each lot. Spine and covers worn; front cover detached, but present. Very good or so. **\$100**  
Adams 6A. The special post-sale Priced Catalogue of only the foreign and ancient coins in the Colburn sale. Adams A–: "Excellent English... Comes also in 762 lot edition of Ancients and English only." Very scarce. Attinelli 31–32.

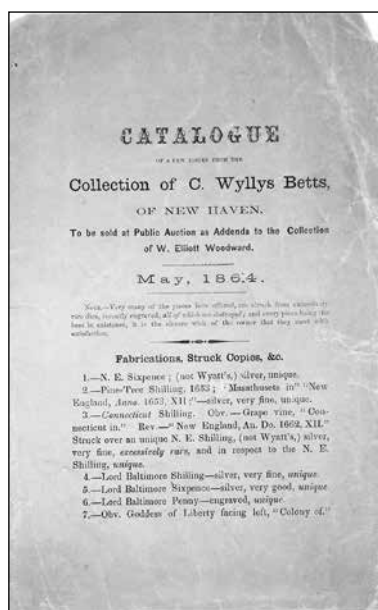
### Woodward's Providence Sales

**454** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, December 23, 1863. 8vo, self-covered, as issued. 16 pages; 504 lots. Folded for mailing; very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, March 30, 1864. 8vo, self-covered and stitched, as issued. 23, (1) pages; 574 lots. Folded for mailing; very good or better. **\$100**  
Adams 7 and 8. Two scarce Woodward sales, being offerings from stock and held in Providence, Rhode Island. Woodward himself acknowledged the scarcity of these sales early on, stating that he was unable to furnish copies to collectors wishing to form a set of Woodward catalogues. Attinelli 33 and 35.

### Finely Bound McCoy Catalogue

**455** Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, later dark blue half crushed morocco, gilt; spine ruled and lettered in gilt; original printed paper covers bound in. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. Near fine. **\$400**

Adams 9. A handsomely bound hand-priced copy of Woodward's fourth Semi-Annual Sale. A landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Many extant copies lack the original covers or have been bound *sans* wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers is Woodward's lengthy and informative introductory remarks. Attinelli 36–37. Davis 1156. Ex Charles Davis auction of September 12, 2015, lot 414.



### Rare Betts Addenda to the McCoy Sale

**456** Woodward, W. Elliot. CATALOGUE OF A FEW PIECES FROM THE COLLECTION OF C. WYLLYS BETTS, OF NEW HAVEN. TO BE SOLD AT PUBLIC AUCTION AS ADDENDA TO THE COLLECTION OF W. ELLIOT WOODWARD. (New York: J.E. Cooley), May (21), 1864. 8vo, self-covered as issued. 4 pages; 45 lots. Extremities worn; very good or so. **\$500**

The Betts addendum is noteworthy as it lists the owner's fabrications of American colonial coins. A note following the title states: "Very many of the pieces here offered, are struck from excessively rare dies, recently engraved, *all of which are destroyed*; and every piece being the best in existence, it is the sincere wish of the owner that they meet with satisfaction." Attinelli 36–37.

### Large Paper Copy of Woodward's Fifth Semi-Annual Sale

**457** Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H.

ABBAY, ALL OF WHICH HAVE RECENTLY BEEN PURCHASED BY THE PRESENT OWNER, W. ELLIOT WOODWARD, OF ROXBURY, MASS. ALSO, A FINE SELECTION OF FOREIGN COINS AND MEDALS, BOTH ANCIENT AND FOREIGN. New York: Cooley, October 18–22, 1864. 4to [31 by 25 cm], original printed front paper cover. 155, (1) pages, interleaved; 2942 lots. Front cover chipped; rear lacking. Opening and closing page margins slightly chipped; extremities loose. Very good or so. **\$200**

Adams 10. One of only 15 copies printed on large paper of Woodward's 5th Semi-Annual Sale. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. In his introductory comments, Woodward notes: "15 copies are printed on large paper, which will be sold at ten dollars each..." Attinelli 38. Ex Myron Xenos Library.

### Priced Sixth Semi-Annual

**458** Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York, March 20–25, 1865. 8vo, original printed paper covers. 220 pages; 3834 lots. Hand-priced in ink. Spine and covers worn; rear wrap lacking; some signatures coming loose. Good. **\$100**

Adams 11. A priced copy of Woodward's sixth Semi-Annual Sale. Massive in its scope, it manages to include excellent quality material nonetheless. The ancients include over 50 pages of Roman coins, and the selection of European material is far above average. The U.S. coins are the highlight, however, and include outstanding large cents and half eagles, an 1861 Paquet \$20, an NE shilling and many other rarities. A scarcer sale: Woodward notes in his introduction (on the inside cover, happily present in this copy) that "Every expense attending the issue of a Catalogue having largely increased within the past year, I have had printed of the present one very little more than one-third of my usual number." Adams rated A overall (A in large cents, colonials, medals, patterns, U.S. gold, Washington and ancients). Attinelli 40.

### Woodward's Seventh Semi-Annual Sale, Priced

**459** Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, MCCOY, SEMPLE, SHURTLEFF, AND OTHER COLLECTIONS. New York, December 19 and following, 1865. 8vo, original printed paper covers. 109, (1) pages; 2678 lots. Hand-priced in ink. Binding cocked; very good. **\$100**

Adams 12. The seventh semi-annual auction, rated A for colonials. The sale brought a total of \$4,251.06. Adams assigns the sale a B+ grade, amazingly the weakest in the entire semi-annual Woodward series, and summarizes its contents as follows: "MS 1794 \$1. XF 1805 5¢. Proof 1819 1¢. 1792 10¢. 1819, 1823 \$5. Unique fugios." Attinelli 42.



**Woodward's Scarce Robert Chambers Sale**

**460** Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING THE COLLECTION OF ROBERT B. CHAMBERS, ESQ., OF PROVIDENCE, R.I., TOGETHER WITH A FEW FOREIGN COINS, &C. New York, February 27–March 1, 1866. 8vo, original printed paper covers. 71, (1) pages; 1745 lots. Very good. **\$100**

Adams 13. An infrequently encountered catalogue. Indeed, we've only handled one other copy during the past decade. In his 1880 listing of his output, Woodward wrote of this catalogue: "The collection of Mr. Robert B. Chambers, of Providence, R.I., which, though of moderate extent, contained some most desirable pieces. The catalogue has long been very scarce." A review of our database suggests that this may be one of only three copies of this catalogue we have offered for sale on its own in the past thirty years. Attinelli 43.

**Woodward's Eighth Semi-Annual Sale**

**461** Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK. New York: Leavitt, Strebeigh, April 24–27, 1866. 8vo, original printed paper covers. 120 pages; 2340 lots. Hand-priced in ink. A bit cocked, and carefully removed from a previous binding; rear cover detached, but present. Very good. **\$100**

Adams 14, Woodward's 8th Semi-Annual Sale. Rated A– overall (A in medals and Washingtonia). Attinelli 44.

**Scarce Jencks & Paine Sale**

**462** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, &C., CONTAINED IN THE COLLECTIONS OF MESSRS. A. V. JENCKS AND GEORGE T. PAINE, OF PROVIDENCE, R.I. New York: Leavitt, Strebeigh, December 10, 1866. 8vo, original printed paper covers. (2), 86 pages; 2163 lots. Hand-priced in pencil. Very good or better. **\$100**

Adams 15. Infrequently offered, especially priced. By Sale 50, Woodward was referring to this catalogue as "rare." Attinelli 45.

**Woodward Sale 16**

**463** Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C. SELECTED FROM SEVERAL PRIVATE COLLECTIONS, TOGETHER WITH A FEW FOREIGN PIECES... New York: Leavitt, Strebeigh, April 18–20, 1867. 8vo, original paper covers printed on the front verso only. 72 pages; 1647 lots. Rear cover detached, but present. Very good. **\$100**

Adams 16. Scarce. Attinelli 47, referring to it as Woodward's 9th Semi-Annual Sale, an appellation Woodward himself does not seem to have used. Ex Kolbe Sale 5 (1979), lot 918.

**The Mickley Sale**

**464** Woodward, W. Elliot. PRICED CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York: Leavitt, Strebeigh, October 28–November 2, 1867. 8vo, original printed paper covers. 196 pages; 3349 lots. Hand-priced in ink. Untrimmed. Binding worn, with signatures separating and both covers detaches, though present. Good to very good. **\$200**

Adams 17. Quite scarce, and of the utmost importance. Adams re-

fers to this as "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams rated A+ overall (A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158.

**Woodward's 1869 Bibliotheca Americana**

**465** Woodward, W. Elliot. BIBLIOTHECA AMERICANA. CATALOGUE OF THE LIBRARY OF W. ELLIOT WOODWARD, OF BOSTON HIGHLANDS, MASS. Boston Highlands: L.B. Weston, Printer, 15 Guild Row, 1869. To Be Sold by Auction on Monday Afternoon, April 19th, 1869, and Following Days, by Leavitt, Strebeigh & Co., Clinton Hall Salesrooms and Art Galleries, Astor Place, New York City. 8vo, later green leatherette, gilt; original paper front cover, printed in red and black, laid in. (2), 668 pages, but incomplete, lacking pages 201–360, some fragments of which are housed in an envelope affixed to the rear board; 6810 lots; title printed in red and black. Pages brittle, with many detached from binding. An incomplete research copy. **\$100**

An incomplete copy of this rare and very important, if mostly non-numismatic, Woodward sale. Among the most important sales of American books to take place in the 19th century, with total sales of over \$10,000. Woodward's library was composed almost entirely of American imprints, and is outstanding in local history and in Massachusetts works in general, with impressive offerings of Mather Family imprints and other early publications (his copy of Cotton Mather's *Wonders of the Invisible World* brought \$290, an extraordinary price for the time). A handful of numismatic titles can be found throughout. One wonders why Woodward chose not to list this catalogue among his emissions. It is clear from the preface that the library belonged to him and that he catalogued it. In addition, a goodly number of antiquarian and current numismatic books are featured in the sale, including as he notes, "works relating to the paper money of the period of the Revolution." The omission becomes all the more perplexing when one considers the minimal numismatic content of some of his later numbered sales. In consequence of Woodward's silence, this sale catalogue is little known in numismatic circles. It is safe to assume that most of the copies extant are to be found in the libraries of collectors of books on America. It has been noted that the title page of this catalogue indicates nothing in the way of it being an *auction* catalogue. This particular copy, however, includes the original printed paper covers, which provide the auction information. Kolbe 949. McKay 1434.

**The Interregnum...**

**466** Woodward, W. Elliot [catalogued by William H. Strobridge]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Leavitt, December 5–7, 1871. 8vo, removed from previous binding. 97, (1) pages; 1356 lots; hand-priced in pencil. Lacking covers; very good or so. [with] Woodward, W. Elliot [catalogued by William H. Strobridge]. CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQ-

UNITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS.... New York: Leavitt, February 23–26, 1874. 8vo, original printed paper covers. 85, (3) pages; 1852 lots. Very good or better. **\$100**

Adams C and 18, the first also being listed as Sale 9 under Strobridge. The Clay sale is significant. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. The sale receives Adams's highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025. Woodward's 18th sale was also catalogued by Strobridge and features very important colonials, Clay's Isle of Man collection (again), important Washingtonia and excellent special-edition Woodward catalogues. Adams rated A in colonials, literature and British, and B+ overall. Attinelli 68.

### **Woodward Returns to the Scene**

**467** Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS.... New York: Bangs, November 11–16, 1878. 8vo, original plain front paper cover. 242 pages; 4208 lots. Hand-priced throughout in pencil. Last leaf loose but present; lacking rear cover. Good to very good. **\$100**

Adams 19, the first Woodward catalogue actually catalogued by Woodward since the 1867 Mickley sale. A massive and significant catalogue. At over 4200 lots, that it was hand-priced is remarkable in itself. Adams rated A overall: "Most extensive U.S. medals ever offered."

### **Woodward Sales, 1878–1879**

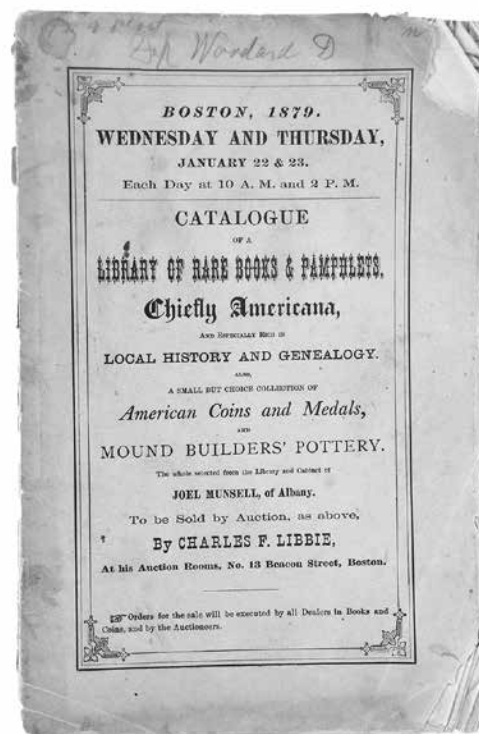
**468** Woodward, W. Elliot. AUCTION SALES 20 THROUGH 25. Includes: Woodward (November 18, 1878); Bowdoin (March 31–April 2, 1879); Sale 22 (June 10, 1879); Pratt (September 29–October 1, 1879); Robinson (October 15–16, 1879); and Gerdtz et al. (December 16–19, 1879). Sales 20 and 23 are hand-priced. Six catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$100**

Adams 20–25. The final catalogue is rated B+ overall by Adams: "AU 1796 50¢. 1825 \$5. MS 1788 Massachusetts ½¢. RR NJ variety. Proof 1845 1¢. Extensive cards. MS 1821 25¢."

### **Woodward's 1880 Sales**

**470** Woodward, W. Elliot. AUCTION SALES 26 THROUGH 33. Includes: Haines (January 27–28, 1880); Emery et al. (March 9–12, 1880); Searing (May 6–7, 1880); Searing (June 17–18, 1880); Curtis (June 14–16, 1880); Jenks (September 1–3, 1880); Haines (October 13–16, 1880); and Mercer (December 8–10, 1880). Sales 32 and 33 are hand-priced. Eight catalogues total. All 8vo, original printed paper covers; Sale 32 removed from previous binding and lacks covers. Generally very good to fine. **\$150**

Adams 26–33. Sale 27 (Emery et al.) is rated A– overall by Adams: "Excellent early silver. MS 1802/01 \$1. Proof 1824 25¢. 1823–1833 \$5. Proof 1848 CAL \$2.50. Unique Jefferson peace medal." Sale 32 (Haines) is also



### **The 1879 Joel Munsell Sale**

**469** Woodward, W. Elliot [sold by Charles F. Libbie]. CATALOGUE OF A LIBRARY OF RARE BOOKS & PAMPHLETS, CHIEFLY AMERICANA, AND ESPECIALLY RICH IN LOCAL HISTORY AND GENEALOGY. ALSO, A SMALL BUT CHOICE COLLECTION OF AMERICAN COINS AND MEDALS, AND MOUND BUILDERS' POTTERY. THE WHOLE SELECTED FROM THE LIBRARY AND CABINET OF JOEL MUNSELL, OF ALBANY. Boston, January 22–23, 1879. 8vo, original printed paper covers. (2), 87, (1) pages; 1235 lots. Bent corners, general wear; very good or so. **\$100**

Adams D, first listed in his 2001 *Additions and Corrections*: "Almost certainly done by Woodward, and sometimes included by him in the series. Mostly books but some coins, RR catalogs." The numismatic section comprises lots 697–993. Included are a number of scarce early American coin sales. In the book section are several numismatic works, mainly those published by Munsell. Very scarce. A noted New York printer and antiquarian, Munsell printed a number of historical works for W. Elliot Woodward.

rated A– overall by Adams: "Excellent cents: unique clover leaf, 37 1794 varieties, VF 1799. AU 1802 5¢. 1796 1/2 ¢. Full page roast of the Mint."

### **Woodward's 1881 Sales**

**471** Woodward, W. Elliot. AUCTION SALES 34 THROUGH 43. Includes: Jenks (January 10–13, 1881); Hitchcock (January 14, 1881); Clogston (April 4–7, 1881); Clogston (April 8–9, 1881); Marvin (June 21, 1881); Jenison (June 22–23, 1881); Jenison (June 24, 1881); Woolley (October 25, 1881); Burton (October 26–28, 1881); and Ralston (October 31–November 2, 1881). Sales 34, 35, 40 and 42 are hand-priced. Ten

catalogues total. All 8vo, original printed paper covers. Generally very good to fine.

**\$250**

Adams 34–43. Sale 38 (Marvin) is rated A– overall by Adams: “Definitive collection of masonic material by the man who wrote the book.” Sale 42 (Burton) is also rated A– overall by Adams: “Superb cents: discovery Sheldon 33. Complete \$1. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree.”



### *The Infamous Pescennius Niger...*

**472** Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF ANCIENT AND FOREIGN COINS, FORMERLY THE PROPERTY OF MR. WM. J. JENKS, OF PHILADELPHIA. ALSO, OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.... New York: Bangs, January 10–13, 1881. 8vo, later gray cloth, gilt; original printed paper covers bound in. 111, (1) pages; 2500 lots; 2 fine heliotype plates of ancient and English coins. Fine.

**\$200**

Adams 34, with plates. Scarce. An important collection, particularly so for ancient coins and rare English coins. Woodward's lengthy description in the catalogue of an aureus of Pescennius Niger (he fails to identify it as a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard. Adams 34. Davis 1162. Fanning, *Ancient Coins in Early American Auctions*, 89. Ex Bob Vail Library.

### *Scarce Plated Clogston Catalogue*

**473** Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON... New York: Bangs, April 4–7, 1881. 8vo, later tan linen, gilt; original printed paper covers bound in. 93, (1) pages; 2556 lots; 1 fine heliotype plate tipped in. Fine.

**\$150**

Adams 36, with plate. Scarce. The plate mostly depicts American medals and badges, with a few large cents, early dimes, etc. Adams B. Davis 1163.

### *Plated Jenison with Ichabod Crane Satire*

**474** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, THE COLLECTION OF O.A. JENISON, OF LANSING, MICH. ALSO THE COLLECTION OF CHINESE COINS FORMED BY REV. JUSTUS DOOLITTLE, OF CHINA... New York: Bangs, June 22–23, 1881. 8vo, modern green cloth, gilt; original printed paper covers bound in. 62 pages; 1542 lots; 1 fine heliotype plate. Hand-priced in pencil. Fine.

**\$250**

Adams 39, with plate. Scarce. Rated B overall: “Cataw's breastplate. Doolittle's Chinese. Early copies of the catalog contain a superb satire of Ichabod Crane (Ed. Frossard).” The plate depicts rare European crowns, United States large cents and half cents, an 1861 Confederate half dollar, Chinese coins, etc. Woodward's commentary, present in this copy, occupies nearly two and one half pages of small type and is devastating. He concludes that Frossard is the “original” Ichabod Crane, “sleeping, it is true for a long time, but now redivivus.” Woodward also writes that Frossard “wisely keeps his own counsel as to all that concerns his hybernation. He is fond of talking about his residence in Parree, a place that none of his neighbors know anything about, but which they suppose is over in Jersey; and after dinner he sometimes boasts of being in the army during the late war,—which he says he entered as a non com. and from which he emerged as a Colonel, with shoulder straps, brass buttons, and things. When his back is turned the neighbors pityingly tap their foreheads...”

### *1882 Woodward Sales*

**475** Woodward, W. Elliot. AUCTION SALES 44–50 AND 52–54. Includes: Elmira (January 23–24, 1882); Dohrmann (March 6–11, 1882); Dietrich-Morgan (April 19–21, 1882); Washburn (June 6–7, 1882); Ralston (June 27–28, 1882); Ralston (October 16–18, 1882); Blanchard (December 11–12, 1882); Ralston-Spang (December 13, 1882); and Maas (December 28–29, 1882). Sales 44, 45, 47, 50, 52 and 54 are hand-priced. Nine catalogues total. All 8vo, original printed paper covers. Sale 45 has photocopied covers colored green (and has photocopied plates laid in). Generally very good to fine.

**\$250**

Adams 44–48, 50 and 52–54. Sale 45 (Dohrmann) is rated B+ overall by Adams: “AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets.”

### *Plated Dohrmann Sale*

**476** Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN... New York: Bangs, March 6–11, 1882. 8vo, original printed paper covers. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Near fine.

**\$250**

Adams 45, with plates. Rated B+ overall: “AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets.” The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Fanning, *Ancient Coins in Early American Auctions*, 90. Ex Kolbe Sale 112, lot 311.

### *Scarce Plated Washburn Catalogue*

**477** Woodward, W. Elliot. CATALOGUE OF THE WASHBURN COLLECTION OF COINS AND MEDALS, FRAC-TIONAL CURRENCY, &C., &C. Boston: Sullivan Bros. & Lib-



bie, June 6–7, 1882. 8vo, original printed paper covers. 50 pages; 1235 lots, plus 162-lot addenda; 1 heliotype plate. Small tape repair to plate verso; near fine. **\$200**

Adams 47, with plate. A scarcer sale with the plate, which depicts ancient Greek coins, European silver and American store cards. Davis 1169. Fanning, *Ancient Coins in Early American Auctions*, 91. Ex Kolbe Sale 112, lot 314.

### **Montreal Collection, with Heliotype Plate**

**478** Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC. New York: Bangs, July 11–12, 1882. 8vo, original printed paper covers. 58 pages; 1386 lots; 1 fine heliotype plate. Rear cover taped; near fine. **\$200**

Adams 49, with plate. Printed on thick paper. Scarce. The plate depicts Washingtonia, a few rare United States silver dollars, and foreign pieces. Davis 1170. Ex Kolbe Sale 112, lot 316.

### **Plated 1882 Ralston Sale**

**479** Woodward, W. Elliot. EXECUTOR'S SALE. CATALOGUE OF THE NUMISMATIC COLLECTION OF PROF. J. GRIER RALSTON, LATE OF NORRISTOWN, PENN. New York: Bangs, October 16–18, 1882. 8vo, original printed paper covers; all page edges later colored red. 65, (1) pages; 1842 lots; 2 fine heliotype plates. Hand-priced in ink. Trimmed, with some images affected; removed from previous binding. Very good or so. **\$150**

Adams 50, with plates. Very scarce. One plate mostly depicts rare United States silver coins and the other illustrates choice large cents and a few half cents and tokens. At the end of the catalogue, Woodward appends a listing of his auction catalogues, with comments on rarity and other matters—very useful for researchers today.

### **An Archaeological Rarity**

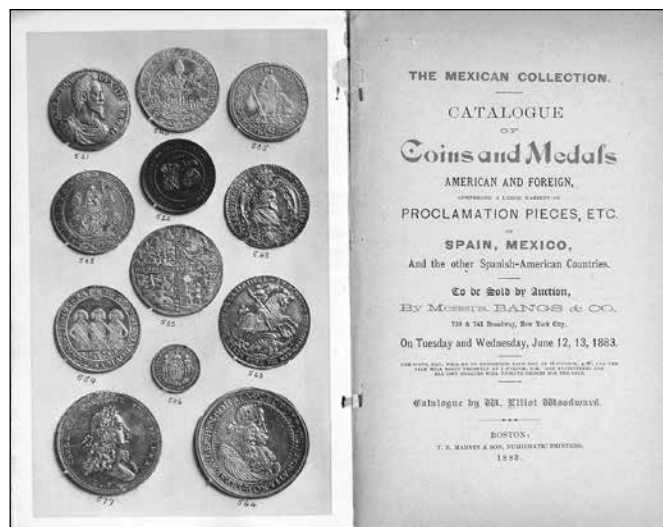
**480** Woodward, W. Elliot. WORKS OF PRE-HISTORIC MAN. CATALOGUE OF THE FINEST SPECIMENS FROM THE CABINET OF MR. NORMAN SPANG, OF ETNA, PENNSYLVANIA. ILLUSTRATING THE STONE AGE IN AMERICA AND EUROPE. New York, October 19–20, 1882. 8vo, original printed paper covers. 53, (1) pages; 1000 lots. Unopened; light wear to spine. Near fine. **\$100**

Adams 51. While non-numismatic, it is a rare catalogue. Davis recorded no copies at all as being offered between 1980 and 1991, and Moulton listed only four copies in his 2005 census.

### **1883 Woodward Sales**

**481** Woodward, W. Elliot. AUCTION SALES 55–57 AND 59–61. Includes: Lewis (May 2–4, 1883); Mexican (June 12–13, 1883); Crepy (June 14, 1883); German (October 29–30, 1883); Beales-Nissley (October 31, 1883); and Vickary's Glenmere Museum (December 21–22, 1883). Sales 57 is hand-priced. Six catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$200**

Adams 55–57 and 59–61. Sale 55 (Winslow Lewis) is rated B+ overall by Adams: "English peace medals. French medals. Lewis library and George Rode catalogs. Strong masonic. Mickley gold. 1854 proof set." Sales 57, 60 and 61 are all scarce.



### **The 1883 Mexican Collection, with Plates**

**482** Woodward, W. Elliot. THE MEXICAN COLLECTION. CATALOGUE OF COINS AND MEDALS, AMERICAN AND FOREIGN, COMPRISING A LARGE VARIETY OF PROCLAMATION PIECES, ETC. OF SPAIN, MEXICO, AND THE OTHER SPANISH-AMERICAN COUNTRIES. New York: Bangs, June 12–13, 1883. 8vo, original printed paper covers. 54 pages; 1114 lots; 2 fine heliotype plates. Near fine. **\$250**

Adams 56, with plates. Very scarce. The plates depict crowns, proclamation medals and other Latin American rarities, etc. Adams rated B: "McLachlan #76. MS 1815 50¢. Fine Mexican, proclamation medals. Story of Groux and his medal." Davis 1175.

### **A Plated 1883 Jenks Sale**

**483** Woodward, W. Elliot. GOLD, SILVER AND BRONZE. CATALOGUE OF WILLIAM J. JENKS'S COLLECTION OF AMERICAN AND FOREIGN COINS & MEDALS, ANCIENT AND MODERN, INCLUDING A GREAT VARIETY OF FINE AMERICAN GOLD. New York: Bangs, June 25–26, 1883. 8vo, original printed paper covers. 66 pages; 1407 lots; 1 fine heliotype plate. Hand-priced in red ink. Spine perished, with signatures loose. Very good or so, with interiors better. **\$120**

Adams 58, with plate. A Thick Paper Copy. The plate depicts choice United States silver dollars, including patterns, and half dollars. Scarce. Davis 1176. Ex John A. Muscalus Library, with his signature.

### **Woodward's 1884 Sales**

**484** Woodward, W. Elliot. AUCTION SALES 62 THROUGH 70. Includes: Ely (January 8–10, 1884); Howard & Holstein (March 4–6, 1884); Unnamed (March 7–8, 1884); Engravings, Etc. (March 12, 1884); Springfield (April 24–26, 1884); Levick (May 26–29, 1884); European (July 24–25, 1884); Private (October 13–18, 1884); and Lermann (December 29–31, 1884). Sales 63, 65, 66 and 70 are hand-priced. Nine catalogues total. All 8vo, most in original printed paper covers (Sale 63 without). Generally very good or better. **\$300**

Adams 62–70. Sale 63 is on thick paper. A notable year for Woodward. Sale 62 is the Ely sale, rated A+ overall by Adams: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢." Sale 67 offered material

from the J.N.T. Levick collection, and is rated A overall: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢." Sale 69 is Woodward's "All the Kingdoms of the World" sale: "Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward."

### ***Plated Howard & Holstein Collection***

**485** Woodward, W. Elliot. REPRESENTATIVE OF ALL NATIONS. CATALOGUE OF A VERY EXTENSIVE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, PRINCIPALLY FROM THE CABINETS OF WINSLOW J. HOWARD AND FRANCIS HOLSTEIN. New York: Bangs, March 4–6, 1884. 8vo, original printed paper covers. 101, (1) pages; 2204 lots; 1 fine heliotype plate. Printed on thick paper. Unopened; very good or better. **\$200**

Adams 63, with plate. Woodward probably overdoes it by saying the sale contains "a greater number and larger variety of Coins, particularly in Copper, than was ever before offered at any one American Sale," but it does include some important pieces. Rated B overall, and for large cents, tokens, U.S. gold and the Americas in particular. Ex Kolbe Sale 112, lot 333.

### ***The Wight Collection, with Plates***

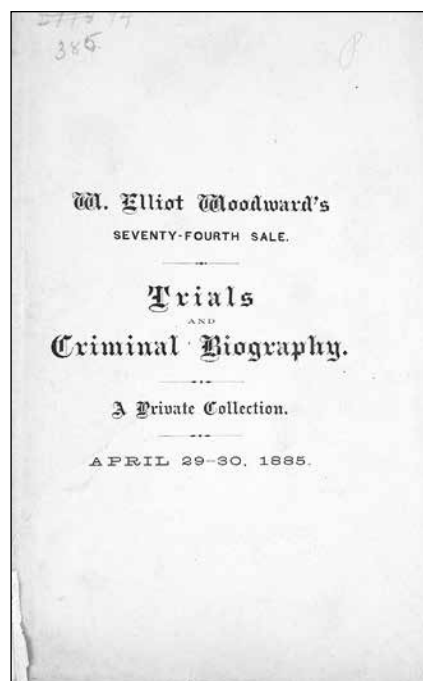
**486** Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION OF MR. EDWIN B. WIGHT, COMPRISING A NEARLY COMPLETE SERIES OF THE ISSUES OF THE UNITED STATES MINT. New York: Bangs, February 24–25, 1885. 8vo, original printed paper covers. 64 pages; 1279 lots; 2 fine heliotype plates. Unopened; printed on thick paper. Fine. **\$250**

Adams 71, with plates. Scarce. Adams rated B+ overall: "Proof 1855 \$1. VF 1805 5¢. Adams peace medal. U.S. war medals. Excellent 1/2¢. 1855 proof sets." Davis 1185.

### ***1885 Woodward Sales***

**487** Woodward, W. Elliot. AUCTION SALES 72–73, 75, 77 AND 79–80. Includes: Pennsylvania (February 26–27, 1885); Clark (April 2–3, 1885); American (May 1–2, 1885); Randall (June 29–July 1, 1885); Woodward (September 18, 1885); and Matthews (December 16–19, 1885). Sale 80 is signed by E.B. Sterling. Six catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$200**

Adams 72–73, 75, 77 and 79–80. Includes some scarce catalogues. Sale 77 (Randall) is rated A+ overall by Adams: "Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc."



### ***Exceptionally Rare Woodward Catalogue***

**488** Woodward, W. Elliot. THE LITERATURE OF CRIME. CATALOGUE OF AN IMMENSE COLLECTION OF LEGAL TRIALS. New York: Bangs, April 29–30, 1885. 8vo, original printed paper covers. Title leaf; pages 31–105, (1); lots 629–1498. Complete as issued. Hand-priced in ink and printed on thick paper. Spine a little worn, with closed tear to front cover; else near fine. **\$300**

Adams 74. Very rare: the only solo copy we have ever handled. Non-numismatic, but a significant specialized collection nonetheless. Charles Davis recorded no copies as offered publicly between 1980 and 1991. The 2005 Moulton census included two copies. The pagination and lot numbering suggests that it was the continuation of another sale, but no Woodward sale leads up to it (in the sense of having 628 lots, for instance). This is the complete sale and collates correctly with the copy in the ANS Library.

### ***Woodward's 76th Sale***

**489** Woodward, W. Elliot. CATALOGUE OF A CURIOUS COLLECTION OF BOOKS AND PAMPHLETS, COMPRISING WORKS ON LOCAL HISTORY, GENEALOGY, ARCHAEOLOGY, NUMISMATICS, CRIMINAL TRIALS, AND MANY OTHER INTERESTING SUBJECTS; THE COLLECTION COMPRISES ALSO A NUMBER OF BOOKS IN EXTRA BINDING... New York: Bangs, June 23–27, 1885. 8vo, original printed paper covers. 128 pages; 2140 lots. Spine a bit worn; front cover neatly detached, but present. Very good or better. **\$300**

Adams 76. A rare catalogue, with Davis listing no copies as having sold from 1980 to 1991. An example from the Gordon Frost Library sold in our Sale 126 (lot 1074) for \$850 hammer: that is the only solo copy we recall having handled. Printed on thick paper, and a bit wider than most Woodward catalogues. The library includes a section of numismatic books on pages 79–84.

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**numislit.com**  
 to browse even more titles

### *The Randall Sale, with Plates*

**490** Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE. New York: Bangs, June 29–July 1, 1885. 8vo, bound by Alan Grace in blue half calf; spine ruled and lettered in gilt. iv, (3)–76, (2) pages; 1749 lots; 2 fine heliotype plates. Hand-priced in ink. Spine rubbed; calf faded a bit. Trimmed, with a couple of coin images nicked. Very good or better. **\$250**

Adams 77, with plates. Rated A+: “Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853–O 50¢, no arrows. MS 1804 25¢, etc., etc.” The plates mostly depict rare and choice American silver coins, along with a few large cents, colonials, and other pieces. Ex Charles Davis Sale 18 (1989), lot 524; ex Kolbe Sale 112, lot 347.

### *Randall II, with Photographic Plate*

**491** Woodward, W. Elliot. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM THE CABINET OF J. COLVIN RANDALL, OF PHILADELPHIA. New York: Bangs, September 15–17, 1885. 8vo, original printed paper covers. iv, (3)–78 pages; 1839 lots; 1 fine gold-tinted heliotype plate. Hand-priced in ink. Rear covers detached, but present; else near fine. **\$250**

Adams 78, with plate. Very scarce. Randall’s duplicates, still good enough to rate an A– from Adams. The plate mainly depicts rare United States gold coins. Davis 1188.

### *Woodward Sale 81*

**492** Woodward, W. Elliot. CATALOGUE OF A LIBRARY OF BOOKS AND PAMPHLETS; WORKS ON NUMISMATICS, ARCHAEOLOGY, GENEALOGY, LOCAL HISTORY, &C., TOGETHER WITH A VERY LARGE COLLECTION OF CRIMINAL TRIALS, CATALOGUES OF AUCTION SALES AND COLLECTIONS OF BOOKS, PAINTINGS, AUTOGRAHS, BRIC-A-BRAC, COINS AND OTHER CURIOUS ARTICLES OF PERSONAL PROPERTY; BOOKS AND PAPERS OF THE AMATEUR AUTHORS AND PRINTERS OF AMERICA... New York: Bangs, April 19–22, 1886. 8vo, original printed paper covers. (2), 166 pages; 2817 lots. Both covers detached, but present. Very good. **\$120**

Adams 81. A very scarce catalogue, with Davis listing only one copy as having sold between 1980 and 1991. This is the only solo copy we recall having handled. Like Sale 76, the catalogue is a bit wider than most of Woodward’s productions of this era. The library includes a section of numismatic books on pages 88–102.

### *1886 Woodward Sales*

**493** Woodward, W. Elliot. AUCTION SALES 82–90. Includes: Wagman (April 26, 1886); Twining (April 27–29, 1886); Tilton (April 30, 1886); Stamps (June 22, 1886); Archaeology (June 23–24, 1886); Wettstein (June 25 or 26, 1886); Coins (June 28–29, 1886); Randall (October 25–27, 1886); and Stamps (October 28, 1886). Sales 80 and 90 are hand-priced in ink; Sales

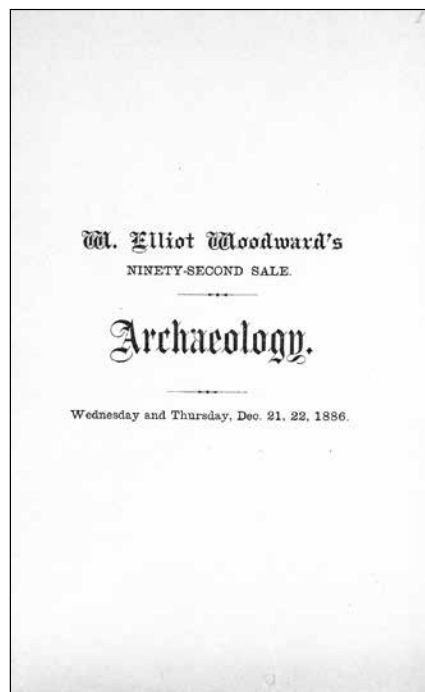
86 and 87 are printed on thick paper. Nine catalogues total. All 8vo, original printed paper covers. Sale 85 lacks the front cover. Generally very good to fine. **\$250**

Adams 82–90. Sale 83 (Twining) is rated A– overall by Adams: “Carolina elephant. Choice silver. Gem 1804, 1807/06 1¢. 1797 \$2.50. Nova Constellatio bit. Levick hoard of store cards.”

### *An Underappreciated Rarity*

**494** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND RUSSIAN MINERALS, AND ARTICLES OF HOUSEHOLD ADORNMENT. New York: Bangs & Co., October 29–30, 1886. 8vo, original printed paper covers. 54 pages; 1579 lots. Fine. **\$300**

Adams 91. Rare. Like Sale 92, Sale 91 is non-numismatic and very difficult to find. Unlike Sale 92, hardly anyone seems to recognize just how rare Sale 91 is. Charles Davis recorded two offerings of this catalogue between 1980 and 1991 (as opposed to only one offering of Sale 92), but Karl Moulton’s 2005 census listed only two copies of Sale 91 but five copies of Sale 92. I traced eleven separate copies of Sale 92 in a census published in the Spring 2003 issue of *The Asylum*, including copies in institutional libraries. I missed at least one, but one listed copy was destroyed in a recent wildfire, so that number probably remains reasonably accurate. This catalogue is very likely less common.



### *Woodward's Legendary Sale 92*

**495** Woodward, W. Elliot. CATALOGUE OF THE ARCHAEOLOGICAL COLLECTIONS OF SEVERAL PROMINENT AMERICAN COLLECTORS, INCLUDING PROF. W.M. LINNEY'S KENTUCKY COLLECTION, REV. PAUL F. LONG'S GEORGIA COLLECTION, AND THE CELEBRATED SWANTON FIND, VERMONT, FROM THE COLLECTION OF MR. H.H. DEAN. ALSO, THE CABINETS OF SEVERAL OTHER WELL KNOWN AMERICAN COLLECTORS. ESPECIALLY RICH IN PREHISTORIC PIPES FROM AMERICAN LOCALITIES, AND IN BURIAL POTTERY FROM THE WESTERN MOUNDS, FROM COSTA RICA,



AND OTHER LOCATIONS ON THE ISTHMUS. THE FINEST AMERICAN COLLECTION THAT I HAVE EVER YET OFFERED. New York: Bangs & Co., December 21–22, 1886 [postponed to December 28–29, 1886]. 8vo, original printed paper covers. 54 pages; 902 lots plus one *bis* lot numbered 164a. Lightly folded, generally unopened; near fine. **\$750**

Adams 92. A celebrated rarity of the Woodward series, with John W. Adams stating in his *United States Numismatic Literature, Volume I* that “by far the rarest are sales 1 and 92. A.P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92—and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!” While non-numismatic (the sale is devoted to archaeological goods and is actually quite important in that area), its status as one of the few American auction catalogues recognized early on as being a rarity has given it a legendary status it would likely not otherwise enjoy. I described this copy in my 2003 census as residing in a New Jersey library, and noted that it had been “purchased along with a long run of Woodward catalogues from Ed Hipps in the early 1970s or possibly earlier.”

### **Late Woodward Sales**

**496** Woodward, W. Elliot. AUCTION SALES 93–94, 97–100, 104 AND 106–108. Includes: Lady Numismatist (February 1–2, 1887); Coins, Medals... (August 16–19, 1887); Archaeology (August 27–29, 1888); Coins, Curios... (August 30–31, 1888); Coins & Medals (September 3–5, 1888); Stamps (October 22–24, 1888); Stetson (January 21–22, 1889); Bachman & Barker (June 3–4, 1889); Spang Part II (January 17, 1890); and Forbes & Day (April 16–18, 1890). Sales 107 is hand-priced in ink; Sale 100 is signed by E.B. Sterling and includes some notes in his hand. Ten catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$250**

Adams 93–94, 97–100, 104 and 106–108. Includes some scarce sales. Sale 100 was catalogued by Woodward’s son Harlow Elliot Woodward. Woodward’s erstwhile nemesis, Ed Frossard, assisted Woodward with Sales 106 and 108 (as well as the four Vicksburg sales below). Sale 108 (Forbes & Day), Woodward’s final sale, is rated B overall by Adams: “1796 5¢, 10¢, 50¢. 1850, 1854, 1857, 1858 proof sets. MS liberty seated silver. MS 1795, 1796 1¢. Encased postage.”

### **The Vicksburg Sales**

**497** Woodward, W. Elliot [assisted by Ed. Frossard]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM A LARGE CABINET COLLECTED AT VICKSBURG, MISS., COMPRISING THE GEMS OF AN IMMENSE COLLECTION, ESPECIALLY RICH IN THE GREAT CROWNS AND THEIR MULTIPLES, OF GERMANY AND EUROPE, AND ALMOST EQUALLY RICH IN THE AMERICAN SERIES OF COLONIAL AND WASHINGTON COINS, AND THE REGULAR ISSUES OF THE U.S. MINT. New York: Bangs, May 21–25, 1888. (2), 153, (1) pages; 2454 lots. Hand-priced in in. Binding cocked; rear cover detached but present. Very good or so. [with] CATALOGUE OF COINS OF ALL COUNTRIES. ANCIENT COINS OF GREECE AND ROME IN GOLD, SILVER AND COPPER; AND MODERN GOLD, COMPRISING A COLLECTION OF

THE UTMOST RARITY OF PATTERN COINS AND SILVER DOLLARS, SEVERAL OF WHICH, SO FAR AS COLLECTIONS ARE CONCERNED, ARE UNIQUE. ALSO A FINE LIBRARY OF NUMISMATIC WORKS IN VARIOUS LANGUAGES, MANY FULLY ILLUSTRATED WITH NUMEROUS PLATES. New York: Bangs, September 10–13, 1888. 101, (1) pages; 1557 lots. Near fine. [with] CATALOGUE OF COINS OF ALL COUNTRIES. PART III OF THE GREAT COLLECTION FORMED AT VICKSBURG, MISS. RARE COINS OF ANCIENT GREECE AND ROME, SUPERB SPECIMENS OF THE BRUNSWICK COINAGE SILVER COINS OF ALL COUNTRIES, RARE AMERICAN AND COLONIAL COINS. New York: Bangs, October 25, 1888. 37, (1) pages; 570 lots. Near fine. [with] CATALOGUE. PART IV OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, MISS., COMPRISING A LARGE NUMBER OF FINE AND RARE COINS OF ANCIENT GREECE AND ROME... COLONIAL CONTINENTAL AND CONFEDERATE PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY, ETC., ETC., ETC. New York: Bangs, February 4–5, 1889. 54 pages; 860 lots. Near fine. Four catalogues total. All 8vo, original printed paper covers. Final catalogue printed on thick paper. **\$300**

Adams 95, 101–102 and 105. The four Vicksburg sales, the property of George Marion Klein. “No collection surpassing this has appeared since the famous Mickley sale,” states the title page. Among other delicacies, the sales included the Davis Class III 1804 dollar, two Willow Tree shillings, a set of six Seasons Medals (three silver and copper), uncirculated 1793 cents, excellent crown/thaler-size pieces (as well as multiples), British Commonwealth and English Civil War-era coins, Napoleonic medals, silver coins of Brunswick—and that’s mostly just the first sale. Woodward was assisted by Ed Frossard in the cataloguing of these sales. In the Fall 1998 issue of *The Asylum*, Klein’s great-grandson J.H. McInnis published a brief biographical article on the collector, who lived until 1923.

### **Woodward Sale 96**

**498** Woodward, W. Elliot. CATALOGUE OF A LIBRARY OF BOOKS AND PAMPHLETS, WORKS ON NUMISMATICS, ARCHAEOLOGY, GENEALOGY, LOCAL HISTORY... CATALOGUES OF AUCTION SALES OF COINS. New York: Bangs, August 20–24, 1888. 8vo, original printed paper covers. 209, (1) pages; 3634 lots. Near fine. **\$100**

Adams 96. Rated B+ by Adams: “Outstanding numismatic books. Other books. Addenda on Woodward catalogs.” Scarce: Davis lists two copies as having been sold between 1980 and 1991; Moulton lists only three copies in his 2005 census. Kolbe 951.

### **Woodward Sale 103**

**499** Woodward, W. Elliot. CATALOGUE ILLUSTRATING THE CHOICEST SPECIMENS IN ARCHAEOLOGY ... ALL SELECTED FROM THE FINEST PORTIONS OF THE COLLECTION OF MR. NORMAN SPANG... New York: Bangs, December 27–29, 1888. 8vo, original printed paper covers. 84 pages; 1708 lots. Rear cover torn and partly lacking; Very good. **\$100**

Adams 103. A scarce archaeological sale. Davis lists two copies as having been sold between 1980 and 1991; Moulton lists only three copies in his 2005 census.

## In Closing, the Consignor's Guidebooks...

**500** Gengerke, Martin. *AMERICAN NUMISMATIC AUCTIONS*. Several editions of this landmark work, essential for P. Scott Rubin's decades-long research in this area of numismatic bibliography. Included are:

First edition. Jackson Heights (?), November 10, 1983. 8.5 by 11 inch sheets printed on one side and housed in a three-ring binder. Unpaginated [125 sheets]. Inscribed by the author to Scott Rubin. Also included is an 11-page index dated 12/01/83 listing the first sales, number of sales, total lots and total pages for the firms covered. An undated letter from this period from Gengerke to Rubin, about various corrections and additions, is laid in. Near fine.

Second edition. Jackson Heights (?), April 5, 1984. 8.5 by 11 inch sheets printed on one side and perfect bound in report covers. (2), 211, (1) sheets. Occasional annotations throughout. Signed by the author on the title page. Fine.

Fourth edition. Jackson Heights, April 11, 1985. 4to, original spiral bound printed card covers. (11), 193, (2) pages. Signed by the author on the title page. Very good.

Fifth edition. Woodside, February 24, 1986. 4to, original spiral bound printed card covers. (6), 270 pages. Signed by the author on the title page. Very good or better.

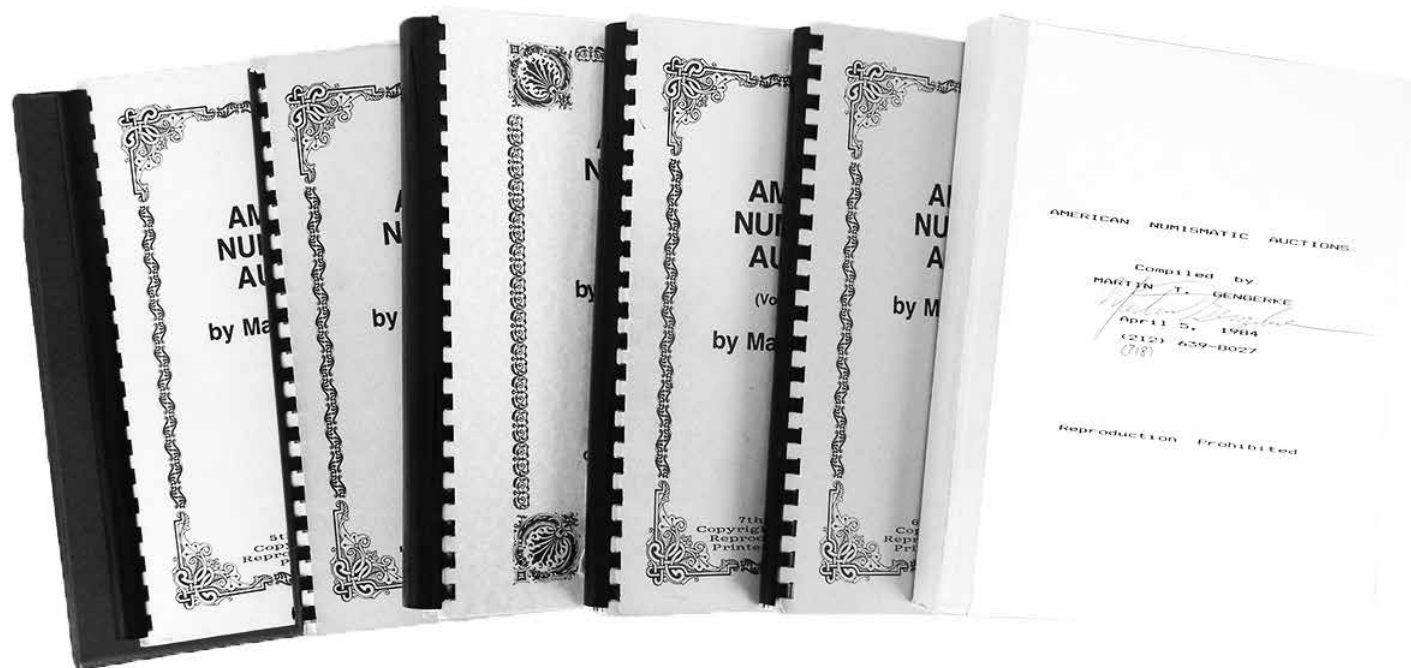
Sixth edition. Woodside, May 10, 1986. 4to, original spiral bound printed card covers. (6), 202, (16) pages. Inscribed and signed by the author on the title page. Near fine.

Seventh edition. Volume I (by firm). Woodside, March 27, 1987. 4to, original spiral bound printed card covers. (12), 224, (26) pages. Inscribed and signed by the author on the title page. Very good.

Eighth edition. Woodside, August 27, 1990. 4to, original spiral bound printed card covers. (2), vii, (1), 271, (3) pages. Fine.

Also included is a five-page draft update dated 1/1/88 sent from Gengerke to Rubin, asking for additions (and which has been heavily annotated), as well as a floppy disk (no, really) dated 10/29/96 and labeled Gengerke AUCTION FILES. **\$300**

Scott Rubin's copies of various editions of this comprehensive, indispensable reference work, which in its latest printed edition lists over 13,000 American numismatic auction sale catalogues. Early editions are rarely seen. The first edition's inscription reads: "Scott—I think this is the only first edition left in existence. (signed) Martin Gengerke." Most of these copies are fairly well-used, as one might expect from someone who made coin catalogues the focus of his collecting during the entire period encompassed by Gengerke's bibliographical activities.




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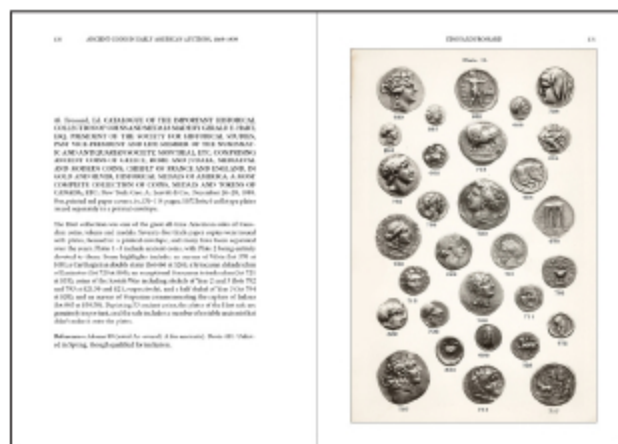
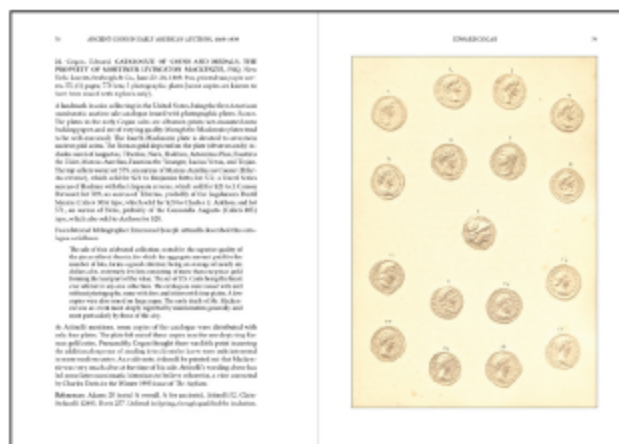
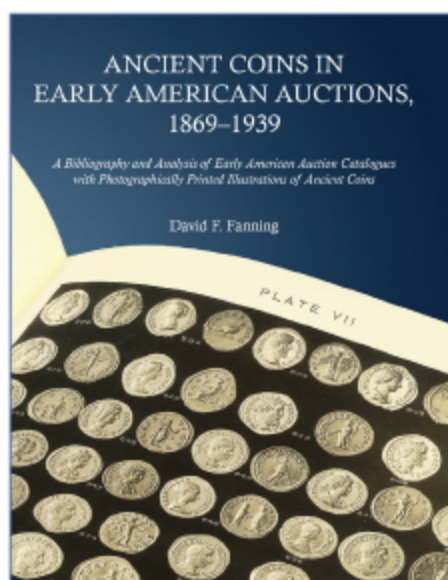
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